

Commissioned by "sinfonischen blasorchester wehdel" - Thomas Ratzeck, conductor - with funds provided by
Stiftung Niedersächsischer Volksbanken und Raiffeisenbanken and Volksbank eG Bremerhaven-Cuxland

A COLOUR SYMPHONY

Symphony No. 3

B♭ Bass Clarinet

Philip Sparke

1. WHITE
Molto lento

7 8 5 6 14

mf *f*

2 17 3 3

f cant. *ff*

22

f *mp*

28

mp *p* *mp*

32 **Meno mosso**

f *mf* *p*

36 **Molto calmo** **poco animando**

rall. *mf*

42 **a tempo** 2 47 3

rall. *f* *p* *pp*

© Copyright 2015 by Anglo Music Press

Copyright secured / All rights reserved

AMP 403-010

2. YELLOW
Vivo e ritmico

B♭ Bass Clarinet

4 *mf*

9 *f* *p*

17 *ff* *mp* 3

29 *f* *mf* 4

37 *f* *p*

45 *ff* *mp* 3

mp

B♭ Bass Clarinet

57 4 *f* *mp*

65 2 *f* *p* *mp*

75 *p*

85 *mf* *p* (Bsns.)

94 2 *mf* *p* *mf*

100 *mp* *mf* *cresc.*

108 *ff*

B♭ Bass Clarinet

117 *ff* *mp*

125 *f* *p* 2

133 *f* *mp* *p* 3 *mp* (Bssn. 2)

141 *mf*

149 *p* *f* *ff*

161 *ff* 4

169 *p* 3 *ff* 3

Detailed description: This is a musical score for a B♭ Bass Clarinet. It consists of ten staves of music. The first staff (measures 117-124) starts with a treble clef, a key signature of three flats (B♭, E♭, A♭), and a 6/8 time signature. It features a dynamic of *ff* (fortissimo) and a *mp* (mezzo-piano) section. The second staff (measures 125-132) continues with a *f* (forte) to *p* (piano) dynamic shift and includes a double bar line with a '2' indicating a repeat. The third staff (measures 133-140) has a *f* to *mp* to *p* dynamic shift, a double bar line with a '3' indicating a triplet, and a *mp* (Bssn. 2) marking. The fourth staff (measures 141-148) is marked *mf* (mezzo-forte). The fifth staff (measures 149-156) shows a *p* (piano) to *f* (forte) dynamic shift. The sixth staff (measures 157-160) is marked *ff* (fortissimo). The seventh staff (measures 161-168) continues with *ff* and includes a double bar line with a '4' indicating a repeat. The eighth staff (measures 169-176) starts with a *p* (piano) dynamic, includes a triplet marked '3', and ends with a *ff* (fortissimo) section. The key signature changes to two flats (B♭, E♭) and the time signature changes to 4/4 in the final measures.

3. BLUE
Molto lento

B♭ Bass Clarinet

2 two

ppp

10

14

19

23

27

p mp mf mp

31

36

p ppp

mp mf

42

46 Solo

f mf mp p p < mp

Solo

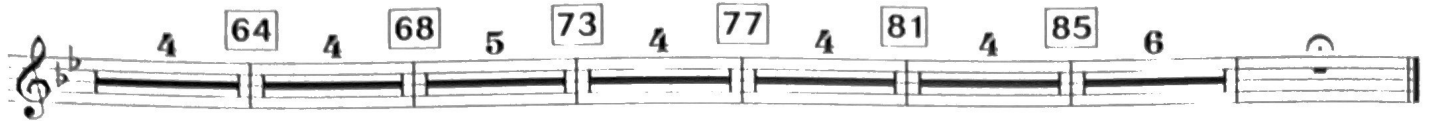
51 (all)

pp mp p

57

p pp ppp

B♭ Bass Clarinet



4. RED

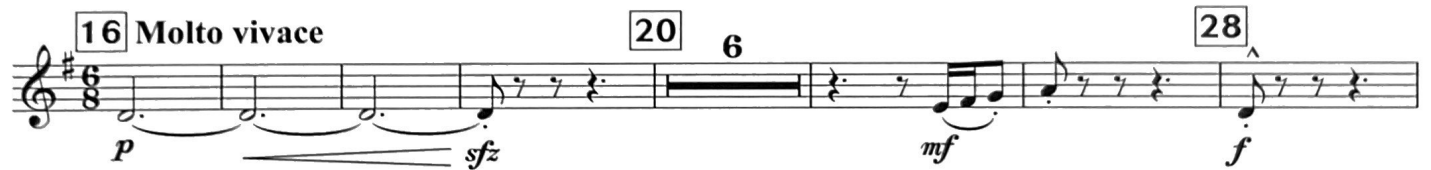
Vivace

TACET



5. GREEN

Molto lento



B♭ Bass Clarinet

78 *f* *ff* *f* 2

86 *p* *mf*

94

102 *p* *mf*

f *mf*

113 *pp* *mp*

121 *mp* *pp*

129 *mp* *f*

137 *ff* 2

Detailed description: This musical score is for the B♭ Bass Clarinet part, spanning measures 78 to 137. The notation is in treble clef with a key signature of one flat (B♭). The score is divided into nine systems, each containing a measure number in a box. Measure 78 starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a forte (*f*) dynamic and a second ending bracket labeled '2'. Measure 86 begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 94 is a single measure. Measure 102 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 113 begins with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 121 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 129 begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 137 starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a second ending bracket labeled '2'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings and articulation marks.

B♭ Bass Clarinet

145 *mp* *p* *p* 3 151

5 *mf* *f*

163 *ff* 4 *ff*

174 *f*

184

194 3 *ff*

206 5 *ff* *ff*

218

232 4 *ff* 2 *ff*

Detailed description: This is a musical score for the B♭ Bass Clarinet part of a piece. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are provided in boxes at the start of several staves: 145, 151, 163, 174, 184, 194, 206, 218, and 232. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. Some measures contain repeat signs or first/second endings. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups.