

Euphonium B.C.

BLUE SHADES

FOR SYMPHONIC WINDS AND PERCUSSION

25th Anniversary Edition

FRANK TICHELI

With energy ($\text{♩} = 168+$)

4 2 8 5

14 Swing 8ths 8 22 5 27 one only *mf*

30 *f* *tutti* straight 8th 34 Straight 8ths 6

40 *mf* 42 *mf*

45 46 2 *f* *p*

51 *p* 54 *f* 3

58 59 *f*

63 2 *ff*

69 Sultry 4 73 11 85 9

f *p*

94

96



100

108



116

div.

1.



124

126

6

unis.

1.

2



138

140



144



149

153

12

165

6



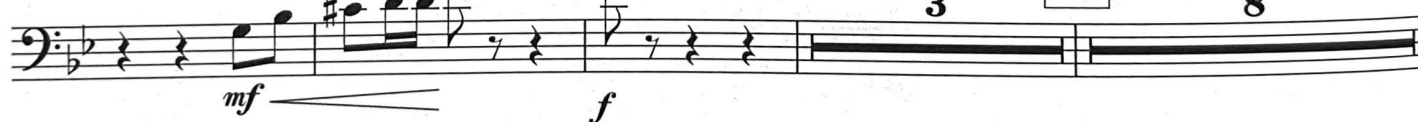
171

173

3

177

8



185

4

Bb Tpt. I



193 2 5 201 8

mp

209 Tuba 214 7

221

f marcato

228 6 234 4

f *fpp*

242 2

f *pp*

249

f *sfz*

255 257

mf *ff*

262 265

f *ff*

268 271

Maintain energy (no *rit.* until m. 281)

fff 10 3

rit.

284 Dark ($\text{♩} = \text{c. } 60$)

2 one only to m. 303 2 **290**

p *p*

292

298

p *pp* *mp*

299

p *pp* *mp* *ff*

tutti

304 Dirty

308 $\text{♩} = \text{c. } 72$ Accel. poco a poco ($\text{♩} = \text{c. } 108$) ($\text{♩} = \text{c. } 132$) $\text{♩} = 168+$

mp

321 3 **324** 6 **330** Trb. 1 & 2

(Marimba) *sf*

333 4 **340** 10

p *f*

350 **351** 11 **364**

p *sf* *p* *f* *p*

365 **376**

mf

381

f

387

388

div.

unis.

ff — *mp* *f*

393

398

400

ff

405

410

411

415

417

ff p — *ff*

421

423

427

430

2

f — *ff*

2