

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander

James M. David (2021)

Volante (♩ = 162)

1-2 *f* **11**

8-9 *mf* *sfp* *mf* *sfp*

15 *mf* *sfp* *sfp* < *f*

21 22-24 *f* *sfp* *sfp* **34**

30 *f* *ff*

35-38 *f* *sfp* *f* *sfp*

46 *pf* *sfp* *mf* *f*

53 *sfp*

61 *ff* *f*

64 *ff* 68-69

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70 73-74

Nervosa (♩ = 108)

75 77-79 *ff* (*♩ = ♩*) *sfz* *mf*

83 85-90 *f* *f*

93 94-95 96-97 99-100 *f*

101-102 *f*

107 108-109 111-113 116

117

123 124-127 (*♩ + ♩ = ♩*) *ff* 129 Adagio Affetuoso (♩ = ca. 64) *dim.*

131 133-135 136-138 139-141 142-152 *pp* *molto rit.*

154 155 *a tempo* *f*

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molto rit.

163 *a tempo* ($\text{♩} = 64, \text{♩} = 32$)

159-160

($\text{♩} = \text{♩}$) *ff*

163

167

169

pp 173-174 ($\text{♩} = \text{♩} + \text{♩}$)

178 *Tempo I* ($\text{♩} = 162$)

177

($\text{♩} = \text{♩}$) *f* *f* *sfp*

183

188

198

195

sfp < f 198-202 *f*

205

sfp

($\text{♩} = 108$)

216

213

($\text{♩} = \text{♩}$) 217-218

219 225
3
220-222

Musical staff 219-222: Treble clef, 3/8 time signature. Measure 219 is a whole rest. Measure 220 contains a triplet of eighth notes. Measure 221 is a whole rest. Measure 222 contains a triplet of eighth notes. A slur covers measures 220-222. A circled measure number '225' is above measure 222.

227

Musical staff 227-231: Treble clef, 3/8 time signature. Measures 227-231 contain eighth notes with accents and slurs.

232 236 (♩ = 108)
p (♩ = ♩) 236-238

Musical staff 232-238: Treble clef, 3/8 time signature. Measure 232 contains eighth notes with accents. Measure 233 contains eighth notes with accents. Measure 234 contains eighth notes with accents. Measure 235 is a whole rest. Measure 236 contains a triplet of eighth notes. Measure 237 is a whole rest. Measure 238 contains a triplet of eighth notes. A circled measure number '236' is above measure 236. The dynamic *p* is below measure 234. The tempo marking (♩ = 108) is above measure 236. The marking (♩ = ♩) is below measure 236. The range 236-238 is below measure 238.

240-242 245-246 249-251
3 2 3

Musical staff 240-251: Treble clef, 4/4 time signature. Measure 240 contains a triplet of eighth notes. Measure 241 is a whole rest. Measure 242 is a whole rest. Measure 243 contains a triplet of eighth notes. Measure 244 is a whole rest. Measure 245 contains a triplet of eighth notes. Measure 246 is a whole rest. Measure 247 is a whole rest. Measure 248 is a whole rest. Measure 249 contains a triplet of eighth notes. Measure 250 is a whole rest. Measure 251 contains a triplet of eighth notes. Measure numbers 240-242, 245-246, and 249-251 are below their respective measures. Measure numbers 3, 2, and 3 are above their respective measures.

252-253 (♩ = ♩) (♩ = 162)

Musical staff 252-253: Treble clef, 3/4 time signature. Measure 252 contains a triplet of eighth notes. Measure 253 contains eighth notes with accents. A circled measure number '258' is above measure 252. The dynamic *ff* is below measure 252. The marking (♩ = ♩) is below measure 252. The marking (♩ = 162) is above measure 253.

258 *ff*

Musical staff 258-261: Treble clef, 3/4 time signature. Measures 258-261 contain eighth notes with accents and slurs. The dynamic *ff* is below measure 258.

262

Musical staff 262-265: Treble clef, 3/4 time signature. Measures 262-265 contain eighth notes with accents and slurs.

266

Musical staff 266-269: Treble clef, 3/4 time signature. Measures 266-269 contain eighth notes with accents and slurs.

270

Musical staff 270-273: Treble clef, 3/4 time signature. Measures 270-273 contain eighth notes with accents and slurs.

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273

276

278-280

p *f*

282

sf *ff* 285

287

293

accet. *Prestissimo* (♩ = 180)

297

molto allarg. *Maestoso* (♩ = 50)

fff *mf* *sfz*