

BLUE SHADES

Flute 1

FOR SYMPHONIC WINDS AND PERCUSSION

25th Anniversary Edition

FRANK TICHELI

With energy ($\text{♩} = 168+$)

7 **8** 2 **mf**

14 Swing 8ths **2** **f** **p** **f** **p** **f**

22 3 **27** 2 3 **f**

33 **34** Straight 8ths **mf** **sf** **sf**

37 **sf** **fltg.** **f**

42 **ff** **mp** **f** **mp** **46** **f**

49 **mf** **fltg.**

54 **59** **V.S.**

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2
61 Flute 1
f

66 *ff* 2 69 Sultry *mp*

73

80 *mf* 85 *mp*

88 2 *mf* *f*

96 *mp*

102 *f* *mp* 108 8

116 *f* 3 *with energy*

122 1. 2. fltg. 126 Play 2nd time only 2

129 Play both times 3 1. Gradually roll in to lower pitches *f* *ff*

Flute 1

3

138 2. 2 140 *f* *< sfz*

144 *p*

149 4 153 2 *f* *mf*

159 *f*

165 *f*

171 173

175 177 *mf*

181 *div.* 185 *unis.*

187 *div.* *unis.* *f* *div.*

193 *unis.* *mp* *mf* *mp* *mf*

199 201 *f*

Flute I

205 4 209 2 fltg. 214

p *sf*

216 3 221

f *f*

223 228

230 234

235 fltg. ord. *mf* *f* *p* *ff* *p*

240 242 *p* *f*

245 *mf*

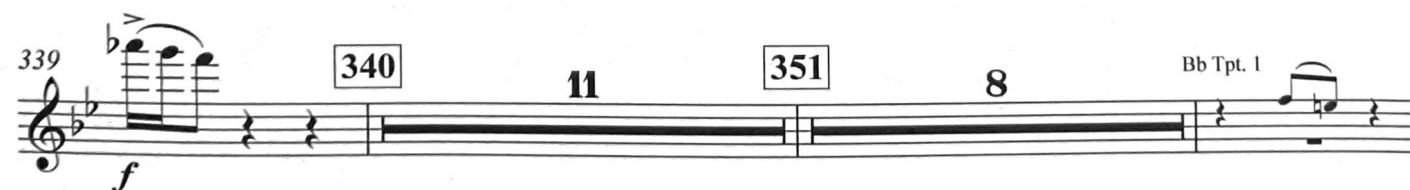
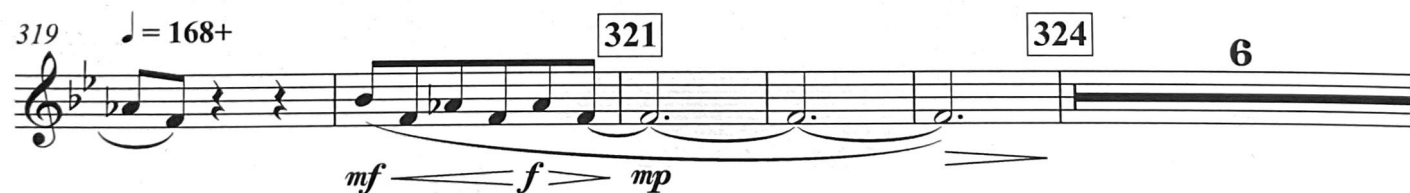
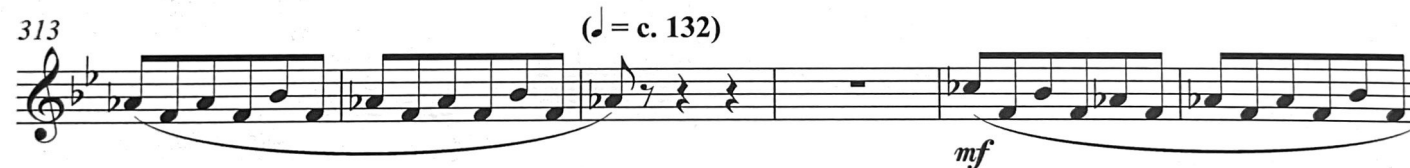
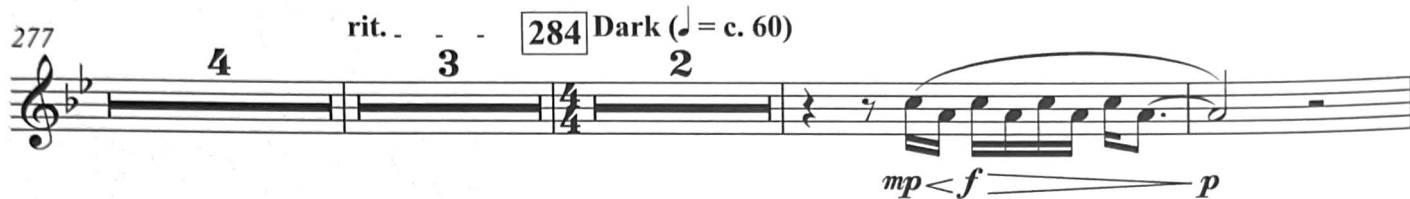
249 2 257 8 265 Fl. 2 3

f *ff*

256 257 8 265 3

Flute I score, measures 205 to 265. The score is written for Flute I in G major (one sharp) and 4/4 time. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff. The score is divided into systems, with measures 205-214, 216-221, 223-228, 230-234, 235-240, 242-245, 249-257, and 259-265. The key signature changes to F major (two flats) at measure 235. The time signature changes to 3/4 at measure 249 and back to 4/4 at measure 259. The score includes dynamic markings such as *p*, *sf*, *f*, *mf*, *ff*, and *p*. There are also markings for *fltg.* (flute) and *ord.* (order). The score ends with a double bar line and a repeat sign.

271 Solo (*distinct*) Maintain energy
(no *rit.* until m. 281)



Flute 1

360 **2** **364** **12** **376** Brass

378 *ff* **3** *bring out!* *mf* *fp* **2**

385 *f* **388** **4** *f*

395

400 *ff* **2** *ff* **3**

408 **411** **6** **417** *ff*

419 **423**

426 **430** *one only* *ff senza vibr.* *ffz*