

Commissioned by "sinfonischen blsorchester wehdel" - Thomas Ratzek, conductor - with funds provided by
Stiftung Niedersächsischer Volksbanken und Raiffeisenbanken and Volksbank eG Bremerhaven-Cuxland

A COLOUR SYMPHONY

Symphony No. 3

Flute 2

Philip Sparke

1. WHITE

Molto lento

Solo

pp

8

14

all

mf

17

f

ff

22

f

mp

The musical score for Flute 2, Part 1: WHITE, is written in 4/4 time. It begins with a 'Solo' marking and a 'Molto lento' tempo. The first measure is marked 'pp'. The score consists of several lines of music, with rehearsal marks at measures 8, 14, 17, and 22. The dynamics change throughout the piece, including 'mf', 'f', 'ff', and 'mp'. The piece concludes with a final measure marked 'mp'.

Flute 2

28 3

p

rall. 32 **Meno mosso** 3 rall. 36 **Molto calmo** all *mp*

poco animando rall. 42 **a tempo** *mf* *f*

2 Solo *p* 47 2 Solo *pp*

2. YELLOW

Vivo e ritmico

mf

9 *f* *p* *mf*

f *p* 17 *ff*

mp *mp*

f

Flute 2

29 *mf*

37 *f* *p* *mf*

45 *f* *p* *ff*

mp *mp*

57 *f* *mf* *f*

65 *mf* *f*

ff *mp*

75 *mf* *mp*

Flute 2

85 *mf*

94 3

100 4 *mf cresc.*

108 *ff*

117 2 *mf*

125 2 *f*

133 Solo *p* 3

141

Flute 2



149



161

Solo



169

all



3. BLUE

Molto lento

3

Solo

10



14

19



23

27



36

(Solo)



Flute 2

all, div.

mf *f*

42 *mp* *mp* *pp* Solo

46

51 *mp* *pp*

2 57 7 64 4 68 5 73 4 77 4 81 4 85 6

4. RED Vivace

TACET

5. GREEN Molto lento

16 Molto vivace

all *mf* *ff*

20 2

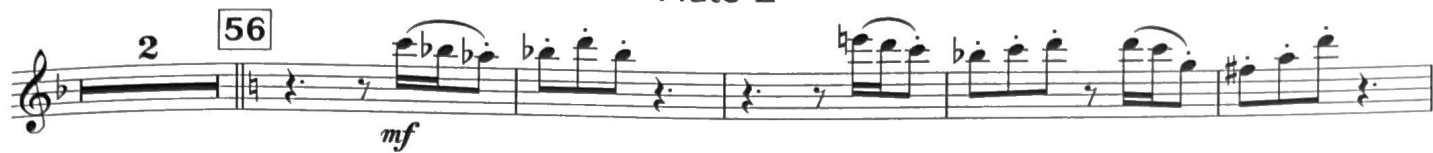
28 *mp* *f*

36 *ff*

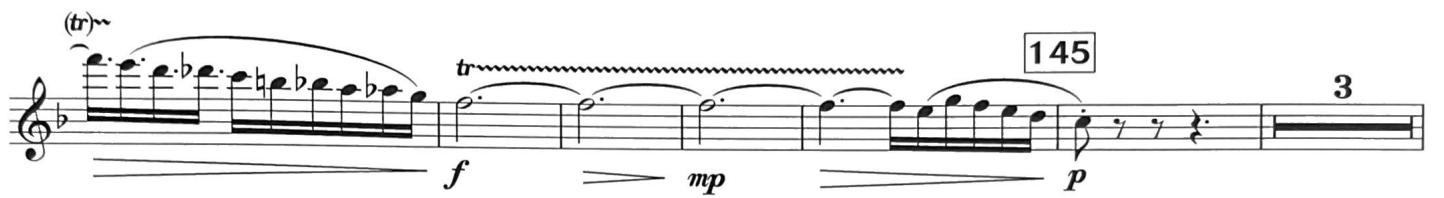
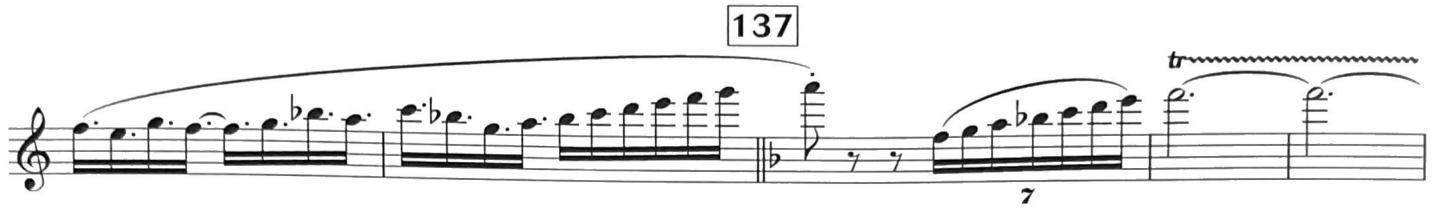
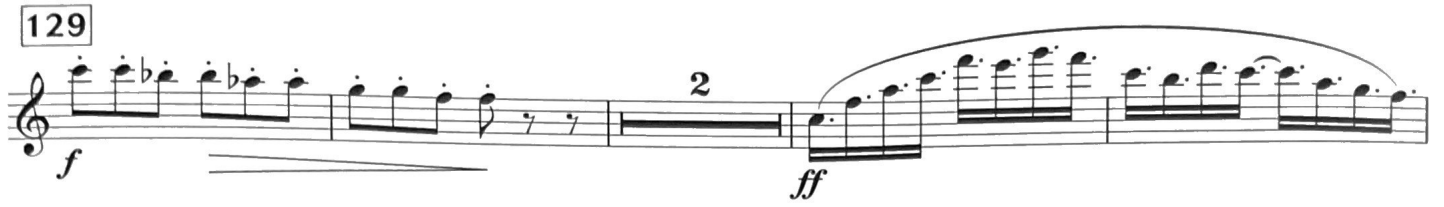
43 *ff* *mp* *f*

3

Flute 2

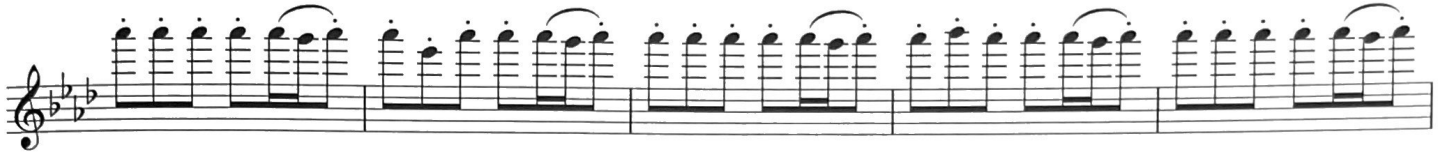
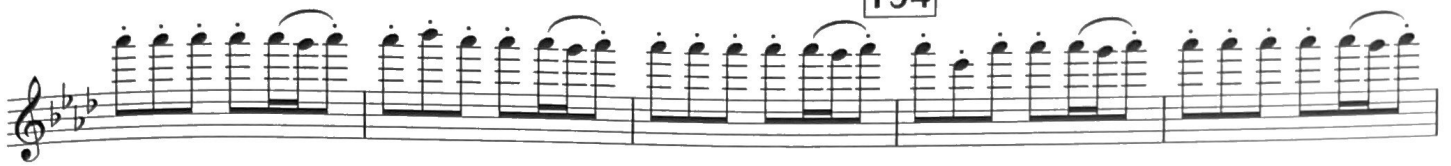


Flute 2

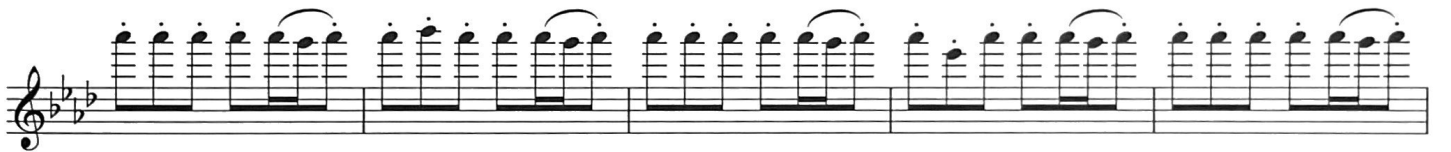


Flute 2

194



206



218



232

