

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander



James M. David (2021)

Volante (♩ = 162)

2 2 3

1-2 4-5 7-9

11 21

4 6 6 2 3

11-14 15-20 21-26 27-28 29-31

sf sfp

34 46

33 9 2

35-43 47-48

f *mp* *mf* *p*

one player

49 8

53-60

p *mf* *f* *ff*

64 76

3

mp *ff* *mf* *ff*

Nervosa (♩ = 108)

71

mf *ffz* *ffz*

77-79

81-82 85-87 89-90

2 3 2

mp *mp* *mp*

St. Mute open

92 93

mf

99

2

105-106

107 *f*

Musical staff 107-112 in bass clef. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various rests.

116

113 *mf*

Musical staff 113-118 in bass clef. It begins with a dynamic marking of *mf*. The music continues with eighth and sixteenth notes.

119 *ff*

Musical staff 119-125 in bass clef. It begins with a dynamic marking of *ff*. The music features eighth and sixteenth notes with some slurs.

129 Adagio Affetuoso (♩ = ca. 64)

126 *p* *mf* *pp*

Musical staff 126-135 in bass clef. It starts with a dynamic marking of *p*, changes to *mf*, and ends with *pp*. There are triplet markings (3) and a tempo change to 3/4. A note value change is indicated as (♩+♩ = ♩).

142

136-138 139-141 *pp*

Musical staff 136-141 in bass clef. It features triplet markings (3) and a dynamic marking of *pp*. Note values are indicated as (♩ = ♩).

146-149 *mp* *f* *molto rit.* *a tempo*

Musical staff 146-155 in bass clef. It starts with a dynamic marking of *mp*, then *f*, and includes a *molto rit.* section followed by *a tempo*. There are triplet markings (3) and a note value change to 3/4.

156 *mf*

Musical staff 156-161 in bass clef. It begins with a dynamic marking of *mf*. The music consists of quarter and eighth notes.

163 *a tempo* (♩ = 64, ♩ = 32)

162 *sf* *ff* (♩ = ♩)

Musical staff 162-168 in bass clef. It starts with dynamic markings of *sf* and *ff*, followed by a note value change (♩ = ♩). The music features eighth and sixteenth notes.

(♩ = ♩+♩)

169-170 *p*

Musical staff 169-176 in bass clef. It features a dynamic marking of *p* and includes a triplet marking (2). Note values are indicated as (♩ = ♩+♩).

178 Tempo I (♩ = 162)

177 *mf* *sf* *St. Mute* *open*

Musical staff 177-182 in bass clef. It starts with dynamic markings of *mf* and *sf*, and includes instructions for *St. Mute* and *open*. The music features quarter and eighth notes.

181-182

198

3 4 6

184-186 188-191 192-197

ff

6

201-206

ff *sf*

(♩ = 108)
(♩ = ♩)

216

2

214-215

f

225

221

mf

227

236

(♩ = 108)

233

2 3

234-235 (♩ = ♩) 236-238

p *p* *mp*

243

3

249-251

252

(♩ = 162)

258

mf *sfp* *ff*

(♩ = ♩)

