

Commissioned by "sinfonischen blasorchester wehdel" - Thomas Ratzek, conductor - with funds provided by
Stiftung Niedersächsischer Volksbanken und Raiffeisenbanken and Volksbank eG Bremerhaven-Cuxland

A COLOUR SYMPHONY

Symphony No. 3

Timpani

Philip Sparke

1. WHITE Molto lento

7 8 6 14 3 17 2

22 28 2

rall. 32 Meno mosso rall. 36 Molto calmo

poco animando rall. 42 a tempo

47

ff *f* *p* *mf* *p* *mf* *sfz* *pp* *p* *pp*

2. YELLOW Vivo e ritmico

8 9 2 3 2 17 11 29 8

37 2 3 2 45 11 57 8 65 9

75

f *f* *p*

Timpani

85 3

94 6 100

108 2

117 8 125 8 133 8 141 2 3

149 2 2

161 3

169 4 2 4

f *p* *mf* *ff*

3. BLUE Molto lento

3 7 10 14 19 23 27 4

Timpani

31 5 36 4 42 4 46 5 51 6 57 7

64 4 68 5 73 4 77 4 81 4 85 6

4. RED Vivace

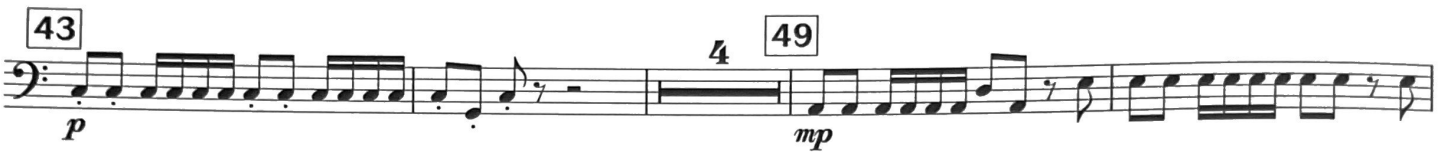
19 Solo

27

35 2

*if only 4 drums are available, play high F

Timpani



Timpani

97

ff

2

ff

105

2

Solo

f

f

111

3

115

f

119

2

p

f

125

7

133

ff

ff

Solo

ff

ff

3

fff

5. GREEN

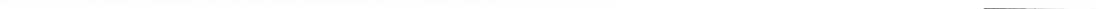
Molto lento

(4)

Molto lento

f

(4)



The first system of the musical score is written on a single staff in bass clef. It begins with a piano (*pp*) dynamic marking. The melody consists of eighth and sixteenth notes. A 'Solo' instruction is placed above the staff at the start of the fourth measure. The tempo is marked 'Molto vivace' with a box containing the number '16'. The key signature has one flat (B-flat). The system ends with a double bar line. Dynamics include *pp*, *molto*, *sfz*, and *p*.

[illegible]

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'mf' (mezzo-forte). The score includes a repeat sign with first and second endings. The first ending is marked with a '36' and a '7', and the second ending is marked with a '43' and a '9'. The piece concludes with a final cadence on a whole note G2.

[illegible][illegible]

Timpani

113 2 121 2

pp *mp* *pp* *mp*

129 3 137 3

f *f* *ff*

145 6 151 8

mf *mp* *f*

163 7 174 4

ff *f*

184 4 194 3

f *f*

206 5 8

f

218

f

232 10

f *ff*