

A COLOUR SYMPHONY

Symphony No. 3

Percussion 1

Philip Sparke

1. WHITE Molto lento

7 8 6 14

Splash Cym.

mf

17

S.D.

p *ff* *p*

22

5 28 3

32 **Meno mosso**
rall. Small Wood Block

p

36 **Molto calmo**
4

poco animando rall. 42 a tempo

47 Small W.B.

p *mp* *p*

4 2

p *f* *p*

2. YELLOW Vivo e ritmico

4 S.D.

9

mf

mf *p* *f* *mf*

17

2

p *ff* *p*

2

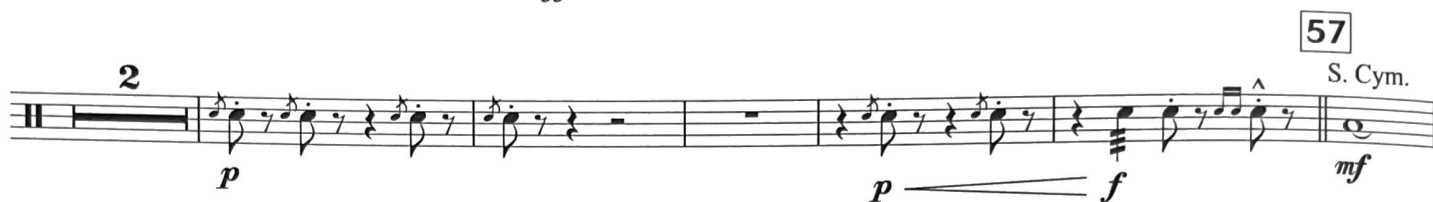
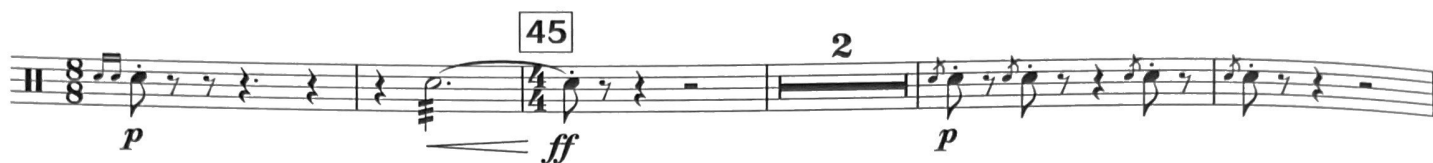
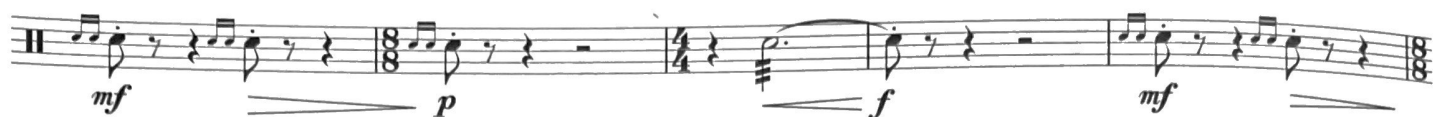
p *p* *f*

29 4

37

mf

Percussion 1



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117 S. Cym. 3 3 125 3 3 133 4 S.D. *mp* *mf* *f* *f* *p*

141 *mp* *p*

149 *f* *mf* *p* *ff*

f

161 *ff* *ff*

3 169 2 *p* *ff* 3

3. BLUE Molto lento

2 3 7 10 4 14 5 19 4 23 4 27 4

31 5 36 3 S. Cym. 42 4 46 5 51 6 *mp* *f*

57 7 64 4 68 5 73 4 77 4 81 4 85 6

Percussion 1

4. RED
Vivace

S.D.

f

11

ff

19

f

mf

p

27

mp

mf

mp

35

p

Percussion 1



43



49



53



59

63



73



77

7



Percussion 1

85 4

91

mf

f

97

ff

p

ff

105

f

111

115

119

125

ff

133

f

p

mf

ff

3/4

4/4

3/4

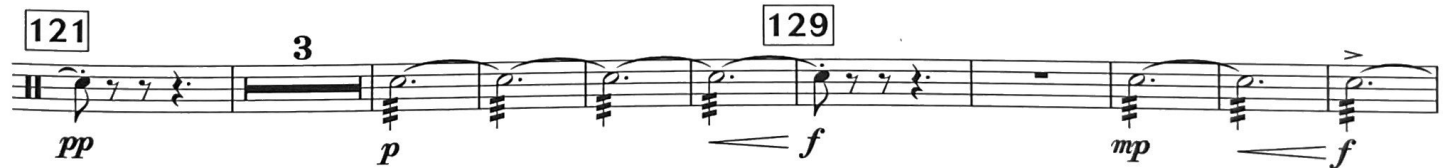
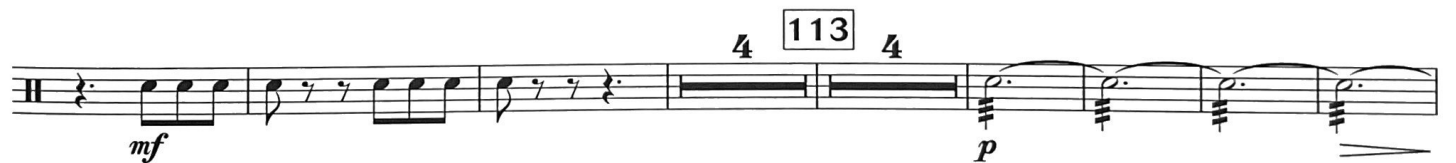
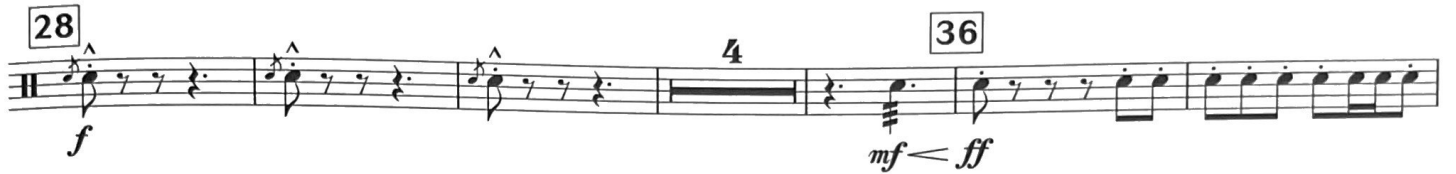
4/4

Percussion 1



5. GREEN

Molto lento



Percussion 1

3 145 6 151 8 163

f *mf < ff*

2 *ff*

174 4 *f* *f*

184 2 *mf* *f*

194 (4)

(8)

(12) 206 (4)

(8)

(12) 218 (4)

ff (8)

(12) 232

(8)