

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander



James M. David (2021)

Volante (♩ = 162)

85-87 **3** *pizz.* *mp* 89-90 **2** *arco* *mf* **93**

94 *mf*

102 **2** *mf* 105-106

110

116 115 *mf*

122-123 **2** *ff* ($\downarrow + \downarrow = \downarrow$)

129 Adagio Affettuoso ($\downarrow = \text{ca. } 64$)

($\downarrow = \downarrow$) *p* *mf* *pp* **3** 133-135 **3** 136-138

140 *pizz.* *pp* **142** **4** *arco* *pp* 142-145

150-152 **3** *molto rit.* **155** *a tempo*
mf *f* *mf*

159 *molto rit.* **163** *a tempo* (♩ = 64, ♩ = 32)
sfp *ff* **6** 165-170
 ($\text{♩} = \text{♩} + \text{♩}$)

171 *pizz.* *arco*
mp *p* *ppp*

178 *Tempo I* (♩ = 162)
2 **2** **3**
 ($\text{♩} = \text{♩}$) 178-179 181-182 184-186

198 (♩ = 108) **216**
4 **6** **15** **2**
 188-191 192-197 198-212 ($\text{♩} = \text{♩}$) > 214-215

217

225
 223 *mf*

229 **236** (♩ = 108)
2 **2**
 231-232 234-235 ($\text{♩} = \text{♩}$) *p*

239
 > *mp*

247

Musical staff 247: Bass clef, 4/4 time signature. The staff contains a series of notes with various rests and dynamics. The tempo marking is $(\text{♩} = \text{♩})$. The dynamic marking is *sfp*.

255

$(\text{♩} = 162)$

258

Musical staff 255: Bass clef, 4/4 time signature. The staff contains a series of notes with various rests and dynamics. The tempo marking is $(\text{♩} = \text{♩})$. The dynamic marking is *ff*.

263

Musical staff 263: Bass clef, 4/4 time signature. The staff contains a series of notes with various rests and dynamics. The dynamic marking is *f*.

272

Musical staff 272: Bass clef, 4/4 time signature. The staff contains a series of notes with various rests and dynamics. The dynamic marking is *f*.

279

Musical staff 279: Bass clef, 4/4 time signature. The staff contains a series of notes with various rests and dynamics. The dynamic marking is *ff*.

285

Prestissimo $(\text{♩} = 180)$

accel.

285-293

f \longleftarrow *fff*

Musical staff 285: Bass clef, 4/4 time signature. The staff contains a series of notes with various rests and dynamics. The dynamic marking is *f* and *fff*.

298

molto allarg.

Maestoso $(\text{♩} = 50)$

f \longleftarrow *fff*

Musical staff 298: Bass clef, 4/4 time signature. The staff contains a series of notes with various rests and dynamics. The dynamic marking is *f* and *fff*.