

F Horn 3

BLUE SHADES

FOR SYMPHONIC WINDS AND PERCUSSION

25th Anniversary Edition

FRANK TICHELI

With energy (♩ = c. 168)

8

14 Swing 8ths

22

27

32

34 Straight 8ths

40

42

45

46

53

54

59

61

69 Sultry

73

Horn 1

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77 6 85 5 mute out

91 3 open 96 f

99 5

108 mp sf f 2

116 mf ff p sub. 1. 2 2. 2

126 f 5 1. Flatten 1/4 tone with hand in bell ff huge!

138 2. 140 rip sfz

144 p

149 fltg. 153 mp sffz mf

155 2 f

163 2 165 f

171 **173** to mute **177** 3 **185** 3

mf *f*

188 mute **193** open **2**

mf *mp* *f* *mp*

198 **201** *f* *f* bring out *p*

206 **209** 3 5 **214** 2 **221** 4 *mf marcato*

222 *f*

228 **234** 5 *f*

237 *f p f p f p* **242** 2

244 *f* *f*

249 **257** 3 4 *sfz* *mp*

261 *ffp* *ff* bring out!

269 **271** Maintain energy (no rit. until m. 281) 10 rit. 3

284 Dark ($\text{♩} = \text{c. } 60$)

Horn 1 & 2

(Bs. Cl. Solo)

290 Horn 1 & 2

Play

mp

296

mf *p* *mf*

298

300

mfp

304 Dirty

mp *ff*

305

3 fltg.

ord.

308 $\text{♩} = \text{c. } 72$ Accel. poco a poco

f *mp*

311 ($\text{♩} = \text{c. } 108$)

2

+

+

+

to mute

3

2

321

3

(Marimba enters)

f brassy

324

3

mute

2

330

3

Horn 1

sf *f*

335

f

340

341

2

sf

348

f

351

354

3

362 364 mute out 11 376 open *mf*

378 *mp* *mf*

384 *fp* *f* 388 *mp cresc.*

392 *mf* 3 400 *ff* bring out!

402 *Wail!* *mf* 3

410 411 *ff*

416 417 bells up *ff*

423 ord. 2 430 3 *f* *ff*