

Commissioned by "sinfonischen blsorchester wehdel" - Thomas Ratzeck, conductor - with funds provided by
Stiftung Niedersächsischer Volksbanken und Raiffeisenbanken and Volksbank eG Bremerhaven-Cuxland

A COLOUR SYMPHONY

Symphony No. 3

B♭ Clarinet 2

Philip Sparke

1. WHITE Molto lento

3 *pp* 8 *pp*

14 *mf* *mf* *mf* *mf* *mf* 17 *mf*

22 *f* *ff* *f* *mp* 3

28 *mf* *mp* *mf*

32 *f* *mf* *p* **Meno mosso**

36 *mp* *p* **Molto calmo** 3 3 3 3 3 3

poco animando 42 *mf* *f* **a tempo**

47 2 2 3 3 3 *p* *pp*

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2. YELLOW
Vivo e ritmico

B♭ Clarinet 2

The musical score for B♭ Clarinet 2, titled "2. YELLOW" with the tempo marking "Vivo e ritmico", is written in 4/4 time. The score consists of ten staves of music, with measures numbered 4, 9, 17, 29, 37, and 45. The key signature is one flat (B♭). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *mp* (mezzo-piano) also used. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score includes a repeat sign at measure 29, indicating a first and second ending. The final measure of the score is measure 45.

B♭ Clarinet 2

This musical score is for the B♭ Clarinet 2 part, covering measures 57 through 108. The music is written on a single staff in treble clef. The key signature is two sharps (F# and C#). The time signature changes frequently throughout the piece, including 4/4, 3/4, 2/4, 8/8, 3/8, and 4/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are used to indicate volume, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also crescendo markings (*cresc.*). Measure numbers 57, 65, 75, 85, 94, 100, and 108 are boxed and placed above the staff. Some measures contain multi-measure rests, with the number of measures indicated above the staff.

57 4 *mf*

65 *f* *f* <

75 *mf* *mp* *mf*

85 *mp* *p* *mf*

94 *p* *p* *mf*

100 *p*

108 *mf* *cresc.* *ff*

B♭ Clarinet 2

117 5

125 *f*

133 4 *p*

141 *mp* *p*

149 *ff* *f*

161 *ff*

169 *p* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

3. BLUE Molto lento one

3

ppp *ppp*

B♭ Clarinet 2

10 14 19 23 27 31 36 (one) all 6 42 46 51 57 64 68 73 77 81 85 6

ppp *ppp* *ppp* *ppp* *p* *mp* *mp* *p* *pp* *ppp* *mp* *6* *mf* *f* *mf* *mp* *p* *pp* *mp* *pp*

4. RED Vivace

TACET

5. GREEN Molto lento

7 8 16 Molto vivace 20 4

p *mp* *pp* *mp* *sfz* *mp*

B♭ Clarinet 2

28



36



43



56



69



2



78



86



B♭ Clarinet 2

94

102

p *mf*

mf *p*

113

pp

121

p *ppp*

pp *mf* 5

129

f *ff* 5

137

2 *f* *mp*

145 151

p *mp* *mf* 4

163

f *ff*

B♭ Clarinet 2

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes measures 174 through 232, with various musical notations such as trills, slurs, and dynamic markings like "ff" and "f".