

BLUE SHADES

FOR SYMPHONIC WINDS AND PERCUSSION

25th Anniversary Edition

Percussion 2

Vibraphone (motor off)

Snare Drum

Tom Toms (4)

Temple Blocks (3)

Crash Cymbals

Splash Cymbal (8")

FRANK TICHELI

With energy ($\text{♩} = 168+$)

4 SNARE DRUM (brushes) 8 4 T. BLKS.

f *f* (to Temple Blocks) *mf*

13 14 Swing 8ths (to S.D. - brushes) 6 S.D. (brushes) 22

f *mf* (option: swirl, ad lib.)

24 27 2 TOMS (sticks)

mp *f* (to Toms - sticks) *mf*

31 straight 8th (to Vibes) 34 Straight 8ths 4 VIBES (med. cord)

mp *mf*

39 slight ped. 42 (to T. Blks.) 3 46 2

f

48 T. BLKS. (to S.D. - sticks) 4 54 3 S.D. (sticks)

f *f*

59 7 (to Vibes) 2 69 Sultry 3 Eb Alto Sax. 1

f

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73 VIBES (med. cord)
mp

81 **85**
mp

89 **96** TOM S.D.
f (to Tom & S.D.) *f*

103 (to T. Blks.) **5** **108** T. BLKS. (med. rubber) (to Vibes) **2**
mf *f*

116 VIBES (med. cord) **1.**
f *mf*

124 **2.** (to T. Blks.) **126** **9** **1.** **2** T. BLKS. (med. rubber) **2.** **2**
ff (to Toms)

140 TOMS
f *p* *f* *p* *f*

146 (to S.D - sticks.) **149** **2** S.D. (sticks) (to Vibes)
p *f* *p* *p* *f*

153 VIBES (med. cord) **5** **2**
mf *f* *f*

165 (to Toms, S.D.) **4** TOMS S.D. **173** (to T. Blks.)
p *mf* *p* *f*

174

177 T. BLKS.



185

2

(to Vibes)

3

193



194 VIBES (med. cord)



201

2

2



209

214

7

221

7

228

6



234

(Vibes)

(to Toms)



241

242

2

TOMS

(to Cr. Cym.)

3

249

8



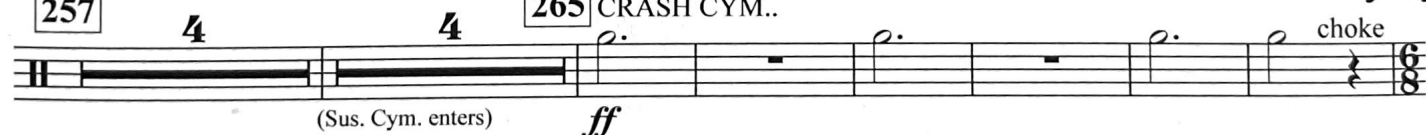
257

4

4

265 CRASH CYM..

choke



271

Maintain energy
(no rit. until m. 281)

rit. - - - -

284

Dark (♩ = c. 60)

290

7



297 Oboe solo

2 TOMS

p *mf* *f*

304 Dirty

r. h. 3 l. h. 3

p *ff* *f*

(to T. Blks.)

308 $\text{♩} = \text{c. } 72$ Accel. poco a poco ($\text{♩} = \text{c. } 108$) ($\text{♩} = \text{c. } 132$) $\text{♩} = 168+$

3 4 4 2

321 3 324 6 330 T. BLKS. 8 340 9

(Marimba enters)

f *f* (to Toms)

349 TOMS rim skin etc. (to S.D.) 351 8 S.D. r.s. 2 TOMS, S.D.

f *f* *f*

363 364 (to T. Blks.) 12 376 T. BLKS. (med. rubber) 2

mf

382 (to Toms, S.D.) 4 388 10 TOMS, S.D. 400

(B.D. enters)

mf *f* *mp* *ff*

401 3 hard 2 3 3 hard

p *fff* *p* *fff*

407 3 3 3 3 3 3 411 (to Cr. Cym.)

mp *p* *ff*

412 5 417 CRASH CYM.

ff

423 (to S.D.) 5 S.D. 430 SPLASH CYM. (8") choke

p *ff* *f*