

Commissioned by "sinfonischen blsorchester wehdel" - Thomas RatzeK, conductor - with funds provided by
Stiftung Niedersächsischer Volksbanken und Raiffeisenbanken and Volksbank eG Bremerhaven-Cuxland

A COLOUR SYMPHONY

Symphony No. 3

E♭ Clarinet

Philip Sparke

1. WHITE Molto lento

7 8 6 14

mf

17

f *ff*

22 6 28 3 *rall.*

32 *Meno mosso* 3 *rall.* 36 *Molto calmo* 4 *poco animando*

42 *a tempo* *mf* 47 4

f

2. YELLOW Vivo e ritmico

mf

E♭ Clarinet

9 *f* *p* *mf*

17 *f* *p* *ff*

mp *mp*

f

29 *mf*

37 *f* *p* *mf*

45 *f* *p* *ff*

mp *mp*

57 *f* 3

Detailed description: This is a musical score for E♭ Clarinet, spanning measures 9 to 57. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music is divided into systems of two staves each. The first system (measures 9-16) features a melody starting with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section. The second system (measures 17-24) continues the melody, with a forte (*f*) section, a piano (*p*) section, and a fortissimo (*ff*) section. The third system (measures 25-32) consists of a mezzo-piano (*mp*) section. The fourth system (measures 33-40) features a forte (*f*) section. The fifth system (measures 41-48) starts with a mezzo-forte (*mf*) section, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section. The sixth system (measures 49-56) features a forte (*f*) section, followed by a piano (*p*) section, and then a fortissimo (*ff*) section. The seventh system (measures 57-64) consists of a mezzo-piano (*mp*) section. The eighth system (measures 65-72) features a mezzo-piano (*mp*) section. The ninth system (measures 73-80) features a forte (*f*) section, followed by a piano (*p*) section, and then a fortissimo (*ff*) section. The score concludes with a final measure (measure 81) marked with a '3'.

E♭ Clarinet

65

mf *f* *mf* *f*

75

ff *mp* *mp*

85

mf *f*

94

3

100

4

p *mf*

mf cresc.

108

ff

117

2

mf

Detailed description: This is a musical score for E♭ Clarinet, spanning measures 65 to 117. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo) are used throughout. Measure numbers 65, 75, 85, 94, 100, 108, and 117 are indicated in boxes. Some measures contain repeat signs or first/second endings. The key signature changes to two sharps (F# and C#) at measure 85 and back to one sharp at measure 108. The time signature changes from 2/4 to 3/4 at measure 94, to 4/4 at measure 100, and to 6/8 at measure 108. The score concludes with a *mf* dynamic and a repeat sign.

E♭ Clarinet

Musical score for E♭ Clarinet, measures 125-169. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Molto lento*. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The score features several slurs, ties, and a trill (tr) in measure 141. Measure numbers 125, 133, 141, 149, 161, and 169 are indicated in boxes. The time signature changes from 4/4 to 8/8 and back to 4/4.

3. BLUE Molto lento

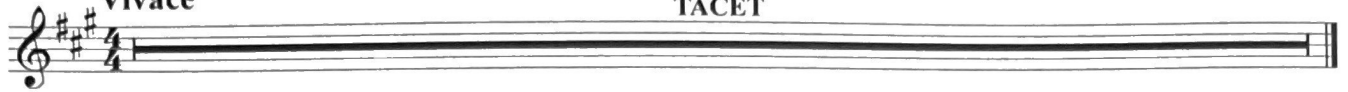
Musical score for E♭ Clarinet, measures 170-239. The score is written in treble clef with a key signature of one flat (B♭). The tempo is marked *Molto lento*. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features several slurs, ties, and a trill (tr) in measure 170. Measure numbers 170, 177, 184, 191, 198, 205, 212, 219, 226, 233, and 239 are indicated in boxes. The time signature changes from 4/4 to 8/8 and back to 4/4.

E♭ Clarinet

4. RED

Vivace

TACET



5. GREEN

Molto lento

Molto vivace



E♭ Clarinet

86 4 *p*

94 7 102 4 *mf*

113 3 *p* *mp*

121 3

129 3 2 *p* *mp* *f*

ff

137 7 *f*

145 6 151 2 *mp*

163 *mf* *f* *ff*

174 4

Detailed description: This musical score is for an E♭ Clarinet, spanning measures 86 to 174. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into nine staves. Measure numbers are enclosed in boxes above the staff lines. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Rhythmic values are indicated by numbers above beams (4, 7, 3, 2, 6, 2). Articulation includes slurs, ties, and a trill marked 'tr' with a wavy line. The piece concludes with a final measure (174) containing a whole note chord.

E♭ Clarinet

184

194

206

218

232

f

ff

tr

tr

7

Detailed description: This is a musical score for E♭ Clarinet, spanning measures 184 to 232. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a dynamic marking of *f* (forte). The second staff contains measure 184, marked with a box. The third staff contains measure 194, marked with a box, and features a crescendo hairpin leading to a dynamic marking of *ff* (fortissimo). The fourth staff continues the melodic line. The fifth staff contains measure 206, marked with a box. The sixth staff contains measure 218, marked with a box. The seventh staff contains measure 232, marked with a box. The eighth staff features a trill (tr) over a note. The ninth staff features a trill (tr) over a note. The tenth staff concludes the passage with a final note and a fermata. A page number '7' is located at the bottom center of the page.