

Commissioned by "sinfonischen blasorchester wehdel" - Thomas Ratzek, conductor - with funds provided by
Stiftung Niedersächsischer Volksbanken und Raiffeisenbanken and Volksbank eG Bremerhaven-Cuxland

A COLOUR SYMPHONY

Symphony No. 3

Flute 1

Philip Sparke

1. WHITE

Molto lento

Solo

pp

8

14

all
mf

17

f

ff

f

Flute 1

22

mp

p

28

mp

p

rall.

32 **Meno mosso**

mf

mp

mf

mf

mp

mf

poco animando

rall.

42 **a tempo**

mf

f

p

pp

Flute 1

2. YELLOW Vivo e ritmico

all

Musical score for Flute 1, titled "2. YELLOW" with tempo "Vivo e ritmico". The score is in 4/4 time and consists of 40 measures across 10 staves. It features various dynamics (mf, f, p, ff, mp) and articulations (accents, slurs). Measure numbers 9, 17, 29, and 37 are boxed.

The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff contains measures 1-8, starting with a melodic line marked *mf*. The second staff continues the melody with slurs and accents. The third staff (measures 9-16) features a dynamic shift from *f* to *p* and back to *mf*. The fourth staff (measures 17-28) includes a crescendo leading to a fortissimo (*ff*) section starting at measure 17. The fifth staff (measures 29-36) shows a dynamic shift from *mp* to *f*. The sixth staff (measures 37-40) returns to a *mf* dynamic and concludes with a final melodic phrase.

Flute 1

45 *ff* *mp*

mp

57 *f* *mf* *f*

65 *mf* *f*

ff *mp*

75

mf *mp*

85 *mf* *f*

Detailed description of the musical score: The score is for a single flute part. It begins at measure 45 with a forte fortissimo (ff) dynamic. The first staff shows a series of eighth notes with accents, followed by a rest and then a series of eighth notes with slurs. The second staff continues with eighth notes and slurs, marked mezzo-piano (mp). The third staff starts with a forte (f) dynamic, followed by a triplet of eighth notes marked mezzo-forte (mf), and then a series of eighth notes marked forte (f). The fourth staff begins at measure 65 with a mezzo-forte (mf) dynamic, followed by a series of eighth notes marked forte (f). The fifth staff continues with eighth notes and slurs, marked fortissimo (ff), and then mezzo-piano (mp). The sixth staff starts at measure 75 with a mezzo-forte (mf) dynamic, followed by a series of eighth notes marked mezzo-piano (mp). The seventh staff continues with eighth notes and slurs, marked mezzo-forte (mf), and then forte (f). The eighth staff begins at measure 85 with a mezzo-forte (mf) dynamic, followed by a series of eighth notes marked forte (f).

Flute 1

94 3 *p*

100 4 *mf* *mf cresc.*

108 *f* *ff*

117 2 *mf* *f* *mf*

125 *f*

Solo 133 2 *ff* *p*

3

Flute 1

141 *mp* *p* *mf* *f* *p* *ff* *ff*

149 *tr*

161 *4*

Solo *p* *ff*

169 *2* *2* *3* *all*

3. BLUE Molto lento

2 3 Solo 10 *ppp* *ppp*

14 *ppp* *ppp* *3*

19 23 *ppp* *p*

27 *mp* *mf* *mp*

31 36 *5* (Solo) *mp* *5* *6* *all* *mp*

Flute 1

mf *f* *mf* *mp* *mp*

42 46 Solo 51

3 2 57 7 64 4 68 5 73 4

77 Solo 81 3 85 6

pp *pp* *pp* *p* *mp* *ppp*

4. RED Vivace

TACET

5. GREEN Molto lento

16 Molto vivace

7 8 7 16 20 2

mf *ff*

28

mp *f*

36 5

ff

43 3

ff *mp*

Flute 1

f
 2 **56**
mf
f **69** 4 *f*
78 *ff* *f*
86 *p*
94 3 *p*
102 *mf*
p

Flute 1

113 *ppp* *p*

121 *ppp*

129 *mp* *f*

2 *ff*

137 *f* *mp*

145 *p* *p* *151*

mp *f*

163 *ff*

174 *ff* 4

Flute 1

