

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander



James M. David (2021)

Volante ($\text{♩} = 162$)

p *mf* *p*

mf *p* *mf* *p* *mf*

p *mf* *p* *mf* *p*

11

mf *p* *mf* *mp*

13

21

18 *f*

23 *mp* *mf*

26

34

30 *f* *ff*

35 *f* *mf*

40

46

45

50 *p* *mp* *mf*

55 *f*

60 *ff* *f*

64

63 *f*

66

69

71

Nervosa (♩ = 108)

74 *ff* (♩ = ♩) 76 6 77-82

85

91 93

97

103

107 2 3 108-109 111-113 116

117

122

129 Adagio Affetuoso (♩ = ca. 64) two players stagger breathe *ppp*

128 (♩ + ♩ = ♩) (♩ = ♩) 129-130 131-132

135 142 7 142-148

Detailed description: This is a page of a musical score for a Clarinet in B-flat. The piece is titled 'Flying Jewels' and this is the first page (p. 3). The section is 'Nervosa' with a tempo of 108 quarter notes per minute. The score consists of ten staves of music. The first staff (measures 74-82) begins with a forte (*ff*) dynamic and a tempo marking of 108 quarter notes per minute. It features a series of eighth-note patterns and rests. The second staff (measures 85-90) continues with eighth-note patterns. The third staff (measures 91-96) includes a measure rest for measures 93-96. The fourth staff (measures 97-102) continues with eighth-note patterns. The fifth staff (measures 103-106) features a series of eighth-note patterns. The sixth staff (measures 107-113) includes measure rests for measures 108-109 and 111-113, followed by a melodic line. The seventh staff (measures 114-116) continues with eighth-note patterns. The eighth staff (measures 117-121) features a series of eighth-note patterns with accents. The ninth staff (measures 122-127) continues with eighth-note patterns. The tenth staff (measures 128-132) is marked 'Adagio Affetuoso' with a tempo of approximately 64 quarter notes per minute. It includes measure rests for measures 129-130 and 131-132, and a dynamic marking of *ppp*. A box indicates 'two players stagger breathe'. The eleventh staff (measures 133-148) includes a measure rest for measures 142-148 and a final measure rest for measures 142-148.

molto rit.

149 Solo, cue Ob. 1

f

154 155 *a tempo*

f

159 *molto rit.*

f

163 *a tempo* ($\text{♩} = 64, \text{♩} = 32$)

f

165

f

167

f

170 *pp* 2 5 5 *f* ($\text{♩} = \text{♩} + \text{♩}$)

173-174

pp *f*

178 *Tempo I* ($\text{♩} = 162$)

p *mf* *p*

181

mf *p* *mf* *p* *mf*

184

p *mf* *p* *mf* *p*

187 *mf* *p* *mf* *mp*

190

195 *f* *mf* 198

200 *mf*

204

209

213 ($\text{♩} = 108$) 216 217-218

219 220-222 225

227

232 236 ($\text{♩} = 108$) *p* ($\text{♩} = \text{♩}$)

Detailed description: This is a page of a musical score for Clarinet in B-flat, titled 'Flying Jewels'. The page contains ten staves of music, numbered 187 to 236. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is marked as quarter note = 108. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are several slurs and phrasing marks throughout. Measure numbers 198, 216, 220-222, 225, and 236 are highlighted in boxes. The piece concludes with a *p* dynamic and a tempo change to quarter note = quarter note.

237

mp *mp*

245

p

252

f (♩ = ♩) (♩ = 162) (♩ = ♩)

258

ff *sf*

261

sf *sf*

264

267

271

275