

A COLOUR SYMPHONY

Symphony No. 3

Philip Sparke

2. YELLOW
Vivo e ritmico

The musical score is written for a piano and a low woodwind (WW). The tempo is 'Vivo e ritmico'. The score is divided into three systems, each with measures numbered in boxes: 9, 17, 29, 37, 45, 57, 65, and 73. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The low woodwind part provides a melodic line, often in a lower register, with dynamic markings of *mp* and *f*. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

B♭ Tuba (TC)

75

(low WW) *p* *mf*

85

mp

f (low WW) *mp* *p*

94 6 100

mf *mfp* *mf* *cresc.*

108

ff

ff

117 7 125

(low WW) *mp* *f* *p* *f*

3 133 8 141 2 3 2 149

f

B♭ Tuba (TC)



3. BLUE
Molto lento



4. RED
Vivace



B♭ Tuba (TC)

35 *p*

43

49 *mp*

53 *mf* *p* *mf* *f*

59 *ff* *mf*

63 *ff* *f* *mp*

73 77 *pp*

two *p* one *p*

85 two *mp* all *mf*

The musical score is written for a B♭ Tuba in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins at measure 35 with a piano (*p*) dynamic. The second staff starts at measure 43. The third staff starts at measure 49 with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 53 and includes dynamics *mf*, *p*, *mf*, and *f*. The fifth staff starts at measure 59 with *ff* and *mf* dynamics. The sixth staff starts at measure 63 with *ff*, *f*, and *mp* dynamics. The seventh staff continues the melody. The eighth staff starts at measure 73 and ends at measure 77 with a pianissimo (*pp*) dynamic. The ninth staff includes the instruction 'two' above a measure with a piano (*p*) dynamic, followed by a measure with the instruction 'one' above it and a piano (*p*) dynamic. The tenth staff starts at measure 85 with the instruction 'two' above a measure with a mezzo-piano (*mp*) dynamic, followed by a measure with the instruction 'all' above it and a mezzo-forte (*mf*) dynamic. The score concludes with a final measure.

B♭ Tuba (TC)

91

f

97

ff *p*

105

ff *p* *f*

111

115

119

ff *p* *f*

125

ff *mp* *f*

2 one two all

133

ff

3

fff

5. GREEN
Molto lento

B $\flat$ Tuba (TC)

The musical score is written for B $\flat$ Tuba (TC) and consists of eight staves of music. The key signature is one flat (B $\flat$) and the time signature is 4/4. The piece begins with a *Molto lento* tempo marking and a dynamic of *f*. The first staff contains measures 1 through 7. The second staff begins with measure 8, marked *p*, and includes a 6-measure rest. It then transitions to a *Molto vivace* tempo at measure 16, marked *fp*, and includes an 8-measure rest. The third staff continues the *Molto vivace* section, marked *sfz*, and includes a 5-measure rest. The fourth staff continues the *Molto vivace* section, marked *ff*, and includes a 9-measure rest. The fifth staff continues the *Molto vivace* section, marked *f*, and includes a 7-measure rest. The sixth staff continues the *Molto vivace* section, marked *ff*, and includes a 7-measure rest. The seventh staff continues the *Molto vivace* section, marked *p*, and includes a 3-measure rest. The eighth staff continues the *Molto vivace* section, marked *mp*, and includes a 3-measure rest. The score concludes with a *mp* dynamic and a 3-measure rest.

8 6 16 *Molto vivace* 20 8 28 4

36 5 43 9

56 5

69 7 78

4 86 7 94

3 102 11 113

121

f *p* *fp* *sfz* *ff* *f* *ff* *p* *p* *mp* *mp* *pp* *mp*

(C-bass. Cl.)

B♭ Tuba (TC)

129

f

ff

Example 137 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A box labeled "137" is placed above the first measure. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The melody concludes with a quarter note F#5, followed by a quarter note G5, and then a quarter note A5.

184

Musical notation for exercise 184, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign and a key change to two flats (Bb, Eb) indicated by a double bar line and a key signature change.

[illegible]

5 206

ff

218

Musical notation for exercise 218, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with slurs and accents.

Example 232