

A COLOUR SYMPHONY

Symphony No. 3

B♭ Clarinet 3

Philip Sparke

1. WHITE Molto lento

3 8

pp

14

mf mf mf mf mf

17 22

f ff f mp

28

p mf

32 Meno mosso

f mf p

36 Molto calmo

mp p

poco animando

42 a tempo

47

f p pp

B♭ Clarinet 3

2. YELLOW Vivo e ritmico

4

mf

9

f

p

f

p

17

ff

mp

29

4

f

mf

37

f

p

f

p

45

ff

mp

B♭ Clarinet 3

57 4 *f* *mf*

65 3 *f*

75 *mf* *mp* *mf*

85 *mp* *p*

94 3 *f* *mp* *p*

100 *p*

mf *cresc.*

108 *ff*

B♭ Clarinet 3

117 *mp* *mp*

125 *f* *f*

133 *mp* *p* 3 *p*

141 *mp*

p *f*

149 *p* *ff* *f*

f *f*

161 *ff*

p *trb* *tr* *tr*

169 2 3 *ff*

3. BLUE
Molto lento

B $\flat$ Clarinet 3

3. BLUE
Molto lento

3 one

10 14

19

23 27

31

36 (one) 6 all 6

42 3

46 5 51

57 7 64 4 68 5 73 4 77 4 81 4 85 6

4. RED
Vivace

TACET

4. RED
Vivace

TACET

B♭ Clarinet 3

5. GREEN

Molto lento

8

7

p *mp* *p*

16 **Molto vivace**

pp *mp*

20 *sfz* *mp* *mf* *f*

28

36 *ff* *tr* *tr* *tr* *ff*

43 *mp* *f*

56 *p* *mf* *mf*

69 *f* *f*

78 *ff* *f*

Detailed description: This is a musical score for a B♭ Clarinet, specifically for the third part. The piece is titled '5. GREEN' and begins with the tempo marking 'Molto lento'. The score is written on ten staves. The first staff starts in 4/4 time and contains measures 7 through 15. The second staff contains measures 16 through 27, where the tempo changes to 'Molto vivace' at measure 16. The third staff contains measures 28 through 35, with a 4-measure rest at measure 34. The fourth staff contains measures 36 through 42, featuring trills in measures 41 and 42. The fifth staff contains measures 43 through 55, with a 4-measure rest at measure 54. The sixth staff contains measures 56 through 68, with a 2-measure rest at measure 67. The seventh staff contains measures 69 through 77, with a 2-measure rest at measure 76. The eighth staff contains measures 78 through 85, with a 4-measure rest at measure 84. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *sfz* (sforzando), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The key signature changes from one flat (B♭) to one sharp (F#) at measure 16, and then to two sharps (F# and C#) at measure 28. The time signature changes from 4/4 to 6/8 at measure 16 and back to 4/4 at measure 28.

B♭ Clarinet 3

86

f *p* *mf*

94

102

p *mf*

2

mf

113

ppp

121

p *ppp*

mp

129

f *ff*

5

137

f *mp*

2

tr

145

p

5

151

mp

4

163

mf *ff*

B♭ Clarinet 3

tr tr tr#

ff

174

f

184

194

ff

206

218

232

tr

tr

^ ^ ^ ^

Detailed description: This is a musical score for the B♭ Clarinet 3 part, spanning measures 174 to 232. The score is written on ten staves. The key signature changes from one sharp (F#) to one flat (B♭) between measures 174 and 184. The initial key signature is F# major, and the final key signature is B♭ major. The score includes various musical notations: trills (tr), trills with sharps (tr#), fortissimo (ff), and forte (f) dynamics. Measure numbers 174, 184, 194, 206, 218, and 232 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs. The final measure (232) features a trill and four accented eighth notes.