

Euphonium T.C.

BLUE SHADES

FOR SYMPHONIC WINDS AND PERCUSSION

25th Anniversary Edition

FRANK TICHELI

With energy ($\text{♩} = 168+$)

The musical score for Euphonium T.C. is written in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 168+ BPM. The score is divided into measures, with measure numbers 14, 22, 27, 30, 34, 40, 42, 45, 46, 51, 54, 58, 59, 63, 69, 73, 85, and 90 marked. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score also includes performance instructions such as "Swing 8ths", "one only", "tutti", "straight 8th", "Straight 8ths", and "Sultry". The score is divided into measures, with measure numbers 14, 22, 27, 30, 34, 40, 42, 45, 46, 51, 54, 58, 59, 63, 69, 73, 85, and 90 marked. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score also includes performance instructions such as "Swing 8ths", "one only", "tutti", "straight 8th", "Straight 8ths", and "Sultry".

Copyright © 1997 Manhattan Beach Music - 25th Anniversary Edition revisions Copyright © 2020 Manhattan Beach Music

All Rights Reserved - Printed and engraved in the United States of America

Visit www.FrankTicheli.com for the latest information on the music of Frank Ticheli

Purchase music, download free MP3s, view virtual scores and more at www.ManhattanBeachMusic.com

94 96

p ————— *f* *p secco*

100 108 5 8

f *div.* *p sub.* 1.

116 *f* *p sub.* 1.

124 2. 6 *unis.* 1. 2

f *f* *mf* *f*

138 2. 140 *fp* *f* *sfz*

144 *p*

149 153 12 165 6

mf *f* *f* *p*

173 3 177 8

171 *mf* *f*

185 4 Bb Tpt. 1

193 2 5 201 8

mp

209 Tuba 214 7

mp

221 *f marcato*

f marcato

228 6 234 4 *f* *fpp*

f *fpp*

242 *f* 2 *pp*

f *pp*

249 *f* *sfz*

f *sfz*

255 257 *mf* *ff*

mf *ff*

262 265 *f* *ff*

f *ff*

268 271 Maintain energy (no rit. until m. 281) *fff* 10 3 rit.

fff 10 3 rit.

284 Dark (♩ = c. 60) **2** one only to m. 303 **2** **290**

292 **298**

299 *tutti*

304 Dirty

308 ♩ = c. 72 Accel. poco a poco (♩ = c. 108) (♩ = c. 132) ♩ = 168+ **4** **4** **2**

321 **324** **330** Trb. 1 & 2

(Marimba) **3** **6** **sf**

333 **340** **4** **10**

350 **351** **364** **11**

365 **376** **11** **mf**

