

Tuba

BLUE SHADES

FOR SYMPHONIC WINDS AND PERCUSSION

25th Anniversary Edition

FRANK TICHELI

With energy ($\text{♩} = 168+$)

4

8

6

f

14 Swing 8ths 8

22 5

27 2

(Clar. Soli)

f

32 straight 8th

34 Straight 8ths 4

div. f

pp

fpp

42 *unis.*

46

f

fpp

f

48

sf

p

p

54

f

sf

59

64

ff

2

69 Sultry

4

73 Play if no Cb. Cl. or
Str. Bs. (one only)

79

85



87



94

Play (tutti)

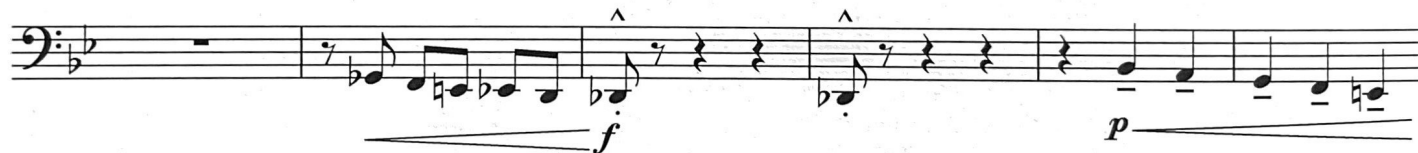
96



100

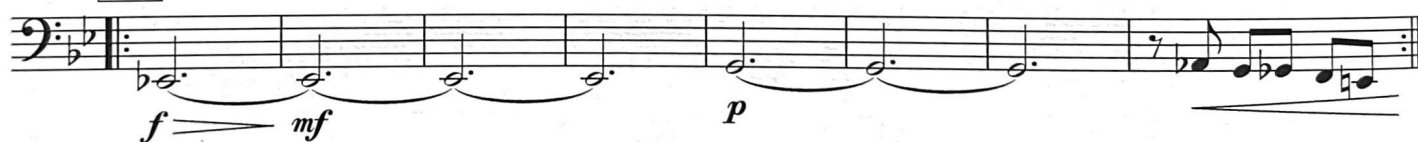


110



116

1.



124

2.

126



132

1.

2

2.



140 2 *unis.* 5 149

152 153 Two players only (*div.*)

159 165

166 *tutti*

173 4 177 8 185 4 Bb Tpt. 1

192 193 2 2

201 2 4 209 one only

211 214 7 221 7

228

tutti

234



242



249



254

257



259



264

div.

265



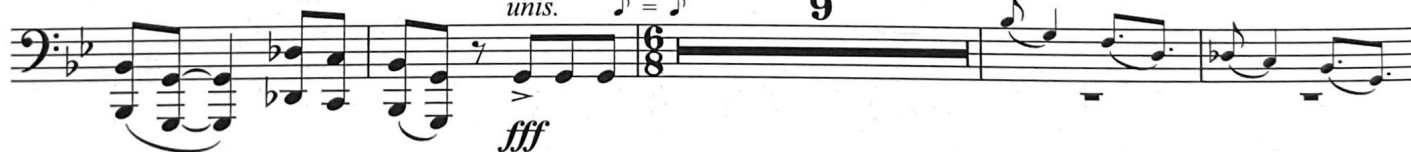
269

271

Maintain energy
(no *rit.* until m. 281)*unis.*

9

Bb Bs. Cl.

rit.

282

284

Dark (♩ = c. 60)

Contrabs. Cl. cue (one only)

Play (one only)

Cb. Cl.



290 Play (one only to m. 303)

Play (one only to hit 505)



298

304 Dirty

tutti

308 ♩ = c. 72 Accel. poco a poco

(♩ = c. 108)

one only if no. Cb. Cl.

[illegible]

315

(♩ = c. 132)

♩ = 168+

321

2

324

6

330

8

Euph.

(Tpts, Trbs.)

Musical score for Trombones (Tpts, Trbs.). The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of four measures. The first measure contains a whole rest. The second measure contains a whole note chord, indicated by a thick horizontal line. The third measure contains a whole note chord, indicated by a thick horizontal line. The fourth measure contains a whole note chord, indicated by a thick horizontal line. Above the staff, there are four boxes containing the numbers 2, 6, 8, and 12, which likely represent the number of instruments in the section. Below the staff, the instrument designation '(Tpts, Trbs.)' is written.

339

340

7

[illegible]

350

351

7

[illegible]

361

364

Trbs.

4

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: a whole rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a whole note C2, a whole note B1, a whole note A1, and a whole note G1. The final measure contains a whole rest.

376

2



383



388

div.

unis.



394



399

400



406



411



417



423

div.



428

2

430

unis.

div.

2

