

Commissioned by "sinfonischen blasorchester wehdel" - Thomas Ratzeck, conductor - with funds provided by
Stiftung Niedersächsischer Volksbanken und Raiffeisenbanken and Volksbank eG Bremerhaven-Cuxland

A COLOUR SYMPHONY

Symphony No. 3

B♭ Clarinet 1

Philip Sparke

1. WHITE

Molto lento

pp

8

2

two

5

Solo

pp

p

all

6

14

mf

f

mf

17

f

ff

22

unis.

mf

f

3

3

3

28

mp

mp

mp

rall.

f

mf

p

B♭ Clarinet 1

32 **Meno mosso**



36 **Molto calmo**



poco animando



one, Solo



one, Solo



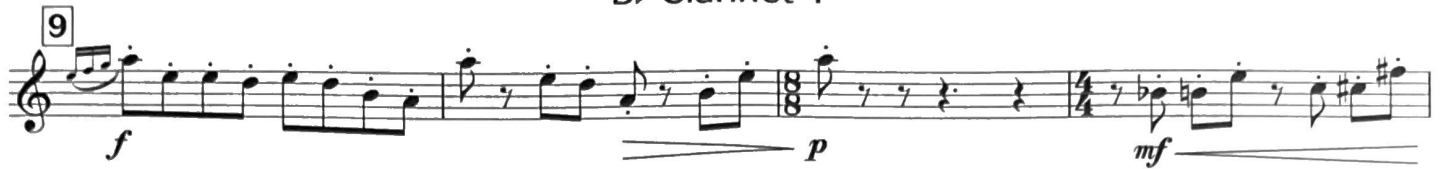
2. YELLOW

Vivo e ritmico

all



B♭ Clarinet 1



B♭ Clarinet 1

45



57



65



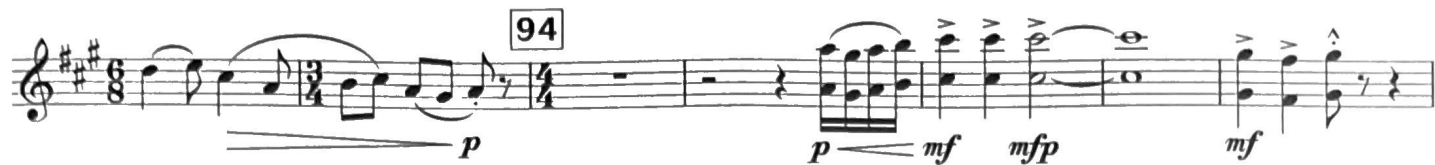
75



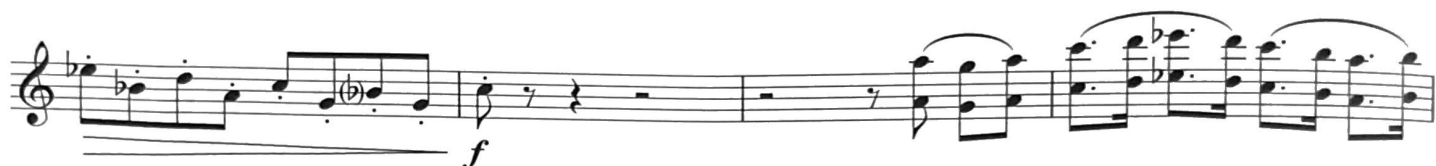
85



B♭ Clarinet 1



141

B $\flat$ Clarinet 1

3. BLUE

Molto lento

3



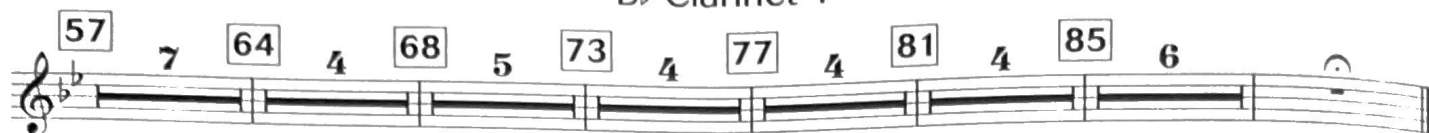
B♭ Clarinet 1

10 14 19 23 27 31 36 42 46 51

p *mp* *mf* *mp* *p* *ppp* *p* *mp* *one* *6* *6* *all* *mp* *mf* *f* *3* *5* *mf* *mp* *5* *p* *46* *Solo* *p* *mp* *Solo* *pp* *5* *51* *2* *one* *5* *pp* *mp*

Detailed description: This musical score is for the B♭ Clarinet 1 part, spanning measures 10 to 51. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measures 10-14 show a melodic line with slurs and ties. Measures 19-23 continue the melodic development. Measures 27-31 feature a melodic line with dynamic markings *p*, *mp*, *mf*, and *mp*. Measures 36-42 include a melodic line with a triplet (3), a quintuplet (5), and a slur. Measures 46-51 feature a melodic line with a slur and a quintuplet (5). The score includes various dynamic markings (*p*, *mp*, *mf*, *f*, *ppp*, *pp*) and articulation markings (*one*, *all*, *Solo*). Fingerings are indicated by numbers 3, 5, and 6. The score is presented in a clean, professional layout with a white background and black notation.

B♭ Clarinet 1



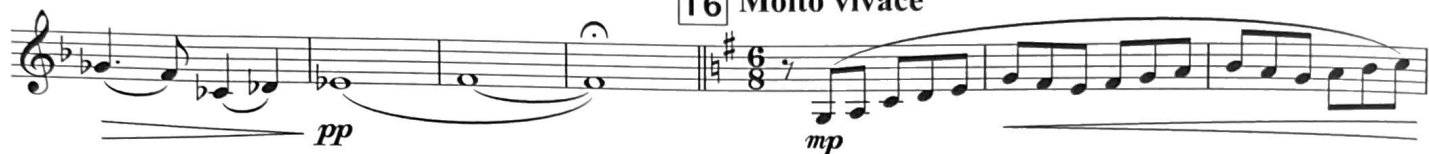
4. RED Vivace



5. GREEN Molto lento



16 Molto vivace

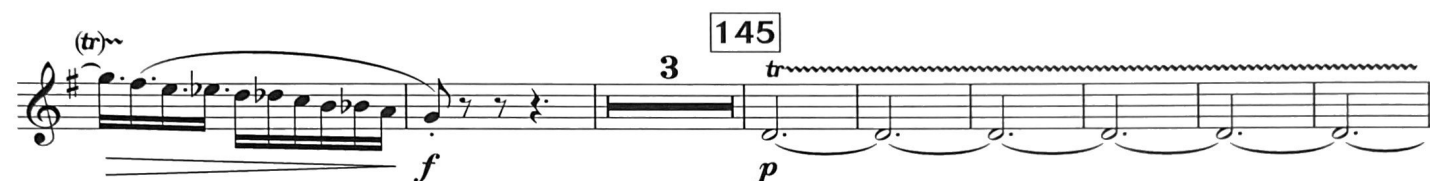


B♭ Clarinet 1



B♭ Clarinet 1

121



B♭ Clarinet 1

184



194



206



218



232



(tr)~~~~~

tr~~~~~

