

A COLOUR SYMPHONY

Symphony No. 3

Oboe 2

Philip Sparke

1. WHITE Molto lento

7 8 14 3 3 3 3

mf *mf*

17 3 3 3 3 *f*

mf *mf*

22 *ff* *f* *mp*

p

28 *mf* *f*

rall. 32 **Meno mosso** 3 rall. 36 **Molto calmo** 4 poco animando *mf*

rall. 42 **a tempo** 4 47 4

f

2. YELLOW
Vivo e ritmico

Oboe 2

mf

9 *f*

mf *f*

17 *ff* *mp* *f*

29 *mf*

37 *f*

mf *f*

45 *ff* *mp* *f*

57 *mf*

4

Oboe 2

65



75



85



94



100



108



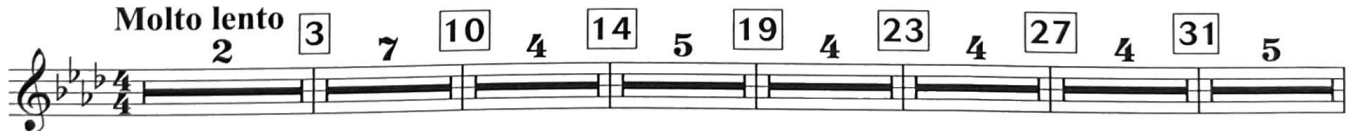
117



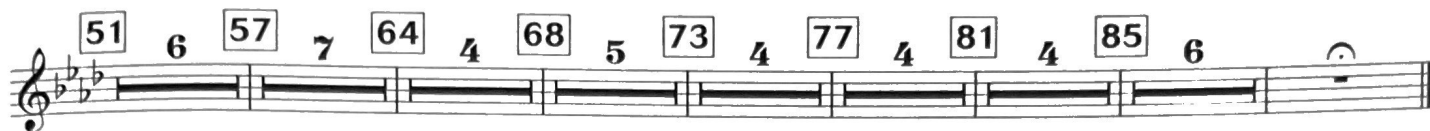
Oboe 2



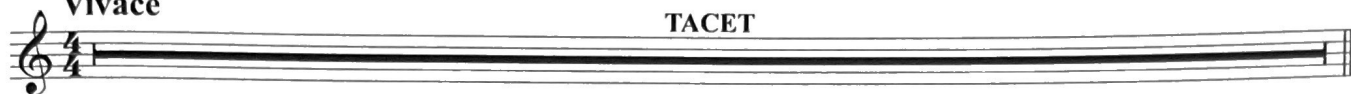
3. BLUE Molto lento



Oboe 2



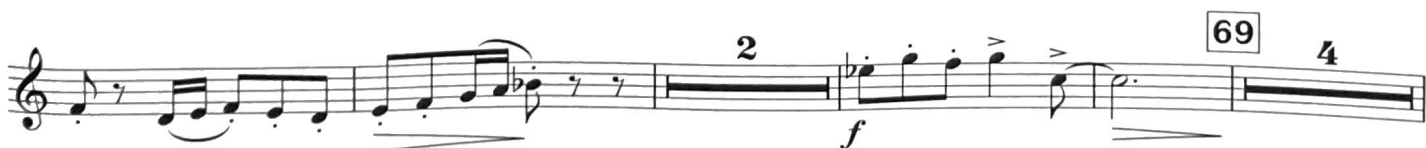
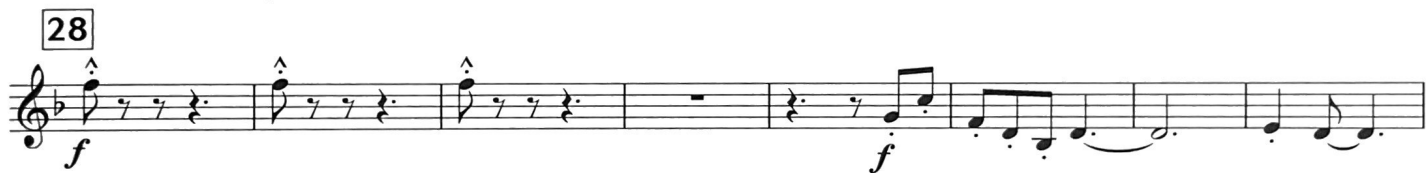
4. RED Vivace



5. GREEN

Molto lento

Molto vivace



Oboe 2

78 *ff*

86 8

94 7 102 *mf*

113 7 121 8 *p* *ppp*

129 *f* *ff*

137 *f*

145 3 4 151 *p* *mp*

163 *ff*

f

Detailed description: This is a musical score for Oboe 2, spanning measures 78 to 163. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed in boxes above the staff at the beginning of each system. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo), and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 2, 7, 8, 3, 4, 5). The score concludes with a final measure marked with a fermata and a forte (*f*) dynamic.

Oboe 2

