

A COLOUR SYMPHONY

Symphony No. 3

F Horn 4

Philip Sparke

1. WHITE Molto lento

7 8 6 14

mf

17

f

ff

22

p

mf

f

28

mf

mp

p

rall. 32 Meno mosso

2

p

mp

rall. 36 Molto calmo

3

mp

poco animando rall. 42 a tempo

mf

f

p

2

muted

47

4

mp

2. YELLOW Vivo e ritmico

8 2 3 2 17 open

ff

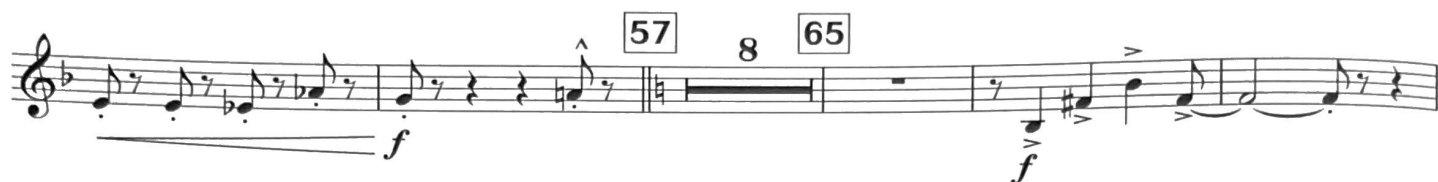
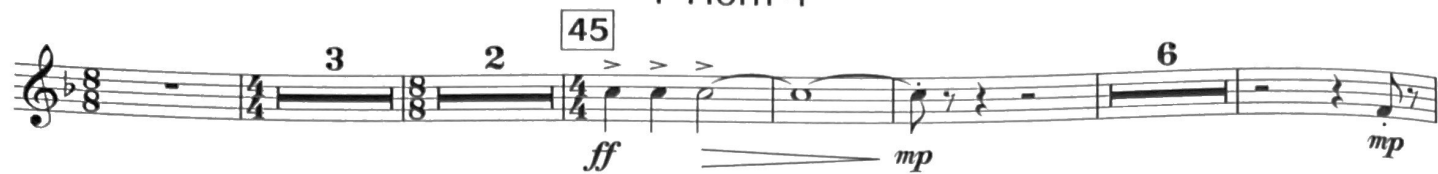
6 2 8 2 29 8 2

mp

mp

f

F Horn 4



F Horn 4

133 8 141 2 3 2

mf

149 3 2 *f*

161 *f* *ff*

169 4 2 3 *ff*

3. BLUE

Molto lento

TACET

4. RED

Vivace

f *f* *ff*

11

19 7 27 8 35 8

p

F Horn 4

43 *p*

49 *mp* *p* *mp* 53 *mf*

59 *p* *mf* *f* *ff*

63 *mf* *ff* *mf > mp*

73 *mp* *mp* 4

77 7 Solo 85 *mp* *p* 91 3 *ff cant.*

97

105 *p* 111 *f*

Detailed description of the musical score: The score is for the F Horn 4 part. It begins at measure 43 with a piano (*p*) dynamic. Measures 43-48 show a melodic line with slurs and dynamics *mp* and *p*. Measure 49 starts with *mp*, followed by a rest, then *mp* again. Measures 50-53 show a melodic line with an accent and *mf* dynamic. Measure 54 has a rest, then measure 55 starts with *p* and *mf*. Measures 56-59 show a melodic line with dynamics *f* and *ff*. Measure 60 has a rest, then measure 61 starts with *mf*. Measures 62-63 show a melodic line with *ff* and *mf > mp*. Measure 64 has a rest, then measure 65 starts with *mp*. Measures 66-72 show a melodic line with *mp* and a slur. Measure 73 starts with a rest, then a melodic line with *mp* and a slur. Measure 74 has a rest, then measure 75 starts with *mp*. Measures 76-84 show a melodic line with *mp* and a slur. Measure 85 starts with a rest, then a melodic line with *p*. Measure 86 has a rest, then measure 87 starts with *ff cant.*. Measures 88-90 show a melodic line with *ff cant.*. Measure 91 starts with a rest, then a melodic line with *ff cant.*. Measure 92 has a rest, then measure 93 starts with *ff cant.*. Measures 94-96 show a melodic line with *ff cant.*. Measure 97 starts with a rest, then a melodic line with *ff cant.*. Measure 98 has a rest, then measure 99 starts with *ff cant.*. Measures 100-104 show a melodic line with *ff cant.*. Measure 105 starts with a rest, then a melodic line with *p*. Measures 106-110 show a melodic line with *p*. Measure 111 starts with a rest, then a melodic line with *f*. Measures 112-113 show a melodic line with *f*.

F Horn 4

115 *p* *f* 119 *ff*

125 *p* *f* *ff*

2 *mp* *f*

133 *ff* *ff*

fff 3

5. GREEN Molto lento

f 3

ff *f* *p* 8 6

16 *Molto vivace* *p* *sfz* 20 *mp* 2

28 *open* *f* 36 3

F Horn 4

43 9 2 56

ff *f* *f*

69 2

mp *f*

78 8 86 8 94

f *mp*

102

p *mf*

113 8 121 4

mf

129

f *mf* *f*

137 3 145 6 151 2

ff *f* *mp* *mp*

2 open

f

F Horn 4

163 **2**
ff *ff*

174 **3**
f

184
f

194 **3**
ff *ff*

5 **206**
ff

218

232
ff

tr