

Percussion 3

Slapstick (lg.)
Castanets (Epstein)
Woodblock (med. lg.)
Cowbell (lg.)
Bass Drum (lg.)

BLUE SHADES FOR SYMPHONIC WINDS AND PERCUSSION 25th Anniversary Edition

FRANK TICHELI

With energy ($\text{♩} = 168+$)

WOODBLOCK (med. rubber) 8 5

mf *f* (to Castanets)

13 14 **Swing 8ths**

CASTANETS (to Slapstick) 7 22 5 27 2

mf *f*

29 3 **SLAPSTICK** (to B.D.) 34 **Straight 8ths** 42 **B.D.** (to Sus. Cym.) 2

f *f*

45 46 **SUS. CYM. (yarn)** *l.v.* 3 3 54 *l.v.* (to Wdbl.) 2

pp — *mp* *p* — *f*

57 **WDBLK. (med. rubber)** 59 7 (to Slapstick) 69 **Sultry** 4

f *ff*

73 12 85 10 **SLAPSTICK** 96 6 **WDBLK.** (to Sus. Cym.) 5

ff (to Wdbl.) *f*

108 5 **SUS. CYM. (yarn)** *l.v.* 116 6 1. 2 2. 2

pp — *mp*

126 3 (Sus. Cym.) 4 1. 2 **B.D.** 2. 2

pp — *mp* (1st time - to B.D.
2nd time - to Cowbell) *ff*

140 COWBELL - held aloft (play with butt of stick)

ff Don't drag! *mf mp*

148 (to B.D.) **149** 3 B.D. (to Sus. Cym.) **153** 11 SUS. CYM. (yarn) **165** *p* *f* (to Wdbl.)

166 7 **173** WDBLK. (med. rubber) 3 **177** 8 **185** 4

189 Bb Tpt. 1 **193** 4 (Wdbl.) 3

201 (to Sus. Cym.) 7 **209** 5 **214** Bb Tpt. 1

216 5 **221** 7 **228** 6 **234** 4

(Xylo. enters) (Tamb. enters)

238 SUS. CYM. (yarn) *pp* *mp* (to Castanets) 2 **242** CASTANETS *f*

245 3 **249** (to B.D.)

254 3 **257** 8 **265** B.D. *f*

270 WDBLK. **271** 10 *rit.* 3 **284** Dark (♩ = c. 60) 6 **290** 8

Maintain energy (no *rit.* until m. 281)

ff (to Sus. Cym.)

298 5 SUS. CYM. (yarn) 304 Dirty *l.v.* B.D. (to Slapstick)

p $\curvearrowright$ *f* *f*

308 $\text{♩} = \text{c. } 72$ Accel. poco a poco ($\text{♩} = \text{c. } 108$) ($\text{♩} = \text{c. } 132$) $\text{♩} = 168+$

3 4 4 2

321 3 324 6 330 Perc. 2 (T. Blks.) 8 SLAPSTICK 340 9 (to Castanets)

f

349 CASTANETS 351 8 WDBLK. (med. rubber) 2

f (to Wdblk.) *f* *f*

363 (to Sus. Cym.) 364 12 376 7 SUS. CYM. (yarn) *l.v.* 3 (to B.D.)

p $\curvearrowright$ *f*

388 B.D. (to Ride Cym.) 3

p

400 RIDE CYM. (stick)

ff *mf* 3 3

408 411 (to B.D.)

3 3 3 3 3 *ff*

416 417 B.D. 423

ff *f*

424 2 430 2

p $\curvearrowright$ *ff*