

B♭ Clarinet 3

BLUE SHADES

FOR SYMPHONIC WINDS AND PERCUSSION

25th Anniversary Edition

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With energy (♩ = 168+)

Measure 1: *f* (forte), accent on G4, quarter note.

Measure 6: *p* (piano) to *f* (forte) crescendo, eighth notes, accent on G4.

Measure 13: *f* (forte), eighth notes, accent on G4.

Measure 18: Eighth notes, accent on G4.

Measure 22: Eighth notes, accent on G4.

Measure 26: *mf* (mezzo-forte), eighth notes, accent on G4.

Measure 30: *f* (forte), eighth notes, accent on G4.

Measure 34: *f* (forte), eighth notes, accent on G4.

Measure 42: *f* (forte), eighth notes, accent on G4.

Measure 46: *f* (forte), eighth notes, accent on G4.

Measure 54: *f* (forte), eighth notes, accent on G4.

Measure 59: *f* (forte), eighth notes, accent on G4.

Measure 8: *p* (piano) to *f* (forte) crescendo, eighth notes, accent on G4.

Measure 14: *f* (forte), eighth notes, accent on G4.

Measure 27: *mf* (mezzo-forte), eighth notes, accent on G4.

Measure 33: *mp* (mezzo-piano), eighth notes, accent on G4.

Measure 40: *p* (piano), eighth notes, accent on G4.

Measure 48: *p* (piano), eighth notes, accent on G4.

Measure 56: *f* (forte), eighth notes, accent on G4.

Measure 58: *f* (forte), eighth notes, accent on G4.

Measure 59: *f* (forte), eighth notes, accent on G4.

Measure 14: Swing 8ths

Measure 34: Straight 8ths

Measure 30: straight 8ths

Measure 42: 7

Measure 46: 2

Measure 54: 6

Measure 59: 6

66 **ff** **2** **69 Sultry** **4** **73** **p**

76 **mp** **p**

81 **85** **mp** **p**

86 **3**

94 **96** **mp** **f**

99 **f** **f**

104 **108** **p**

110 **mp** **f** **p**

116 **f** **mp** **mf** **1.**

124 **2.** **fltg.** **126** **f** **mp** **2**

133 **1.** **2** **ff** **2.** **2**

140 *f* *< sfz*

145 *p* 149 2

151 *tr* 153 4 *mp* *sffz*

160 *f* *mf* *f*

165 *f* *f*

169

173 3 177 *mp*

180 2 185 *mp* *mp*

187 4 193 *f* *mf* *mp*

196 201 2

Detailed description: This is a musical score for the B♭ Clarinet 3 part, spanning measures 140 to 201. The score is written on a single staff in treble clef. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are enclosed in boxes at the start of their respective lines. Dynamics include *f* (forte), *sfz* (sforzando), *p* (piano), *mp* (mezzo-piano), *sffz* (sforzando fortissimo), *mf* (mezzo-forte), and *tr* (trill). Some measures contain rests indicated by a horizontal line. Measure 149 has a '2' below it, and measure 153 has a '4' below it, likely indicating fingerings or breath marks. Measure 173 has a '3' below it, and measure 180 has a '2' below it. Measure 193 has a '4' below it. Measure 201 has a '2' below it.

203 *div.* *mp* **3** *unis. distinct, but not staccato* **209** *mp* *f* *mp*

210 *f* *mp* **214** *f* **2** V.S.

217 *f* **221**

224 **228** **5** **234** *f* *p* *f* *p*

235 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

239 *f* *p* *f* *p* *mp* *f* **242** **2**

245 *f* *p* *f* *p* *f* *p* *f* *p* *mp*

249 **6** **257** *f*

259 **2**

265 *ff* *fff*

271 Maintain energy (no *rit.* until m. 281) **10** *rit.* **3** **284** Dark (♩ = c. 60) **2**

(Bs. Cl. Solo) (Flutes)

287 *p* *p* *mf* *p* *mf*

294 *mf* *mf* *mp*

299 *mf* *mf* *mp*

302 *f* *mf*

304 Dirty **4** **308** ♩ = c. 72 Accel. poco a poco

311 (♩ = c. 108) **2** (♩ = c. 132)

318 ♩ = 168+ **321** *mp* *f* *mp* **324** **6**

330 **3** Cl. 1 Solo

339 Play **340** **11** **351** **6** Cl. 1 Solo

360 2 364 12 376 7

383 388 4

394

399 400 Wail! ff

405 > mf ff > mf ff

411

416 417 ff

421 423 3 ff Intense!

428 430 2

sffz ff