

Percussion 1

Xylophone

Marimba (4.5 octave)

Bongos

Vibraslap

Tam Tam (lg.)

Suspended Cymbal (med. sm.)

BLUE SHADES

FOR SYMPHONIC WINDS AND PERCUSSION

25th Anniversary Edition

FRANK TICHELI

With energy (♩ = 168+)

MARIMBA (med. yarn)

XYLO. (hard rubber)

XYLO. (med. plastic)

(to Xylo. - hard rubber)

(to Mar. - med. yarn)

(to Xylo. - med. plastic)

Sultry

Trb. 3, Euph.

ff

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Percussion 1

85 9 (Xylo.) 96 6 (to Marimba - hard yarn) 5

108 MAR. (hard yarn) (to Xylo. - hard rubber)

116 4 XYLO. (hard rubber) 1.

124 2. (to Vibraslap) 126 9 1. 2 VIBRASLAP *ff* *l.v.*

138 2. 2 140 BONGOS (sticks) *p* *f* *p* *f*

144 2 149 4 153 2 (to Mar. - latex or hard cord) *p* *f*

155 MAR. (latex or hard cord) *f* 2

162 165

169 (switch to med. yarn) 3 173 (med. yarn) *mp* (blend with flutes)

177

Percussion 1

3

183 185

189 193

195

mf mp

201 p

207 209 2 214 7

(to Xylo. - plastic)

pp mp (Tpt.)

221 XYLO. (plastic) f

227 228 6 234 8 242 BONGOS (sticks)

(to Bongos - sticks)

f

245 SUS. CYM. (yarn) 249 (to Xylo. - plastic) 4 XYLO. (plastic)

(to Xylo. - plastic)

p f

256 257 4 SUS. CYM. (yarn) 265 (to Xylo. - plastic) 2

(to Sus. Cym. - yarn)

p ff

268 XYLO. (plastic) 271 Maintain energy (no rit. until m. 281) rit. 10 3

(to Tam Tam)

ff fff (to Tam Tam)

Percussion 1

284 Dark ($\text{♩} = \text{c. } 60$) **2** TAM TAM **3** **290** **2**

p *l.v.* *p* *l.v.* *p* *l.v.*

294 **298** **4** **6** **304** Dirty (Tam Tam) (to Mar. - med. hard yarn) *ff* *l.v.* *ff* *l.v.*

308 $\text{♩} = \text{c. } 72$ Accel. poco a poco ($\text{♩} = \text{c. } 108$) **3** **4** ($\text{♩} = \text{c. } 132$) **4** $\text{♩} = 168+$ Low ww's

321 MAR. (med. hard yarn) **324**

mf in strict time (Notes in parentheses may be played an octave higher if 4.5 octave marimba not available)

326 **330**

331

336 **340**

341

346

351

