

Percussion 1

Glockenspiel, Vibraphone, Tambourine  
Clave (mounted) or Picc. Woodblock

# FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander



James M. David (2021)

Volante (♩ = 162)

Glock.

*p* w/ med. plastic mall.

7

8-9

11

*mp*

15

19-20

21

*f*

23

29

30-31

32-33

34

Tambourine

35-38

Glock.

40-43

46

*f*

49-51

52

54-60

Tambourine

*sf sf sf sf*

62-63

64

Glock.

*f*

65

68-69

Nervosa (♩ = 108)

76

Clave (mounted)  
w/ med. plastic mall.

73-75 (♩ = ♩) *mf*

83 *f* **Glock.** 85-90 91-92 *mf* 93

94-95 96-97 99-100 101-102

104-109 111-113 116

118 120-121 122-123 124-127

129 Adagio Affetuoso (♩ = ca. 64)

Vibraphone  
motor on, slow

128 (♩ + ♩ = ♩) *f* 5 5 (♩ = ♩) 3 131-132 *mp*

134

140 142-152 153-154 155-160 *molto rit.* 155 *a tempo*

162 *molto rit.* 163 *a tempo* (♩ = 64, ♩ = 32) **Glock.** *ff*

166 *f*

Flying Jewels/Percussion 1/p. 3

170 **Vibraphone motor on, slow** **Clave (mounted) w/ med. plastic mall.**

*p* *mf* *mf* (♩ = ♩ + ♩)

173-174

Detailed description: This block contains the first line of musical notation, measures 170 to 174. It starts with a treble clef and a 5/4 time signature. Measure 170 has a piano (*p*) dynamic and a sixteenth-note pattern. Measure 171 has a mezzo-forte (*mf*) dynamic and a quarter-note pattern. Measure 172 has a mezzo-forte (*mf*) dynamic and a quarter-note pattern. Measure 173 has a mezzo-forte (*mf*) dynamic and a quarter-note pattern. Measure 174 has a mezzo-forte (*mf*) dynamic and a quarter-note pattern. The notation includes various time signatures: 5/4, 2/4, 3/4, and 7/8.

178 **Tempo I** (♩ = 162) **Glock.**

*mf*

Detailed description: This block contains the second line of musical notation, measures 177 to 182. It starts with a treble clef and a 7/8 time signature. Measure 177 has a mezzo-forte (*mf*) dynamic and a quarter-note pattern. Measure 178 has a mezzo-forte (*mf*) dynamic and a quarter-note pattern. Measure 179 has a mezzo-forte (*mf*) dynamic and a quarter-note pattern. Measure 180 has a mezzo-forte (*mf*) dynamic and a quarter-note pattern. Measure 181 has a mezzo-forte (*mf*) dynamic and a quarter-note pattern. Measure 182 has a mezzo-forte (*mf*) dynamic and a quarter-note pattern. The notation includes various time signatures: 7/8, 4/4, 3/4, and 5/4.

183

*mp*

Detailed description: This block contains the third line of musical notation, measures 183 to 188. It starts with a treble clef and a 4/4 time signature. Measure 183 has a mezzo-piano (*mp*) dynamic and a quarter-note pattern. Measure 184 has a mezzo-piano (*mp*) dynamic and a quarter-note pattern. Measure 185 has a mezzo-piano (*mp*) dynamic and a quarter-note pattern. Measure 186 has a mezzo-piano (*mp*) dynamic and a quarter-note pattern. Measure 187 has a mezzo-piano (*mp*) dynamic and a quarter-note pattern. Measure 188 has a mezzo-piano (*mp*) dynamic and a quarter-note pattern.

189

Detailed description: This block contains the fourth line of musical notation, measures 189 to 194. It starts with a treble clef and a 4/4 time signature. Measure 189 has a quarter-note pattern. Measure 190 has a quarter-note pattern. Measure 191 has a quarter-note pattern. Measure 192 has a quarter-note pattern. Measure 193 has a quarter-note pattern. Measure 194 has a quarter-note pattern.

198 **f**

196-197 198-202 207-212

Detailed description: This block contains the fifth line of musical notation, measures 196 to 212. It starts with a treble clef and a 6/8 time signature. Measure 196 has a forte (*f*) dynamic and a quarter-note pattern. Measure 197 has a forte (*f*) dynamic and a quarter-note pattern. Measure 198 has a forte (*f*) dynamic and a quarter-note pattern. Measure 199 has a forte (*f*) dynamic and a quarter-note pattern. Measure 200 has a forte (*f*) dynamic and a quarter-note pattern. Measure 201 has a forte (*f*) dynamic and a quarter-note pattern. Measure 202 has a forte (*f*) dynamic and a quarter-note pattern. Measure 203 has a forte (*f*) dynamic and a quarter-note pattern. Measure 204 has a forte (*f*) dynamic and a quarter-note pattern. Measure 205 has a forte (*f*) dynamic and a quarter-note pattern. Measure 206 has a forte (*f*) dynamic and a quarter-note pattern. Measure 207 has a forte (*f*) dynamic and a quarter-note pattern. Measure 208 has a forte (*f*) dynamic and a quarter-note pattern. Measure 209 has a forte (*f*) dynamic and a quarter-note pattern. Measure 210 has a forte (*f*) dynamic and a quarter-note pattern. Measure 211 has a forte (*f*) dynamic and a quarter-note pattern. Measure 212 has a forte (*f*) dynamic and a quarter-note pattern. The notation includes various time signatures: 2/4, 5/4, 6/8, and 3/4.

(♩ = 108) 216 225

213-215 216-218 220-222

Detailed description: This block contains the sixth line of musical notation, measures 213 to 222. It starts with a treble clef and a 6/8 time signature. Measure 213 has a quarter-note pattern. Measure 214 has a quarter-note pattern. Measure 215 has a quarter-note pattern. Measure 216 has a quarter-note pattern. Measure 217 has a quarter-note pattern. Measure 218 has a quarter-note pattern. Measure 219 has a quarter-note pattern. Measure 220 has a quarter-note pattern. Measure 221 has a quarter-note pattern. Measure 222 has a quarter-note pattern. The notation includes various time signatures: 6/8, 3/4, and 9/8.

226

229-230 231-232

Detailed description: This block contains the seventh line of musical notation, measures 226 to 232. It starts with a treble clef and a 6/8 time signature. Measure 226 has a quarter-note pattern. Measure 227 has a quarter-note pattern. Measure 228 has a quarter-note pattern. Measure 229 has a quarter-note pattern. Measure 230 has a quarter-note pattern. Measure 231 has a quarter-note pattern. Measure 232 has a quarter-note pattern. The notation includes various time signatures: 6/8, 3/4, and 9/8.

234 **Vibraphone** 236 (♩ = 108) **Hold Ped. down**

*p* (♩ = ♩)

Detailed description: This block contains the eighth line of musical notation, measures 234 to 238. It starts with a treble clef and a 6/8 time signature. Measure 234 has a piano (*p*) dynamic and a quarter-note pattern. Measure 235 has a piano (*p*) dynamic and a quarter-note pattern. Measure 236 has a piano (*p*) dynamic and a quarter-note pattern. Measure 237 has a piano (*p*) dynamic and a quarter-note pattern. Measure 238 has a piano (*p*) dynamic and a quarter-note pattern. The notation includes various time signatures: 6/8, 4/4, and 5/4.

239

Detailed description: This block contains the ninth line of musical notation, measures 239 to 244. It starts with a treble clef and a 5/4 time signature. Measure 239 has a quarter-note pattern. Measure 240 has a quarter-note pattern. Measure 241 has a quarter-note pattern. Measure 242 has a quarter-note pattern. Measure 243 has a quarter-note pattern. Measure 244 has a quarter-note pattern.

