

B♭ Clarinet 2

# BLUE SHADES

FOR SYMPHONIC WINDS AND PERCUSSION

With energy (♩ = 168+)

25th Anniversary Edition

FRANK TICHELI

6

8

10

14

Swing 8ths

15

19

22

23

27

mf

f

31

straight 8ths

34

Straight 8ths

mp

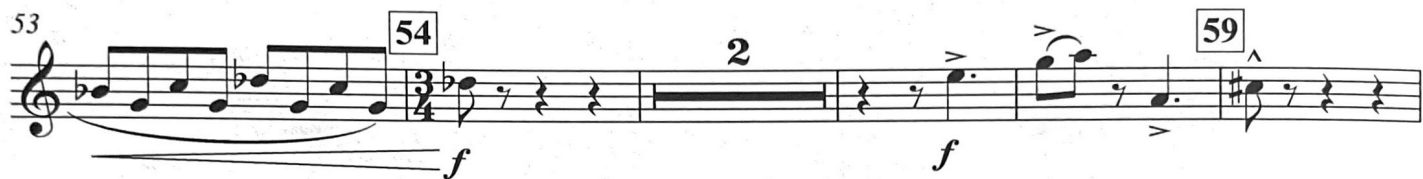
f

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93 96

mp

Musical staff 93-96. Measures 93-95 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 96 starts with a dynamic marking of *mp* and continues the melodic line.

97

Musical staff 97-102. Measures 97-100 show a melodic line. Measures 101-102 are whole rests.

103 108

*mf* *sfz* *p* *mf*

Musical staff 103-108. Measures 103-107 feature a melodic line with a crescendo from *mf* to *sfz*, then a decrescendo to *p*. Measure 108 starts with a dynamic marking of *mf* and includes an accent (^) over the first note.

110

*f* *mp*

Musical staff 110-115. Measure 110 is a whole rest with a '2' above it. Measures 111-115 show a melodic line starting with a dynamic marking of *f*, ending with *mp*.

116

*f* *mp* *f* with energy

Musical staff 116-121. Measures 116-121 show a melodic line with dynamics *f*, *mp*, and *f*. The instruction 'with energy' is written above the final measures.

122 1. 2. fltg. 126

*f*

Musical staff 122-127. Measures 122-125 are the first ending (1.). Measures 126-127 are the second ending (2. fltg.) and start with a dynamic marking of *f*.

129 1. 2. 129

*mp* *f* *ff*

Musical staff 129-137. Measures 129-132 are the first ending (1.). Measures 133-137 are the second ending (2.) and start with a dynamic marking of *ff*.

138 2. 140

*f* *sfz*

Musical staff 138-143. Measures 138-143 show a melodic line with dynamics *f* and *sfz*.

144

*p*

Musical staff 144-149. Measures 144-149 show a melodic line ending with a dynamic marking of *p*.

149 2 *tr* 153 *mp* *mp* *sfz*

156 *f* *f*

162 *p* *mf* *f* 165 *fp* *f*

167 *fp* *f* *fp* *f*

173 3 177 2 *mp* *mp*

183 185 4 *pp* *mp* *p* *mp*

192 193 *f* *mf* *mp* *mf*

198 201 2 *p* *mf* *mp* *div.* 2

207 *mp* *f* *mp* *f* *mp* *mp*

distinct, but not staccato  
unis. distinct, but not staccato

209

213 214 2 *f* *f*

221

227 228 3 234 *p* *f* *p*

235 *f* *p* *f* *p* *f* *f* *p* *f*

240 242 2 *p* *f* *p* *f* *f* *p*

246 249 6 *f* *p* *f* *p* *f*

256 257 *f*

262 265 *ff*

268 271 Maintain energy (no rit. until m. 281) *fff* 10 rit. 3

**284** Dark (♩ = c. 60)

**290**

(Bs. Cl. Solo) (Flutes)

*p* < *mfp*

**291**

*p* < *mfp*

**297**

**298**

*mf* *p* *mp*

**302**

**304** Dirty **4**

**308** ♩ = c. 72 Accel. poco a poco

*f* *mf*

**310**

(♩ = c. 108) **2** (♩ = c. 132)

**317**

♩ = 168+

**321**

**324** **6**

*mp* *f* *mp*

Cl. 1 Solo

**330** **3**

Play

**339** *f*

**340** **11**

**351** **6**

Cl. 1 Solo



## 7

428

430

2

*sffz*

*ff*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score includes a repeat sign at the beginning, followed by a first ending bracket. The melody is characterized by a series of eighth and sixteenth notes, with a prominent trill on the note G4. The dynamics range from *sffz* (sforzando) to *ff* (fortissimo). The piece concludes with a final cadence and a repeat sign.