

Commissioned by "sinfonischen blasorchester wehdel" - Thomas Ratzek, conductor - with funds provided by
Stiftung Niedersächsischer Volksbanken und Raiffeisenbanken and Volksbank eG Bremerhaven-Cuxland

A COLOUR SYMPHONY

Symphony No. 3

E♭ Alto Clarinet

Philip Sparke

1. WHITE
Molto lento

7 8 14 17 22 28 32 36 42 47

mf *f* *f cant.* *ff* *f* *mp* *p* *f* *mf cant.* *poco animando* *mf* *rall.* *a tempo* *f* *p* *pp*

E♭ Alto Clarinet

2. YELLOW
Vivo e ritmico

The musical score for E♭ Alto Clarinet, titled "2. YELLOW" with the tempo marking "Vivo e ritmico", consists of nine staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line starting on G4. Dynamics: *mf*.
- Staff 2:** Continues the melodic line. Dynamics: *f* (first measure), *p* (last measure). A 9-measure rest is indicated above the staff.
- Staff 3:** Continues the melodic line. Dynamics: *f* (first measure), *p* (last measure). A 9-measure rest is indicated above the staff.
- Staff 4:** Continues the melodic line. Dynamics: *ff* (first measure), *mp* (last measure). A 17-measure rest is indicated above the staff.
- Staff 5:** Continues the melodic line. Dynamics: *mp* (first measure). A 3-measure rest is indicated above the staff.
- Staff 6:** Continues the melodic line. Dynamics: *f* (first measure), *mf* (last measure). A 29-measure rest is indicated above the staff.
- Staff 7:** Continues the melodic line. Dynamics: *f* (first measure), *f* (last measure). A 37-measure rest is indicated above the staff.
- Staff 8:** Continues the melodic line. Dynamics: *p* (first measure), *f* (last measure). A 45-measure rest is indicated above the staff.
- Staff 9:** Continues the melodic line. Dynamics: *p* (first measure), *ff* (last measure). A 45-measure rest is indicated above the staff.

E♭ Alto Clarinet

mp

mp

57 4 mp

65 4 f

75 2 mf

85 mp p mf

94 2 mp p

100 p mf p

mp mf f cresc.

108 ff

Detailed description: This is a musical score for E♭ Alto Clarinet, spanning measures 1 to 112. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a mezzo-piano (mp) dynamic. Measures 1-4 contain eighth-note patterns. Measure 57 marks the start of a section with a 4-measure rest, followed by a mezzo-piano (mp) dynamic. Measures 65-68 feature a 4-measure rest, then a forte (f) dynamic. Measures 75-78 show a 2-measure rest, followed by a mezzo-forte (mf) dynamic. Measures 85-88 are marked mezzo-piano (mp), with a piano (p) dynamic in measure 86. Measures 94-97 are marked mezzo-piano (mp), with a piano (p) dynamic in measure 95. Measures 100-103 show a piano (p) dynamic, then mezzo-forte (mf), then piano (p). Measures 104-107 are marked mezzo-piano (mp), then mezzo-forte (mf), then forte (f) with a crescendo (cresc.) marking. Measure 108 is marked fortissimo (ff). The score concludes with measures 109-112, which include various rests and melodic fragments in different time signatures (8/8, 4/4, 6/8, 3/4).

E♭ Alto Clarinet

117

117

125 4

f *mp*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece. The second ending leads to a final cadence. The score is marked with dynamics: *f* (forte) and *mp* (mezzo-piano). The piece concludes with a double bar line and a sharp sign.

133



p

141

mp *p* *f*

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes. A double bar line appears after the first measure. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The score concludes with a final measure marked with a 149 in a box, indicating the end of the piece.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a whole rest. The melody starts in the second measure with a quarter note G4 (marked *f*), followed by eighth notes A4, B4, and A4. The third measure continues with eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, and A3, followed by a quarter note G3. The fifth measure features a triplet of eighth notes G3, F#3, and E3, followed by a quarter note D3. The sixth measure has a triplet of eighth notes C3, B2, and A2, followed by a quarter note G2. The seventh measure consists of a quarter note F#3 and a half note E4. The eighth measure has a quarter note D4 and a half note C4. The staff concludes with a double bar line.

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score begins with a box containing the number '161'. The melody consists of eighth and sixteenth notes, with slurs and accents. A repeat sign with a '4' above it indicates a four-measure repeat. The score ends with a box containing the number '169'. The final note is marked with a piano 'p' dynamic.

3. BLUE
Molto lento

E♭ Alto Clarinet

2

10

14

19

23

27

31

36

2

42

46

51

57

64

68

73

77

81

85

6

ppp

p

mp

mf

mp

p

ppp

mp

mf

f

mf

mp

p

pp

E♭ Alto Clarinet

4. RED
Vivace
TACET

5. GREEN
Molto lento

f **p** **pp** **sfz** **mf** **f** **ff** **f** **mf** **mf**

8 **16** **Molto vivace** **20** **6** **28** **36** **4** **43** **9** **56** **5**

E♭ Alto Clarinet

3 69 *f* *f*

2 78 *f* *ff* *f*

86 *p* *mf*

94 *p* *mf*

102

113 *f* *mf*

ppp *pp* *mp*

121 *pp*

129 *mp* *f*

137 7 145 4

5 *ff*

Detailed description: This is a musical score for E♭ Alto Clarinet, spanning measures 69 to 145. The score is written on a single staff in treble clef. It features various musical notations including eighth, quarter, and half notes, as well as rests and ties. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *ppp* (pianississimo), *pp* (pianissimo), and *mp* (mezzo-piano) are used throughout. Measure numbers are enclosed in boxes above the staff. Some measures contain fingerings (e.g., 3, 2, 5) or breath marks (^). The key signature changes from one flat to two flats at measure 137.

E♭ Alto Clarinet

151 5

p *mf* *f*

163 4

ff *ff*

174

f

184

194 3

ff *ff*

5 206

ff

218

232 4 2

ff *ff*

Detailed description: This musical score is for the E♭ Alto Clarinet part, spanning measures 151 to 232. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into nine systems. Measure numbers 151, 163, 174, 184, 194, 206, 218, and 232 are placed in boxes above the staff. Fingerings (5, 4, 3) are indicated above notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key change occurs between measures 184 and 185, moving from D major to B minor (indicated by a double bar line and a key signature change to two flats). The score concludes with a final measure (232) featuring a fermata.