

A COLOUR SYMPHONY

Symphony No. 3

Percussion 2

Philip Sparke

1. WHITE

Molto lento

Triangle

2 8 14 17 22 28 32 36 42 47

p *p* *p* *mf* *ff* *mf* *p* *mf* *pp* *pp*

Molto lento **Meno mosso** **poco animando** **a tempo**

rall. *rall.* *rall.*

B.D. B.D.

Tri.

2. YELLOW

Vivo e ritmico

Med. Temple Block

5 9

mp *mf*

Percussion 2

17 *mf* *ff*

29 *mp* *f* *mp*

37 *mf*

45 *mf* *ff* *mp*

57 *mp* *f* *p*

65 75 *p*

85 *p*

94 100 *p* *f*

108 *ff*

Percussion 2

117 8 125 8 133 Med. T.B.
ff *ff* *p*

5 141
mp

2 149 2 B.D.
mf *f*

3 161
f *ff*

4 169 2 4
ff *ff*

3. BLUE Molto lento

2 3 7 10 4 14 5 19 4 23 4 27 4

31 5 36 4 B.D. 42 3 46 5 51 6
f *mf* *p*

57 7 64 4 68 5 73 4 77 4 81 4 85 6

Percussion 2

4. RED

Vivace

B.D.

f

11 *4*

f *ff*

19 *f* *mf*

27 *p* *mp*

mf *mp*

35 *p*

43

49 *mp*

53 *mf* *f*

59 *ff* *mf* *ff* *f* *8* *73* *4*

Percussion 2

77

Sleigh Bells



85

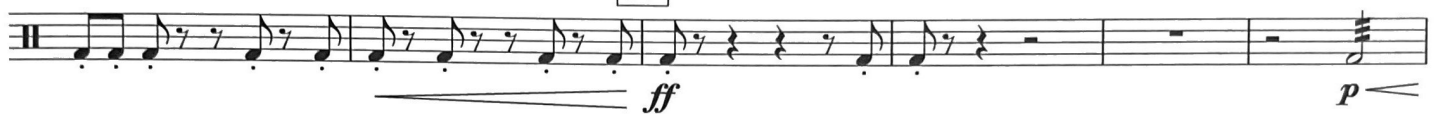


91

B.D.



97



105



111



115



119



125

6

133



Percussion 2

5. GREEN Molto lento B.D.

f

8 6 16 **Molto vivace** 2

p *sfz* *sfz*

20 Tri. 3 28 8 36 7 43

mp *mp* *mp*

3 B.D. *f* *mf*

56 11 69 9 78 8 86 8 94 8 102 Tri. *mf*

113 121 7

pp *pp*

129 B.D. 3 137 145 Tri. *f* *f* *ff* *mp*

151 163 11 174 10 184 6

mp *mp*

B.D. 3 194 3 8 206 7

f *f* *f* *f*

218 4 3 4 232 11

ff *ff* *ff* *ff*