

BLUE SHADES

Trombone 3

FOR SYMPHONIC WINDS AND PERCUSSION

25th Anniversary Edition

FRANK TICHELI

With energy (♩ = 168+)

4 8 6

14 Swing 8ths 8 22 5 27 2

32 straight 8th 34 Straight 8ths 4

42 46 f mf pp

54 58 59

63 ff

67 2 69 Sultry 4 73 11

85 to st. mute 9 st. mute 96 f p

98 mf sffz 108 6 8

mf < sffz mf < sffz

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Trombone 3

116 6 1. 2 2. 2 126 open *fp* *sfz*

130 2 1. 2. *fp* *sfz* *sfz*

140 *f*

146 149 *p* *mf* *f*

152 153 4 to st. mute 7 165 st. mute *f* *p* *mf* *sfz*

167 *mf* *sfz* *mf* *sfz* *p* *mf*

173 mute out 3 177 8 185 8 193 2 *f*

195 open 5 201 8 209 5 214 Bb Tpt. 1 *mp*

216 5 221 7 228 *f* *sfz*

232 234 *pp*

238 **2** **242**
f *pp* *f*

245 **3** **249** **6** **257** **4**
f

261 *marcato* **265**
f *cresc.* *ff*

267 **271** Maintain energy
(no *rit.* until m. 281) *rit.* **10** **3**
fff

284 Dark ($\text{♩} = \text{c. } 60$) **290** **5** Horns **3** **3** **3** **3** **3**

298 **4** **304** Dirty **3** **3** **3** **3**
p *f* *ff*

306 **308** $\text{♩} = \text{c. } 72$ Accel. poco a poco ($\text{♩} = \text{c. } 108$) **4**
mp

315 ($\text{♩} = \text{c. } 132$) $\text{♩} = 168+$ **321** **3** **324** **6** **330** **2**
(Marimba enters)

332 Trb. 1 **2** **3** **340**
f *f* *p*

341 **9** **351** **7**
p *sf* *p*

360 **3** **364** **6** **4**

f crescendo *p* *mf*

376

mf

383 **388**

f *mf* accent

390

sfz *f*

396 **400**

ff

402

407 **411**

413 **417**

ff p *ff*

419 **423**

425 **430**

f *ff*