

Commissioned by "sinfonischen blasorchester wehdel" - Thomas Ratzek, conductor - with funds provided by
Stiftung Niedersächsischer Volksbanken und Raiffeisenbanken and Volksbank eG Bremerhaven-Cuxland

A COLOUR SYMPHONY

Symphony No. 3

F Horn 2

Philip Sparke

1. WHITE Molto lento

7 8 6 14

tr#

mf

3

17

f

ff

22

p

mf

f

3

28

3

mf

mp

p

rall.

32 Meno mosso

p

mp

mp

rall.

36 Molto calmo

2

p

mp

mf

mf

poco animando

rall.

42 a tempo

f

mp

2

muted

mp

47

4

F Horn 2

2. YELLOW Vivo e ritmico open

The musical score for F Horn 2 is written in treble clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Vivo e ritmico' and the instrument is 'open'. The score is divided into measures by bar lines, with some measures containing repeat signs. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). Articulations include accents (^) and slurs. The score is divided into systems, with measure numbers 9, 17, 29, 37, and 45 marked at the beginning of their respective systems.

Measure 1: *mf*

Measure 9: *f*

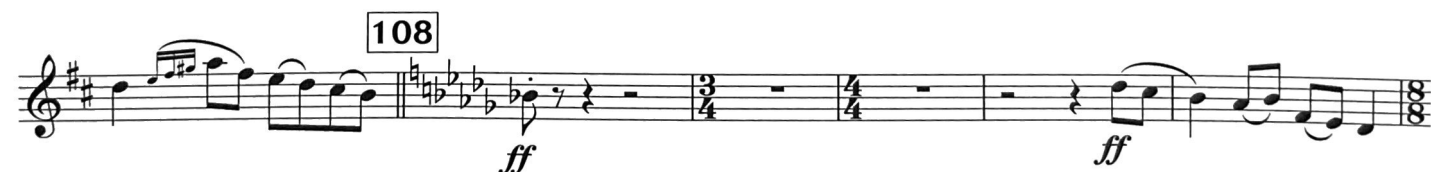
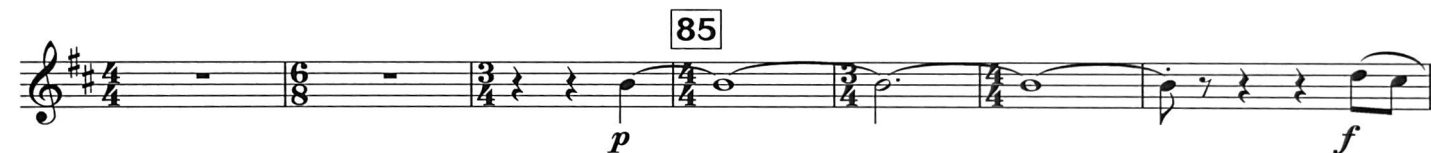
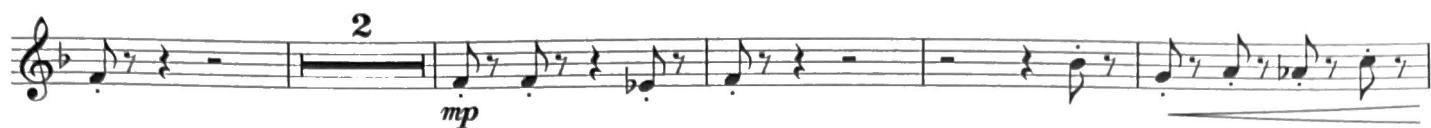
Measure 17: *p*, *ff*, *mp*

Measure 29: *f*, *mf*

Measure 37: *mf*, *f*

Measure 45: *p*, *ff*, *mp*

F Horn 2



F Horn 2

125



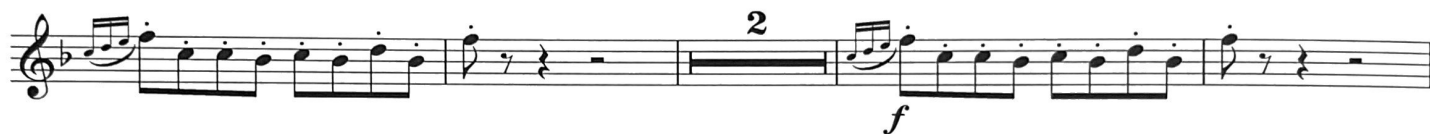
133



141



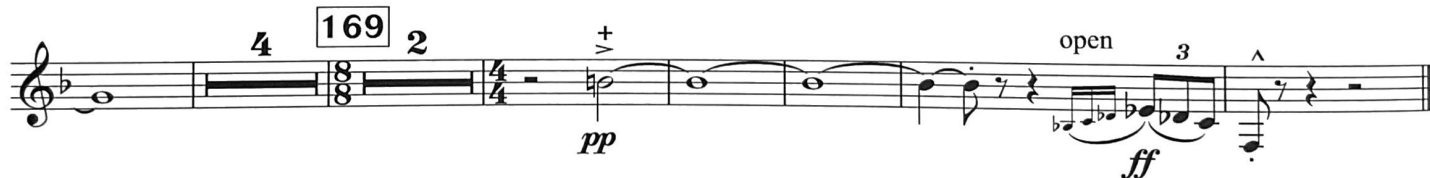
149



161



169



3. BLUE Molto lento

TACET



4. RED Vivace



F Horn 2

11

19

7 27 8 35 8 43

49

53

59

63

73

77

85

95

ff *p* *mp* *mf* *f* *ff* *mf* *mp* *mp* *mf* *pp* *mp* *p*

Solo

2

3

F Horn 2

91 *ff cant.*

97 *p* *ff*

105 *p* *ff* 4 111 *f*

115 *p* *f*

119 *ff* *p* *f*

125 *ff* 2 *mp* *f*

133 *ff*

ffp *fff*

5. GREEN Molto lento

f 3

ff 3 *f* 3 3 8 *p* 2 muted *p*

F Horn 2

16 **Molto vivace**

open

3

20 2

p *sfz* *mp*

28 open

f

36 3

43 9

ff

56

f *mf* *f*

69 2

mp *f* *f*

78 4 8 86 8 94

mp

102 2

p *mf*

113 7 8 121 4

mf

129

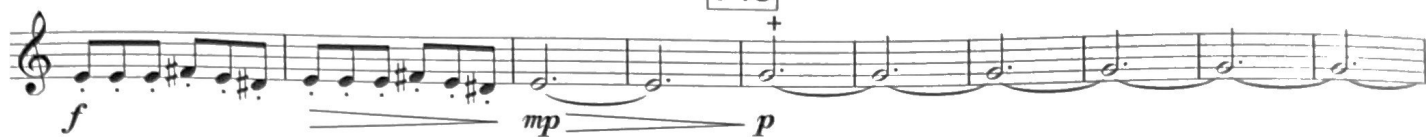
137 3

f *mf* *f* *ff*

Detailed description: This is a musical score for the F Horn 2 part of a piece marked 'Molto vivace'. The score consists of ten staves of music, each containing measures 16 through 137. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are indicated by letters: *p* (piano), *sfz* (sforzando), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include 'open' for the valves and '3' for triplets. Measure numbers are enclosed in boxes above the staff lines.

F Horn 2

145



151



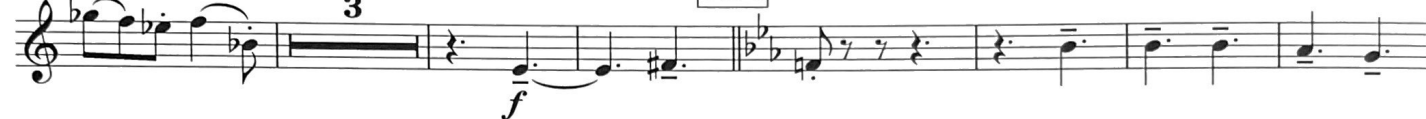
163



174



184



194



206



218



232

