

Philip Sparke

Molto lento

7 8 14 17

f cant.

22 pizz.

ff f mp

28

p mf

arco

sfz

rall. 32 Meno mosso

rall. 36 Molto calmo

poco animando rall. 42 a tempo

pizz.

mp mf sfz p

arco

p

47

pizz.

mf p pp

arco

The musical score for 'The Firebird' by Igor Stravinsky, featuring a bass line with various rhythmic patterns and dynamic markings. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The bass line is marked with a variety of rhythmic values, including eighth, quarter, and half notes, as well as rests. The score is divided into measures, with some measures containing multiple notes. The dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score is written in a single system, with the bass line and its corresponding notes and rests.

8 9 2 3 2 17 10

mp

pizz. 29 8 37 2 3 2 45 10

f

Double Bass

arco
mp *f*
pizz. **57** 8 **65** 4
f pizz.
5 **75**
p
85
arco
f pizz.
mp *p*
94 6 **100** arco
mf *mfp* *mf cresc.*
108
ff
117 8 **125** pizz.
ff *f* *f* 3
3 **133** 8 **141** 2 3 2 **149** arco
f
pizz. arco pizz. arco pizz. arco

Detailed description: This musical score for Double Bass spans measures 57 to 149. The notation is in bass clef with a key signature of one sharp (F#). The score is divided into systems. The first system (measures 57-65) features arco playing with a crescendo from mezzo-piano to forte, followed by pizzicato. The second system (measures 66-75) starts with a half rest, then arco playing piano. The third system (measures 76-85) consists of whole rests. The fourth system (measures 86-94) returns to arco, starting forte and ending with a decrescendo to piano. The fifth system (measures 95-100) features arco playing mezzo-forte, then mezzo-forte piano, and finally mezzo-forte with a crescendo. The sixth system (measures 101-108) continues the arco line, reaching fortissimo. The seventh system (measures 109-117) continues the arco line. The eighth system (measures 118-125) features pizzicato, starting fortissimo and decrescendo to forte. The ninth system (measures 126-133) continues the pizzicato line. The tenth system (measures 134-141) features arco playing forte. The eleventh system (measures 142-149) alternates between pizzicato and arco, ending with arco playing forte.

Double Bass

pizz. arco pizz. arco pizz.

arco

161

ff

4 169 2 3

ff 3

3. BLUE Molto lento

2 3 7 10 4 14 5 19 4 23 4 27 4 31 5 36 4

42 4 46 5 51

f mf p

57 one con sord.*

p ppp ppp

64 68

73

77 81

p mp mf mp

85

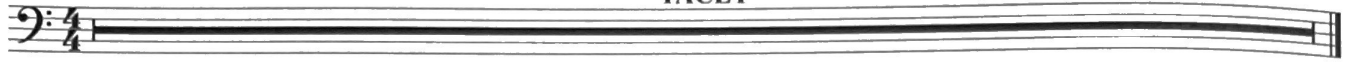
p ppp

*In the absence of 'Celli, D. Bass should not play here and the three string parts should be played on synthesizer until the end of the movement

Double Bass

4. RED Vivace

TACET



5. GREEN

Molto lento

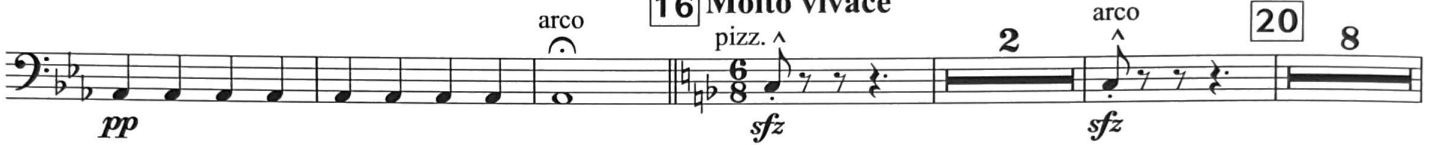
pizz. (all, senza sord.)



8



16 Molto vivace



28



36

5



43

9

pizz.

arco

pizz.

arco

56

9

pizz.



69

6

78

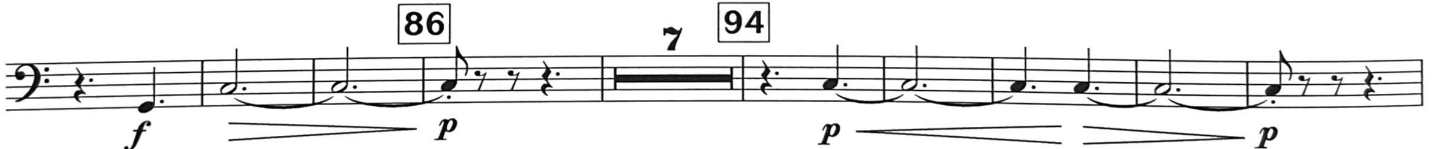
4



86

7

94



102

3

pizz.

arco



5

113



Double Bass

121 *pp* *mp* *f* 129

2 *ff* 137 *f*

145 6 151 8 *pizz.* *f*

163 5 *arco* *ff* *pizz.* 174 5 *arco* *f*

184

194 3 *ff*

5 206 *ff*

218

232 4 *ff* 2 *ff*

Detailed description: This is a musical score for a Double Bass, spanning measures 121 to 232. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into several systems. Measure 121 starts with a piano (*pp*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and then a crescendo to forte (*f*) by measure 129. Measure 137 features a fortissimo (*ff*) dynamic. Measure 145 includes a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '8'), both starting with a forte (*f*) dynamic. Measure 151 is marked 'pizz.' (pizzicato). Measure 163 starts with a fortissimo (*ff*) dynamic and is marked 'arco' (arco). Measure 174 is marked 'arco' and 'f'. Measure 184 is a full measure rest. Measure 194 is marked 'ff' and '3' (triple). Measure 206 is marked 'ff' and '5' (quintuplet). Measure 218 is marked 'ff'. Measure 232 is marked 'ff' and '4' (quadruplet). The score ends with a double bar line in measure 232.