

B♭ Contrabass Clarinet

BLUE SHADES

FOR SYMPHONIC WINDS AND PERCUSSION

25th Anniversary Edition

FRANK TICHELI

With energy ($\text{♩} = 168+$)

7 8 6 14 Swing 8ths 8 22 5 27 2

(Clar. Soli begins)

29 straight 8th 34 Straight 8ths 8

42 4 46 4 15^{ma} Flutes/Oboes

54 5 59

63 *f* 2 *ff*

69 Sultry 4 73

79 *mp secco* 85

86 *f* *p* *mp*

93 96

100 *f* *mp secco*

108 *f* *mp* 2

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116 6 1. 2 2. 2

126 9 1. 3 2. 2

Bs. Clar. Solo

140 8 149 2 153

mp *sfz* *mp*

155

163 165

171 2 173 4 177 8 185 8 193 F Horns 8^{va}

195 6 201 8 209 5 214 Bass Cl. / Bsn. 1

218 3 221 7 228 6 234 15^{ma} Flutes

238 Play 242

f *fpp* *f*

245 3 249 Tuba/Bsns. 3

255 257 4 *f* *cresc.*

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3

271 Maintain energy
(no rit. until m. 281)

265 *ff* *fff* 9

Bs. Clar. rit. Solo 284 Dark (♩ = c. 60) 2 *mf* *f* *p* *p*

290 2 *p*

298 3 *f*

304 Dirty 308 Accel. poco a poco
♩ = c. 72 *ff* *mp*

310 (♩ = c. 108) 312 (♩ = c. 132) *f*

318 ♩ = 168+ 321 in strict time 324

326 330 *sf*

333 V.S.

340

f

348

351

sf *f*

356

364

mf

372

376

mf

380

3

f *ff*

388

mp *sub.* *f* *ff* 5

400

ff

408

411

ff p

416

417

ff

423

430

2 *f* *ff* 2