

# FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander

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Volante (♩ = 162)

*f* *p* *mf* *f*

5 *p* *mf* *p*

9 *mf* *p* *mf* *p* *f* *mf* *sfz* <

13 *mf* *sfz* < *mf* *sfz* < *f*

20 21 5 22-26 *f* *sfz*

30 *f* < *ff* 34

46 6 35-40 *f* *sfz* < > *p*

47 *f* *sfz* < *mf* > *f*

55

64

Musical staff 62-64. Measure 62 starts with a rest, followed by a series of eighth notes. Dynamic markings include *f* and *ff*. A box containing the number 64 is located above the staff.

Musical staff 65-68. Measure 65 starts with a rest, followed by eighth notes. Dynamic marking is *f*.

Musical staff 69-70. Measures 69 and 70 contain eighth notes. Dynamic marking is *f*.

Musical staff 71-73. Measures 71, 72, and 73 contain eighth notes. Dynamic marking is *f*.

Nervosa (♩ = 108)

Musical staff 74-79. Measure 74 starts with eighth notes, followed by a triplet. Dynamic markings include *ff*, *sffz*, and *mf*. A box containing the number 76 is above measure 76. Measure numbers 77-79 are indicated below the staff.

Musical staff 82-87. Measures 82-84 contain quarter notes, followed by a triplet. Dynamic marking is *f*. Measure numbers 85-87 are indicated below the staff.

Musical staff 90-95. Measures 90-92 contain quarter notes, followed by a triplet. Dynamic marking is *f*. A box containing the number 93 is above measure 93. Measure numbers 94-95 are indicated below the staff.

Musical staff 96-102. Measures 96-97, 99-100, and 101-102 contain quarter notes. Dynamic marking is *f*. Measure numbers 96-97, 99-100, and 101-102 are indicated below the staff.

Musical staff 105-113. Measures 105-109 contain eighth notes, followed by a triplet. Dynamic marking is *f*. Measure numbers 108-109 and 111-113 are indicated below the staff.

114 116

114-116: Musical staff with treble clef, 3/8 time signature, and a key signature of two flats. It begins with a rest, followed by a series of eighth notes and quarter notes, some with accents and slurs. A dynamic marking of *f* is present. A box containing the number 116 is placed above the staff.

119

119: Musical staff with treble clef, 3/8 time signature, and a key signature of two flats. It contains a sequence of eighth and quarter notes with slurs and accents.

124

124: Musical staff with treble clef, 3/8 time signature, and a key signature of two flats. It features eighth and quarter notes with slurs and accents. A dynamic marking of *f* is present. A tempo change to 3/4 is indicated at the end of the staff with the instruction  $(\text{♩} + \text{♩} = \text{♩})$ .

129 Adagio Affetuoso ( $\text{♩} = \text{ca. } 64$ )

129: Musical staff with treble clef, 3/4 time signature, and a key signature of two flats. It starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The tempo is marked *Adagio Affetuoso* with a quarter note equal to approximately 64. The staff includes a *dim.* marking and a *pp* marking. A triplet of eighth notes is marked with a '3' above it. The measure numbers 133-135 are indicated below the staff.

142 155 *a tempo*

142-155: Musical staff with treble clef, 3/4 time signature, and a key signature of two flats. It features a series of rests and notes, with triplet markings (3) above the staff. The tempo is marked *a tempo*. A *molto rit.* marking is present. A dynamic marking of *f* is shown. Measure numbers 136-138, 139-141, and 142-152 are indicated below the staff.

156

156: Musical staff with treble clef, 3/4 time signature, and a key signature of two flats. It contains eighth and quarter notes with slurs and triplet markings (3) above the staff. A dynamic marking of *f* is present. Measure numbers 159-160 are indicated below the staff.

*molto rit.* 163 *a tempo* ( $\text{♩} = 64, \text{♩} = 32$ )

162-163: Musical staff with treble clef, 3/4 time signature, and a key signature of two flats. It starts with a dynamic marking of *f* and includes a *molto rit.* marking. A box containing the number 163 is placed above the staff. The tempo is marked *a tempo* with a quarter note equal to 64 and a half note equal to 32. A dynamic marking of *ff* is present. The staff includes triplet markings (3) above the staff.

165

165: Musical staff with treble clef, 3/4 time signature, and a key signature of two flats. It contains eighth and quarter notes with slurs and triplet markings (3) above the staff. A dynamic marking of *f* is present.

167

167: Musical staff with treble clef, 3/4 time signature, and a key signature of two flats. It contains eighth and quarter notes with slurs and triplet markings (3) above the staff. A dynamic marking of *f* is present.

169

169: Musical staff with treble clef, 3/4 time signature, and a key signature of two flats. It starts with a dynamic marking of *pp* and includes a triplet of eighth notes. A tempo change to 3/4 is indicated with the instruction  $(\text{♩} = \text{♩} + \text{♩})$ . The staff includes a *f* marking. Measure numbers 173-174 are indicated below the staff.

177 178 Tempo I (♩ = 162)

182

186

190

197 198 5 198-202 *f*

206 *sfp* *f* 216

213 (♩ = 108) (♩ = ♩) 2 217-218

219 3 220-222 225

227

232 236 (♩ = 108) 3 *p* (♩ = ♩) 236-238

3

240-242

248

3

254

(♩ = 162)

258

*ff*

259

263

267

271

274

277

*p* *f* *p*

281

*f* *p* *f* *sf* *ff*

285

286

292

*accel.* *Prestissimo* (♩ = 180)

297

*molto allarg.* *Maestoso* (♩ = 50)

*fff* *mf* *sfz*