

Percussion 4

Sus. Cym., Med. Triangle, Guiro, Sm. Woodblock, Med. Tam-Tam, Bass Dr.

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander



James M. David (2021)

Volante (♩ = 162)

Sus. Cym. w/ soft mall.

mp

Med. Triangle

8-9 11-14 19-20 21-26

2 4 2 6

11 21

Sus. Cym. w/ soft mall.

p ————— *f*

27-28 29-31 35-43

2 3 9

34

Sus. Cym. w/ soft mall.

p ————— *f*

45 46-54 57-58

9 2

46

Sm. Woodblock

Sus. Cym. w/ soft mall.

mp ————— *f* *p* ————— *f*

62-63 68-69

2 2

64

Crash Cym.'s

ff *ff* *ff*

72 73-75 77-82

3 6

76 Nervosa (♩ = 108)

Bass Dr.

Med. Triangle

sffz dampen *mp* l.v. sempre

86

93

94-95 96-97 98-100 101-102 104-106

2 2 3 2 3

107 **Guiro**
(quick scrapes)

f

114

116

120

Sus. Cym.
w/ soft mall.

p

128 (♩+♩ = ♩) (♩ = ♩)

129 **Adagio Affetuoso** (♩ = ca. 64)

ff *pp < mp*

129-130 133-135 136-138 139-141

142

Med. Triangle

p *molto rit.*

142-145 150-152 153-154

155 *a tempo* 6 *molto rit.* Med. Tam-Tam w/ regular mall. 163 *a tempo* (♩ = 64, ♩ = 32) Bass Dr. Tam-Tam + B.D.

p *ff* *sffz* *sffz*

like the heartbeat of a blue whale take tri. beater

155-160

166

Tam-Tam strike w/ heavy tri. beater

173-174

176 (♩ = ♩+♩) Sus. Cym. w/ soft mall. 178 **Tempo I** (♩ = 162)

p *mf* *mp*

Med. Triangle

184

Sus. Cym. w/ soft mall.

pp *f*

185-186 188-191

198 216 **Guiro** (quick scrapes)

f

196-197 198-212 (♩ = ♩) 213-215

220

225

Musical staff 220-225. The staff contains rhythmic notation with various time signatures (6/8, 9/8, 8/8, 7/8, 9/8). The dynamic marking *mf* is centered below the staff.

227

Musical staff 227-233. The staff contains rhythmic notation with various time signatures (9/8, 6/8, 8/8, 7/8, 9/8). A hairpin crescendo is shown above the staff, leading to a dynamic marking *p* at the end.

233

236 (♩ = 108)

Musical staff 233-242. The staff shows rests for measures 234-235, 236-238, and 240-242. Above the staff are markings for 2 and 3, indicating the number of strokes for the rests.

Sus. Cym. w/ light sticks

Musical staff 243-246. The staff contains rhythmic notation with various time signatures (3/4, 4/4, 5/4, 4/4, 3/4, 4/4). The dynamic marking *mp* is centered below the staff. There are markings for 2 and 3 above the staff.

250

Musical staff 250-255. The staff contains rhythmic notation with various time signatures (3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4). The dynamic marking *mp* is centered below the staff.

255

(♩ = 162)

Med. Tam-Tam w/ regular mall.

258

Bass Dr.

Musical staff 255-263. The staff contains rhythmic notation with various time signatures (4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4). The dynamic markings *p*, *ff*, and *ffz* are placed below the staff.

263

Tam-Tam

Musical staff 263-271. The staff contains rhythmic notation with various time signatures (4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4). The dynamic markings *p*, *ff*, and *ffz* are placed below the staff. There are markings for Tam-Tam above the staff.

271

8

Musical staff 271-284. The staff contains rhythmic notation with various time signatures (4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4). The dynamic marking *ff* is placed below the staff.

277-284

285

Metal Wind Chimes (mark tree)

Tambourine

accel.

Musical staff 285-294. The staff contains rhythmic notation with various time signatures (4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4). The dynamic markings *fff* and *p* are placed below the staff.

Maestoso (♩ = 50)

295

Prestissimo (♩ = 180)

molto allarg.

2

Bass Dr.

Musical staff 295-300. The staff contains rhythmic notation with various time signatures (4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4). The dynamic markings *ff* and *ffz* are placed below the staff.

299-300