

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander



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Volante (♩ = 162)

p *mf* *p* *mf*

6 *p* *mf* *p* *mf* *p*

10 *mf* *p* *f* 3 4 *f*
12-14 15-18

20 5 2
22-26 27-28

30 *f* *ff*

34 *f*

38 *mf*

43 46

48 *mp* 5
53-57

58 *f* *ff*

Musical staff 58-61: Treble clef, 2/4 time signature. Measures 58-61. Dynamics: *f* at the start, *ff* at the end. A slur covers measures 58-61.

62 64

Musical staff 62-65: Treble clef, 2/4 time signature. Measures 62-65. A slur covers measures 62-65. A triplet of eighth notes is marked with a '3' at the end of measure 65.

66 *f*

Musical staff 66-70: Treble clef, 2/4 time signature. Measures 66-70. Dynamics: *f* at the start. A slur covers measures 66-70.

71 76 Nervosa (♩ = 108) *fffz* 6 77-82

Musical staff 71-75: Treble clef, 4/4 time signature. Measures 71-75. Dynamics: *fffz*. A triplet of eighth notes is marked with a '3' at the end of measure 71. A six-measure rest is marked with a '6' at the end of measure 75. The rest is labeled '77-82'.

84 *f*

Musical staff 84-90: Treble clef, 6/8 time signature. Measures 84-90. Dynamics: *f* at the start. A slur covers measures 84-90.

91 93 Soli *ff*

Musical staff 91-96: Treble clef, 6/8 time signature. Measures 91-96. Dynamics: *ff*. A box labeled 'Soli' is placed above measure 93. A slur covers measures 91-96.

97

Musical staff 97-102: Treble clef, 6/8 time signature. Measures 97-102. A slur covers measures 97-102.

103 *f*

Musical staff 103-107: Treble clef, 6/8 time signature. Measures 103-107. Dynamics: *f* at the start. A slur covers measures 103-107.

2 3 *f*

108-109 111-113

Musical staff 108-113: Treble clef, 6/8 time signature. Measures 108-113. Dynamics: *f*. A slur covers measures 108-113. Measure 108 is marked with a '2' and measure 111 is marked with a '3'. The measures are labeled '108-109' and '111-113' below the staff.

116

116-117 **2** 119-121 **3** 122-123 **2** *f*

127 *f* *p* **129** Adagio Affetuoso (♩ = ca. 64) **2** **3** **3** 131-132 133-135 136-138

Solo, cue Hn. 1 **142** **2** *mf* 139-140

Solo, cue E.H. **3** *f* 146-148

152 *molto rit.* **155** *a tempo* **3** *f* 155-157

160 *molto rit.* **163** *a tempo* (♩ = 64, ♩ = 32) (♩ = ♩)

165 *ff* *mp*

171 *pp* **2** **5** **5** *f* 173-174 (♩ = ♩ + ♩)

178 Tempo I (♩ = 162) **3** *p* *mf* 177

181 *p* *mf* *p* *mf* *p*

184 *mf* *p* *mf* *p*

Musical staff 184-186. It begins with a treble clef and a 4/4 time signature. The first measure (184) has a dynamic of *mf*. The second measure (185) has a dynamic of *p*. The third measure (186) has a dynamic of *mf*. The fourth measure (187) has a dynamic of *p*. The staff contains eighth-note patterns with slurs and a flat symbol (b) above the notes.

187 *mf* *p* *f* 3 4 189-191 192-195

Musical staff 187-195. It begins with a treble clef and a 4/4 time signature. The first measure (187) has a dynamic of *mf*. The second measure (188) has a dynamic of *p*. The third measure (189) has a dynamic of *f*. The fourth measure (190) is a whole rest with a '3' above it. The fifth measure (191) is a whole rest with a '4' above it. The sixth measure (192) is a whole rest with a '3' above it. The seventh measure (193) is a whole rest with a '4' above it. The eighth measure (194) is a whole rest with a '3' above it. The ninth measure (195) is a whole rest with a '4' above it.

196 *f* *mf* 198

Musical staff 196-206. It begins with a treble clef and a 4/4 time signature. The first measure (196) has a dynamic of *f*. The second measure (197) has a dynamic of *mf*. The third measure (198) has a dynamic of *mf*. The fourth measure (199) has a dynamic of *mf*. The fifth measure (200) has a dynamic of *mf*. The sixth measure (201) has a dynamic of *mf*. The seventh measure (202) has a dynamic of *mf*. The eighth measure (203) has a dynamic of *mf*. The ninth measure (204) has a dynamic of *mf*. The tenth measure (205) has a dynamic of *mf*. The eleventh measure (206) has a dynamic of *mf*.

207

Musical staff 207-211. It begins with a treble clef and a 4/4 time signature. The first measure (207) has a dynamic of *f*. The second measure (208) has a dynamic of *f*. The third measure (209) has a dynamic of *f*. The fourth measure (210) has a dynamic of *f*. The fifth measure (211) has a dynamic of *f*.

207

Musical staff 207-211. It begins with a treble clef and a 4/4 time signature. The first measure (207) has a dynamic of *f*. The second measure (208) has a dynamic of *f*. The third measure (209) has a dynamic of *f*. The fourth measure (210) has a dynamic of *f*. The fifth measure (211) has a dynamic of *f*.

(♩ = 108) 212 *f* 216 2 217-218

Musical staff 212-218. It begins with a treble clef and a 6/8 time signature. The first measure (212) has a dynamic of *f*. The second measure (213) has a dynamic of *f*. The third measure (214) has a dynamic of *f*. The fourth measure (215) has a dynamic of *f*. The fifth measure (216) has a dynamic of *f*. The sixth measure (217) has a dynamic of *f*. The seventh measure (218) has a dynamic of *f*.

220-222 225 *f* *mf*

Musical staff 220-225. It begins with a treble clef and a 6/8 time signature. The first measure (220) has a dynamic of *f*. The second measure (221) has a dynamic of *f*. The third measure (222) has a dynamic of *f*. The fourth measure (223) has a dynamic of *mf*. The fifth measure (224) has a dynamic of *mf*. The sixth measure (225) has a dynamic of *mf*.

227

Musical staff 227-235. It begins with a treble clef and a 6/8 time signature. The first measure (227) has a dynamic of *f*. The second measure (228) has a dynamic of *f*. The third measure (229) has a dynamic of *f*. The fourth measure (230) has a dynamic of *f*. The fifth measure (231) has a dynamic of *f*. The sixth measure (232) has a dynamic of *f*. The seventh measure (233) has a dynamic of *f*. The eighth measure (234) has a dynamic of *f*. The ninth measure (235) has a dynamic of *f*.

233 *p* 234-235 (♩ = 108) 236 236-238 240-242

Musical staff 233-242. It begins with a treble clef and a 6/8 time signature. The first measure (233) has a dynamic of *p*. The second measure (234) has a dynamic of *p*. The third measure (235) has a dynamic of *p*. The fourth measure (236) has a dynamic of *p*. The fifth measure (237) has a dynamic of *p*. The sixth measure (238) has a dynamic of *p*. The seventh measure (239) has a dynamic of *p*. The eighth measure (240) has a dynamic of *p*. The ninth measure (241) has a dynamic of *p*. The tenth measure (242) has a dynamic of *p*.

244 **2** **3**
245-246 249-251 *mf* <

254 *sfp* *f* (*♩ = 162*) **258** *ff*

260 *fff* **2** *fff* 263-264

268 *fff* *ff*

276 *fff* *p* *f* *p* *f*

281 *p* *f* *sf* *f* *sfp*

285

289

294 *accel.* *Prestissimo* (*♩ = 180*)

297 *molto allarg.* *Maestoso* (*♩ = 50*)
sf > *p* < *ffz*

Detailed description: This is a page of musical notation for an Alto Saxophone. It contains nine staves of music. The first staff (measures 244-251) shows a sequence of time signatures: 4/4, 3/4, 4/4, 5/4, 4/4, 3/4, 4/4, and 12/8. It includes dynamic markings *mf* and *mf* <, and rehearsal marks **2** and **3**. The second staff (measures 254-258) features a tempo marking *♩ = 162* and dynamics *sfp*, *f*, and *ff*. The third staff (measures 260-264) has dynamics *fff* and a rehearsal mark **2**. The fourth staff (measures 268-275) includes dynamics *fff* and *ff*, and a triplet marking. The fifth staff (measures 276-280) has dynamics *fff*, *p*, *f*, *p*, and *f*, with triplet markings. The sixth staff (measures 281-284) has dynamics *p*, *f*, *sf*, *f*, and *sfp*. The seventh staff (measures 285-288) starts with a rehearsal mark **285** and dynamic *f*. The eighth staff (measures 289-293) continues the melodic line. The ninth staff (measures 294-297) includes the instruction *accel.*, a tempo marking *Prestissimo* (*♩ = 180*), and a final section marked *molto allarg.* and *Maestoso* (*♩ = 50*) with dynamics *sf*, *p*, and *ffz*.