

Commissioned by "sinfonischen blsorchester wehdel" - Thomas Ratzek, conductor - with funds provided by
Stiftung Niedersächsischer Volksbanken und Raiffeisenbanken and Volksbank eG Bremerhaven-Cuxland

A COLOUR SYMPHONY

Symphony No. 3

Harp

Philip Sparke

1. WHITE

Molto lento

pp

3

8

pp

3

E $\flat$

mf

p

5

14

mf

f

mf

7

7

7

7

17

7

7

7

7

22

3

6

3

6

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AMP 403-010

Harp

28 *p* F# *f* F# *mf* Bb *rall.*

32 *Meno mosso* *p*

rall.

36 *Molto calmo* *mp*

poco animando *mf*

Harp

42 a tempo

Solo

rall.

Measures 42-46 of the Harp solo. Measure 42 begins with a 'rall.' (ritardando) marking. Measure 43 is marked 'Solo'. The music is in Bb major. Measure 46 ends with a key signature change to Db major.

Measures 47-51 of the Harp solo. Measures 47-50 are marked 'mp'. Measure 51 ends with a key signature change to Db major.

Measures 52-56 of the Harp solo. Measure 52 is marked '47'. Measures 53-54 have a key signature change to D# Bb. Measure 55 is marked 'p'. Measure 56 is marked 'pp'.

2. YELLOW Vivo e ritmico

Measures 1-4 of '2. YELLOW'. The piece is in E#b major. Measure 1 is marked 'mf'.

Measures 5-8 of '2. YELLOW'. Measure 5 is marked '9'. Measures 6-7 are marked 'f'. Measure 8 is marked 'Bb'.

Measures 9-12 of '2. YELLOW'. Measure 9 is marked '17'. Measures 10-11 are marked 'ff'. Measure 12 is marked '10'.

Harp

29

f *gliss.* *mf* *E♭*

37

f *B♭*

45

f *ff* *f* *gliss.*

57 65

f *f*

75

f *gliss.*

85

p

94 100

mf *mf* *mf* *mf*

Harp

108

gliss.

mf *f* *ff*

117

mp

mp

125

f

133

f *p* *mp*

149

f *ff*

161

169

p

Harp

3. BLUE Molto lento

2 3

2 3 *ppp* *ppp*

10 2 14 3 *ppp* *ppp*

19 23 *ppp* *p* *mp*

27 *mf* *mp*

31 36 42 2 *p* *pp* *ppp* 6 2

46 51 *mp* *pp* 3

Harp

57

5

5

ppp

64

68

D⁴

73

D^b

77

81

p *mp* *mf*

85

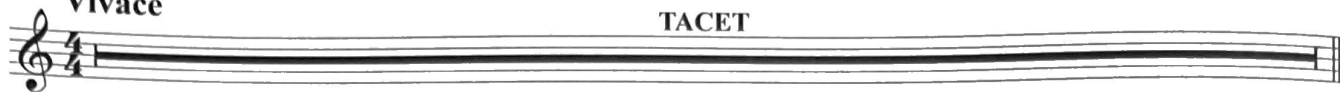
mp *p* *pp*

ppp

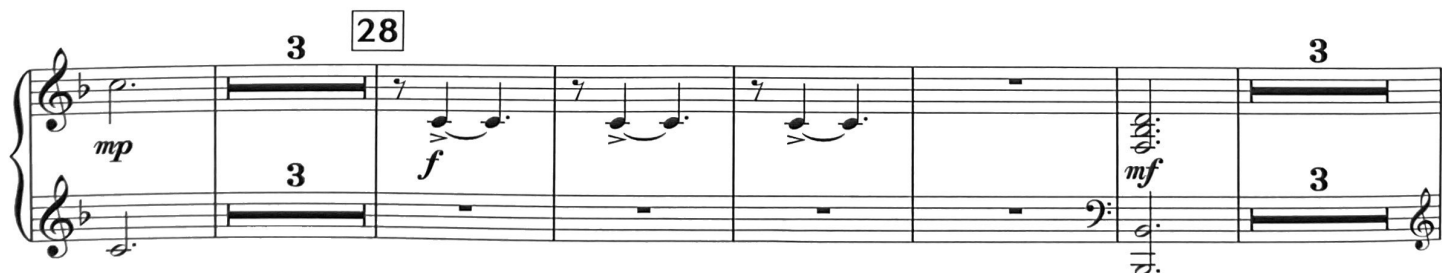
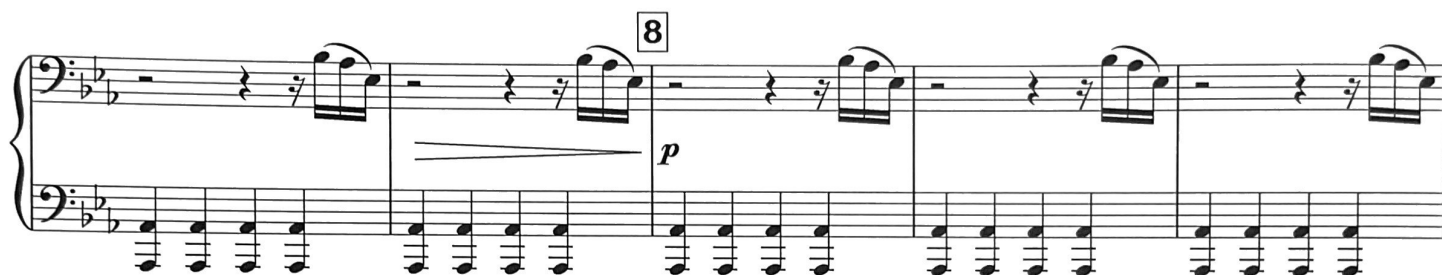
4. RED
Vivace

Harp

TACET



5. GREEN
Molto lento



Harp

36 7 43

mp

2

f

7

56

9

69

f

f

f

78

5

2

f

2

86

p

94

102

mf

Harp

113

2 2

mp *pp* *p*

mp

121

pp *p* *mp*

3 129 8 137 8 145 3 151

mp

3 3

mp *f*

163

174

7

ff *f*

Harp

Example 10

Measures 206-211

3/4

206

3

ff

3

ff

218

8va

(8)

Example 8

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The piece concludes with a double bar line and a fermata.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part consists of a series of chords, mostly triads, that move up stepwise. The voice part consists of a single melodic line that follows the piano part. The melody is simple and easy to sing. The score ends with a double bar line.