

A COLOUR SYMPHONY

Symphony No. 3

B $\flat$ Euphonium (TC)

Philip Sparke

1. WHITE

Molto lento

2. YELLOW

Vivo e ritmico

© Copyright 2015 by Anglo Music Press

Copyright secured / All rights reserved

AMP 403-010

B♭ Euphonium (TC)

29 2

mf < *f* *mf*

37

mf (low WW) *f*

f (low WW) *p* *f*

45

f (low WW) *p* *ff*

9 57

mf < *f* *mp*

65 3

f

one *mp* *mp* (low WW)

75

p

85

2

all *f*

Detailed description: This is a musical score for a B♭ Euphonium in Treble Clef (TC). The score is written on ten staves. It begins with a key signature of one flat (B♭) and a 2/4 time signature. The first staff contains measures 29 and 30, with a dynamic marking of *mf* < *f* and a repeat sign. The second staff contains measures 31 and 32, with a dynamic marking of *mf* (low WW) and a crescendo leading to *f*. The third staff contains measures 33 and 34, with a dynamic marking of *f* (low WW), a piano (*p*) section, and a crescendo back to *f*. The fourth staff contains measures 35 and 36, with a dynamic marking of *f* (low WW), a piano (*p*) section, and a crescendo to *ff*. The fifth staff contains measures 37 and 38, with a dynamic marking of *mf* < *f* and a mezzo-piano (*mp*) section. The sixth staff contains measures 39 and 40, with a dynamic marking of *f* and a mezzo-piano (*mp*) section. The seventh staff contains measures 41 and 42, with a dynamic marking of *mp* and a mezzo-piano (*mp*) section. The eighth staff contains measures 43 and 44, with a dynamic marking of *p* and a mezzo-piano (*mp*) section. The ninth staff contains measures 45 and 46, with a dynamic marking of *f* and a mezzo-piano (*mp*) section. The tenth staff contains measures 47 and 48, with a dynamic marking of *f* and a mezzo-piano (*mp*) section. The score includes various musical notations such as slurs, ties, and repeat signs.

B♭ Euphonium (TC)

94

5

100

p

mf

108

f cresc.

ff

117

(low WW)
mp

125

f

p

133

8

141

(low WW)

mp

p

f

f (low WW)

p

149

ff

f

[illegible]

The first system of the musical score for 'The Swan' by Camille Saint-Saëns. It is written in treble clef, 2/4 time, and features a melody with various ornaments and a forte (ff) dynamic marking. The system includes a box with the number 161.

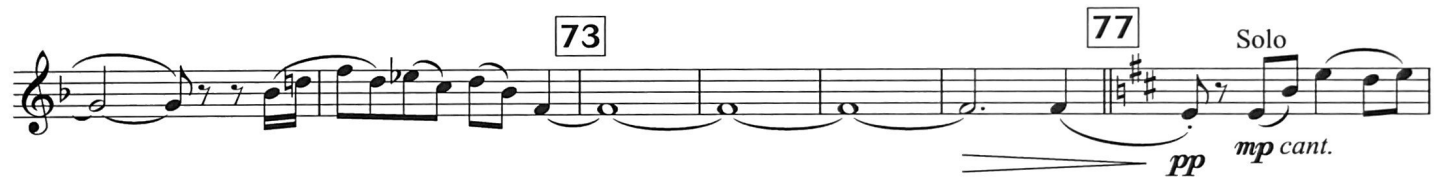
Molto lento

TACET

The image shows a musical score for a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking 'Molto lento' is written above the staff. The staff contains a single, long, horizontal line that spans the entire width of the page, indicating a sustained note or a long rest. Above the staff, the word 'TACET' is written in a large, bold, serif font, indicating a period of silence. The staff ends with a double bar line.

[illegible]

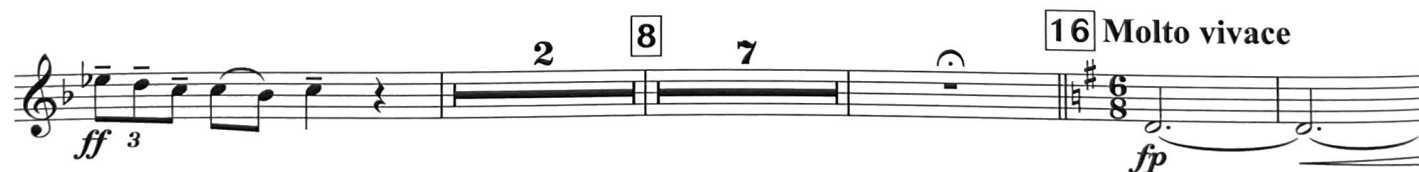
B♭ Euphonium (TC)



B♭ Euphonium (TC)



5. GREEN Molto lento



B♭ Euphonium (TC)

20 8 28 *sfz* *f* *mf*

36 5 43 9 *ff* *f*

56 9 *f* *p* *f*

69 3 *f* *f*

78 4 86 7 94 *ff* *f* *p* *p*

102 3 *p* *mf*

113 5 4 *f* *p* *mp*

121 3 *mp* *mf*

129 *f*

137 3 *ff*

Detailed description: This is a musical score for a B♭ Euphonium (TC). The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). Measure numbers are indicated in boxes above the staff: 20, 28, 36, 43, 56, 69, 78, 86, 94, 102, 113, 121, 129, and 137. Some measures contain repeat signs or first/second endings. The score concludes with a final measure marked with a double bar line and a repeat sign.

B♭ Euphonium (TC)

145 5 151 8

f *mp* *p*

163 4

f *ff* *ff*

174

f

184

194 3

ff *ff*

5 206

ff

218

232 4

ff