

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander

James M. David (2021)

Volante (♩ = 162)

11

15-18

21

24

34

31

35-43

46

44

52-53

54

64

62

66 **3**
67-69 *f*

72 *ff*
Nervosa (♩ = 108)

76 **3** **4**
77-79 *mf* 84-87

88 *f* **93**

94-95 **2** 96-97 **2** *f* 99-100 **2** 101-102 **2**

104 *mf* **2** 108-109

111-113 **3** **116** *f*

119

124 (♩ + ♩ = ♩)

129 Adagio Affettuoso (♩ = ca. 64)

2 **2** **3** **3** **3**

129-130 131-132 133-135 136-138 139-141

142

Solo Ob. 1, con espress.

142-148

f

152

f

157

159-160

molto rit.

163

a tempo ($\text{♩} = 64, \text{♩} = 32$)

molto rit.

ff

164

167

169

pp

173-174

176

f

178

Tempo I ($\text{♩} = 162$)

p

mf

181

p

mf

p

mf

185

p

mf

p

mf

p

188

mf

mf

sfp

mf

sfp

192-195

Flying Jewels/Oboe 1/p. 4

196 198

199-204 *mp* *f*

6

Detailed description: This musical staff covers measures 196 to 204. It begins with a treble clef and a key signature of one flat. The music features a series of eighth-note runs with slurs and accents. A dynamic marking of *mp* is present, followed by a crescendo hairpin leading to a *f* dynamic. A measure rest for 6 measures is indicated above the staff. A box containing the number 198 is placed above the staff.

207

sfz *f*

Detailed description: This musical staff covers measures 207 to 215. It continues the melodic line with slurs and accents. Dynamic markings include *sfz* and *f*. The staff concludes with a double bar line.

(♩ = 108) 216

213 (♩ = ♩)

214-215 216-218 220-222

2 3 3

Detailed description: This musical staff covers measures 213 to 222. It features a treble clef and a key signature of one flat. The tempo is marked as quarter note = 108. The staff contains three measure rests, each with a box containing a number: 2, 3, and 3. Below the rests are the measure ranges 214-215, 216-218, and 220-222. The tempo marking changes to quarter note = quarter note for the first rest. The staff ends with a double bar line.

224 225

Detailed description: This musical staff covers measures 224 to 235. It features a treble clef and a key signature of one flat. The music consists of eighth-note runs with slurs and accents. A box containing the number 225 is placed above the staff.

230 236 (♩ = 108)

234-235 (♩ = ♩) 236-238

2 3

Detailed description: This musical staff covers measures 230 to 238. It features a treble clef and a key signature of one flat. The tempo is marked as quarter note = 108. The staff contains two measure rests, each with a box containing a number: 2 and 3. Below the rests are the measure ranges 234-235 and 236-238. The tempo marking changes to quarter note = quarter note for the first rest. The staff ends with a double bar line.

239 Solo

f

3

Detailed description: This musical staff covers measures 239 to 245. It features a treble clef and a key signature of one flat. The tempo is marked as quarter note = 108. The music begins with a *f* dynamic. A box containing the word 'Solo' is placed above the staff. The staff includes a triplet of eighth notes. The staff ends with a double bar line.

246 tutti

3 3

Detailed description: This musical staff covers measures 246 to 251. It features a treble clef and a key signature of one flat. The tempo is marked as quarter note = 108. The music begins with a *tutti* dynamic. The staff includes two triplet markings over eighth notes. The staff ends with a double bar line.

252 (♩ = 162)

(♩ = ♩) (♩ = ♩)

Detailed description: This musical staff covers measures 252 to 258. It features a treble clef and a key signature of one flat. The tempo is marked as quarter note = 162. The staff includes two tempo markings: quarter note = quarter note and quarter note = quarter note. The staff ends with a double bar line.

258

258-259 *ff*

265

271

274

277 *p* *f* *p* *f*

281 *p* *f* *sf* *sf* *f* 285

286 *ff*

Prestissimo (♩ = 180)

292 *accel.*

Maestoso (♩ = 50)

297 *ff* *p* *sfz*

molto allarg.