

BLUE SHADES

B♭ Clarinet 1

FOR SYMPHONIC WINDS AND PERCUSSION

25th Anniversary Edition

FRANK TICHELI

With energy (♩ = 168+)

6 *p* *f* 8 *p* *f*

10 2 *f* 14 Swing 8ths *f*

15

19 22

23 3

27 *mf* *f*

31 straight 8ths 34 Straight 8ths *mp* *f*

Copyright © 1997 Manhattan Beach Music - 25th Anniversary Edition revisions Copyright © 2020 Manhattan Beach Music

All Rights Reserved - Printed and engraved in the United States of America

Visit www.FrankTicheli.com for the latest information on the music of Frank Ticheli

Purchase music, download free MP3s, view virtual scores and more at www.ManhattanBeachMusic.com

35 **3**
f p cresc.

42 *f* *mp < f* *p* **46** *f* **3**

49 *p* **54** *mf* *f*

55 **59** *f*

62 *ff*

68 **69** Sultry *mp* **73** *f* **7**

82 **85** *f* **5**

92 *mf*

96 **2** V.S.

103 108

mf *sfz* *p* *mf*

110

mp *f* *with energy*

116 *f*

122 1. 2. fltg. 126 *f*

129 *p* *f* *p* *f* *ff*

138 2. 2 140 *f* *sfz*

144 *p*

149 3 153 *mf*

156 *f*

161

165 *mf* *f* *fp* *f* *fp*

171 173 177
fpp (in the background) *mp*

180 185
mp

186 *mp* *p*

192 193
mf *mp* *mf* 3 3

199 201
mp

205 209 5 214 6 *f*

221

226 228 234
f *p*

235 *f* *p* *f* *p* *f* *p*

239 242
f *p* *mp* *f*

Detailed description: This is a page of a musical score for B♭ Clarinet 1, containing measures 171 through 242. The music is written on a single staff in treble clef. The key signature has one flat (B♭). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line, and specific measure numbers are enclosed in boxes. Dynamics include *fpp* (in the background), *mp*, *p*, *mf*, *f*, and *fpp*. There are also articulation marks like accents and breath marks. Some measures contain triplets or fingerings (5, 6). The page number '5' is in the top right corner.

6
243 B♭ Clarinet 1

f p *f p* *f p*

249 6 257

f *f*

260 265

ff

266 271 Maintain energy (no rit. until m. 281)

fff

276 Solo (distinct) rit. 3

mf

284 Dark (♩ = c. 60) 290 Solo - bluesy

(Bs. Clar. Solo) *mp* *f* *poco* *ppp*

295 tutti 298

p *mf* *pp*

300 304 Dirty 4

mf *p* *f*

308 ♩ = c. 72 Accel. poco a poco (♩ = c. 108) 2

mf *f*

315 ♩ = c. 132 2 ♩ = 168+

f

Solo - standing, facing audience,
preferably in front near conductor

321 324 *slow bend*

f with great energy

327 330

332 340 *ff* Wail!

343

348 *Intense!* *bend* *ff* *fff*

351

354

359 *opt. 8va* *Rhythmic* *ff*

364 *mf*

369 *f* *ff* *end solo*

376 7 *tutti* *mf* *fp* *f* 388 8

396 *f* 400 *ff* 2

405 *ff* 3 3 3 3 3 3 3 3 3

411 2 417 *ffp* *ff*

420 423 3 *ff* Intense! *sffz*

429 430 *ff* 2