

BLUE SHADES

FOR SYMPHONIC WINDS AND PERCUSSION

B♭ Bass Clarinet

25th Anniversary Edition

With energy (♩ = 168+)

FRANK TICHELI

The musical score for the B♭ Bass Clarinet part of 'Blue Shades' is written on a single staff in 4/4 time. The key signature has one flat (B♭). The score is divided into measures, with measure numbers 4, 8, 14, 22, 27, 32, 34, 37, 42, 44, 46, 51, 54, 59, 64, 69, and 73 marked at the beginning of their respective measures. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include 'With energy (♩ = 168+)', 'Solo (bring out)', 'Sultry', and 'tutti'. The score also includes a 'Swing 8ths' section starting at measure 14 and a 'Straight 8ths' section starting at measure 34. The piece concludes with a final measure at measure 73.

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73 *mp secco*

80 *f* *p* *mp*

87

94 *f* *mp secco*

96

101 *f* *mp*

108

109 *f* *p*

116 *f* *mp* *p*

124 *f* *mf* *f*

126 *7*

138 *f* *sfz*

140 *Solo - brash!*

144 *fff*

149

Detailed description: This is a musical score for the B♭ Bass Clarinet part, spanning measures 73 to 149. The score is written on a single staff in treble clef with a key signature of one flat (B♭). The music is divided into systems. Measure 73 starts with a box number and the dynamic *mp secco*. Measures 80-85 show a crescendo from *f* to *p* and then *mp*. Measures 87-94 continue with various dynamics, including *f* and *mp secco*. Measures 96-101 feature a *f* dynamic. Measures 108-109 show a *p* dynamic. Measures 116-124 include a first ending bracket and dynamics *f*, *mp*, and *p*. Measures 126-138 include a second ending bracket, a 7-measure rest, and dynamics *f*, *mf*, and *f*. Measures 140-144 include a first ending bracket, a 2-measure rest, and dynamics *f* and *sfz*. Measures 149 includes a *fff* dynamic and a *Solo - brash!* instruction. The score uses various musical notations including eighth notes, quarter notes, half notes, rests, and slurs.

B♭ Bass Clarinet

3

150 *tr* **153** *mp* *sffz* *mp*

158 **165**

166 *mf*

173 *f* *mp* **177** *mp* **185** *f* *mp* **3**

188 **193** *mp* **2**

197 *mp* **201** *mp* **209** *mp*

214 *marcato* *f*

220 **221** *f* *p* **228** *f* *p* **234** *f* *p* *f* *p* *f* *p* *f* *p*

236 *f* *p* *f* *p* *f* *p*

240 *f* *p* *f* *p* *mp* *f* **242** *f* **2**

245 *f* *pp* *f* **249** *f* **6**

257 **4**

f cresc.

265

ff *fff*

271 **9** Maintain energy (no rit. until m. 281)

mf *rit.* *f*

*This cue may be played by a bass clarinet player if no contrabass clarinet is available and if the bass clarinetist has a C-extension.

*Contrabs. Cl. cue

284 **Dark** (♩ = c. 60)
Solo - rubato, bluesy

mf *f* *mp* *ten.*

288 (solo)

mf *ff* *mf* *tutti*

290

292

mp

298

299

p *f* *ff*

304 **Dirty**

305

mp

308 ♩ = c. 72 Accel. poco a poco

310 $(\text{♩} = \text{c. } 108)$ $(\text{♩} = \text{c. } 132)$

f

317 $\text{♩} = 168+$ **321** *in strict time*

324 **330**

331 *sf*

338 **340**

345 **351**

sf > p

353 *f*

361 **364**

mf

368

375 **376** **3** V.S.

mf

