

A COLOUR SYMPHONY

Symphony No. 3

F Horn 1

Philip Sparke

1. WHITE

Molto lento

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Molto lento

Solo
mp

8
mf

14 **non Solo**
tr
mf

17
f

22
ff

3
f

28
mp

p

rall. **32** **Meno mosso**
p

36 **Molto calmo**
2
mp

p

poco animando
mp **mf** **mf**

rall. **42** **a tempo**
f **mp**

2 **muted** **47** **4**
mp

F Horn 1

2. YELLOW Vivo e ritmico open

mf

mf

9

f

p

f

p

17

ff

mp

2

mp

f

29

mf

mf

37

f

p

f

p

45

ff

mp

2

mp

f

F Horn 1

57 65

mp *f*

75

mp *p*

p

85

f *fp*

94

mf *mfp*

100

mf *mfp*

f cresc.

108

ff *ff*

117

125

f

133

mp *p*

mp

F Horn 1

141 2 open

p *f*

149

p *ff* *f*

2

f

161

ff

4 169 2

pp *ff* 3

open

3. BLUE Molto lento

TACET

4. RED Vivace

f

11

ff *p*

19 7 27 8 35 8 43

p

F Horn 1

49 *mp*

53 *p* *mp* *mf* *p* *mf*

59 *f* *ff*

63 *mf* *ff*

73 *mf > mp* *mp* *mp*

77 *pp* *mp* *p*

85 Solo *mp* *p*

91 *ff cant.*

97 *p*

105 *ff* *p* *ff*

F Horn 1

4 **111**

f

115 *p* *f* **119** *ff*

p *f*

125 *ff* *mp* *f*

133 *ff*

ffp *fff*

5. GREEN Molto lento

f

ff *f* *p* *p* muted

16 *p* *sfz* *mp* **20**

open

F Horn 1

28 open
f

36 3
ff

43 9
f

56
mf
f

mp

69 2
f

78 4 8
f

86 8 94
mp
p

102
mf

113
mf
pp

121
mp
pp

129
mf
f

Detailed description: This is a musical score for the F Horn 1 part, spanning measures 28 to 129. The score is written on ten staves of music. Measure numbers are placed in boxes above the staves: 28, 36, 43, 56, 69, 78, 86, 94, 102, 113, 121, and 129. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are indicated by italicized letters: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Some measures have fingerings indicated by numbers in boxes (e.g., 2, 3, 9, 4, 8). There are also slurs and accents throughout the piece.

F Horn 1

Musical score for F Horn 1, measures 137 to 232. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various dynamics (mf, f, ff, mp, p, open), articulations (accents, slurs, trills), and performance markings (trills, breath marks). Measure numbers 137, 145, 151, 163, 174, 184, 194, 206, 218, and 232 are boxed. The score ends with a trill marking (tr) and a wavy line.