

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander



James M. David (2021)

Volante (♩ = 162)

Musical score for Tenor Saxophone, featuring various time signatures and dynamics. The score is divided into sections with measure numbers and rehearsal marks.

Section 1 (Measures 1-10):
Measures 1-2: 2/4, 1-2
Measures 3-5: 3/4, 4-5
Measures 6-9: 4/4, 7-9
Measures 10-11: 4/4

Section 2 (Measures 11-28):
Measures 11-14: 4/4, 11-14
Measures 15-19: 3/4, 15-19, *mf*
Measures 20-21: 4/4, 21
Measures 22-26: 4/4, 22-26
Measures 27-28: 3/4, 27-28

Section 3 (Measures 29-33):
Measures 29-33: 4/4, *f*, *ff*

Section 4 (Measures 34-49):
Measures 34-43: 3/4, 35-43
Measures 44-46: 4/4, 46
Measures 47-49: 3/4, 47-49, *mp*

Section 5 (Measures 50-61):
Measures 50-57: 4/4, 53-57, *f*
Measures 58-61: 5/4, 60-61

Section 6 (Measures 62-65):
Measures 62-65: 2/4, *ff*, *mf*

Section 7 (Measures 66-75):
Measures 66-75: 5/4, 66, *ff*, *mf*, *ff*, *mf*

Section 8 (Measures 76-82):
Measures 76-82: 3/4, 76, Nervosa (♩ = 108), *fffz*, 77-82, *f*

Section 9 (Measures 83-85):
Measures 83-85: 3/4, 83-85, *f*

Section 10 (Measures 86-92):
Measures 86-92: 3/4, 86, *f*

92 93 Soli
ff

98

104 *f* 2 3
108-109 111-113

114 116
f *mf*

120 *f*

127 129 Adagio Affetuoso (♩ = ca. 64)
sf \rightarrow *p* 2 3 3
131-132 133-135 136-138

(♩+♩ = ♩) \rightarrow (♩ = ♩)

142 142 molto rit. 155 a tempo
3 11 2 3
139-141 142-152 153-154 155-157 *mf*

160 molto rit. 163 a tempo (♩ = 64, ♩ = 32)
sfp *ff* (♩ = ♩)

166 2 2 2
169-170 171-172 173-174

178 Tempo I (♩ = 162)

175 *f* (♩ = ♩ + ♩) *sf* (♩ = ♩)

Musical staff 175-180: Treble clef, 2/4 time signature. Measures 175-180. Dynamics: *f* (175-178), *sf* (179-180). Tempo: Tempo I (♩ = 162). Performance instructions: (♩ = ♩ + ♩) and (♩ = ♩).

2 3 4 5
181-182 184-186 188-191 192-196

Musical staff 181-196: Treble clef, 4/4 time signature. Measures 181-196. Dynamics: *f* (181-182), *sf* (184-186), *f* (188-191), *sf* (192-196).

197 *mf* 198 (♩ = 108) 216
14 2
199-212 (♩ = ♩) 213-214

Musical staff 197-216: Treble clef, 2/4 time signature. Measures 197-216. Dynamics: *mf* (197-198), *f* (199-212), *mf* (213-214). Tempo: (♩ = 108). Performance instructions: 14 and 2.

217-218 220-222 225
f *mf*

Musical staff 217-225: Treble clef, 2/4 time signature. Measures 217-225. Dynamics: *f* (217-218), *mf* (220-222), *f* (225).

226

Musical staff 226-233: Treble clef, 2/4 time signature. Measures 226-233. Dynamics: *f* (226-233).

233 *p* 236 (♩ = 108) 234-235 (♩ = ♩) *p*

Musical staff 233-235: Treble clef, 2/4 time signature. Measures 233-235. Dynamics: *p* (233-235). Tempo: (♩ = 108). Performance instructions: 236 and 234-235 (♩ = ♩).

241 *mp*

Musical staff 241-248: Treble clef, 2/4 time signature. Measures 241-248. Dynamics: *mp* (241-248).

249 *mf* (♩ = ♩) *sfp*

Musical staff 249-255: Treble clef, 2/4 time signature. Measures 249-255. Dynamics: *mf* (249-255), *sfp* (255). Tempo: (♩ = ♩).

(♩ = 162) 256 *mp* *ff*

Musical staff 256-258: Treble clef, 2/4 time signature. Measures 256-258. Dynamics: *mp* (256-258), *ff* (258). Tempo: (♩ = 162). Performance instructions: 258.

264

ff

269

3 3 3

276

fff 3 3 3 *f* 278-280

285

4 *f* accel.

285-288

295

Prestissimo (♩ = 180)

fff

molto allarg.

f

Maestoso (♩ = 50)

sffz