

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander



James M. David (2021)

Volante (♩ = 162)

1-2 4-5 7-8 *mp*

10 11 21 11-14 15-20 *pp* *f* *pp* *f*

25-26 *mp* *ff* 30-31 *sf* *sf* *fp*

33 34 *f* *mf* *sf* *mf* *sf* 39-42

43 46 *p* *mf* *p* 47-54 *mp* *f* 57-58

59 64 *mp* *f* *ff* *f*

66 3 *ff* *mf* *ff* *mf*

73 76 Nervosa (♩ = 108) 3 2 77-79 *fff* 81-82 *fff*

93

84-87 89-90 91-92 93-95 96-97
mp

98
f

105-106
ff

116

111
mp *f*

117
122-123
f

129 Adagio Affetuoso (♩ = ca. 64)

124
ff *p*

142

133-135 136-138 139-141 142-145
p

147 150-152
f *molto rit.*

155

a tempo

155
f

molto rit.

159

f

163 *a tempo* (♩ = 64, ♩ = 32)

fff

169-170

p

f (♩ = ♩ + ♩)

178 *Tempo I* (♩ = 162)

177

(♩ = ♩) *sf*

181-182

184-186

p < mf *p < mf* *p < mf*

198

195

196-197 198-201

ff *sf*

(♩ = 108)

207

sf *sf* *sf*

214-215

216

ff

225

222

228

231-232 234-235

236 (♩ = 108)

Musical staff 236, starting with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 108. The dynamics are marked *mp*. The staff contains a melodic line with various rhythmic values and a slur over the first few notes.

Musical staff 244, starting with a treble clef and a 4/4 time signature. The dynamics are marked *mf*. The staff contains a melodic line with a triplet of eighth notes and a slur over the final notes.

Musical staff 251, starting with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 162. The dynamics are marked *mf*. The staff contains a melodic line with a triplet of eighth notes and a slur over the final notes.

258

Musical staff 258, starting with a treble clef and a 4/4 time signature. The dynamics are marked *ff*. The staff contains a melodic line with a triplet of eighth notes and a slur over the final notes.

Musical staff 265, starting with a treble clef and a 4/4 time signature. The dynamics are marked *ff*. The staff contains a melodic line with a triplet of eighth notes and a slur over the final notes.

Musical staff 272, starting with a treble clef and a 4/4 time signature. The dynamics are marked *ff*. The staff contains a melodic line with a triplet of eighth notes and a slur over the final notes.

285

Musical staff 281, starting with a treble clef and a 4/4 time signature. The dynamics are marked *ff*. The staff contains a melodic line with a triplet of eighth notes and a slur over the final notes.

Musical staff 288, starting with a treble clef and a 4/4 time signature. The dynamics are marked *fff*. The staff contains a melodic line with a triplet of eighth notes and a slur over the final notes. The instruction "Bells Up!" is written above the staff. The dynamics are marked *fff*. The instruction "accel." is written above the staff.

Musical staff 295, starting with a treble clef and a 4/4 time signature. The dynamics are marked *fff*. The staff contains a melodic line with a triplet of eighth notes and a slur over the final notes. The instruction "Prestissimo (♩ = 180)" is written above the staff. The instruction "ord." is written above the staff. The dynamics are marked *sf*, *p*, and *sffz*. The instruction "molto allarg." is written above the staff. The instruction "Maestoso (♩ = 50)" is written above the staff.