

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander

James M. David (2021)

Volante (♩ = 162)

11

21

34

46

64

15-18

35-43

52-53

p *mf* *p* *mf* *p* *mf* *f* *mf* *sfz* *mf* *sfz* *pp* *f* *ff* *f* *sfz* *mf* *sfz* *ff* *f*

66 **3**
67-69 *f*

72 *ff*

76 Nervosa (♩ = 108)

mf **3** 84-87 **4**

88 *f* **93**

2 **2** *f* **2** **2**

94-95 96-97 99-100 101-102

mf **2** 108-109

3 **116** *f*

111-113

119

124 (♩+♩ = ♩)

129 Adagio Affetuoso (♩ = ca. 64)

2 **2** **3** **3** **3** **7** **142**

129-130 131-132 133-135 136-138 139-141 142-148

149 Solo Ob. 1, con espress. *molto rit.*

154 tutti *f* **155** *a tempo*

159-160 *molto rit.* **163** *a tempo* ($\text{♩} = 64, \text{♩} = 32$) *ff*

165

167

169 *pp* **173-174**

($\text{♩} = \text{♩} + \text{♩}$) **178** Tempo I ($\text{♩} = 162$)

176 *f* *p* *mf*

181 *p* *mf* *p* *mf*

185 *p* *mf* *p* *mf* *p*

188 *mf* *mf* *sfp* *mf* *sfp* **4** *192-195*

195 198

199-204 *mp* *f*

6

Detailed description: Musical staff for measures 195-204. Measure 195 starts with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents. A dynamic marking of *mp* is present. A box containing the number 198 is above the staff. A hairpin crescendo is shown below the staff. A measure rest for 6 measures is indicated above the staff. A dynamic marking of *f* is present. The number 199-204 is written below the staff.

207

sfz *f*

Detailed description: Musical staff for measures 207-213. The music continues with slurs and accents. Dynamic markings of *sfz* and *f* are present.

(♩ = 108) 216

213 2 3 3

214-215 216-218 220-222

Detailed description: Musical staff for measures 213-222. The staff is divided into three sections by measure rests. Above the rests are the numbers 2, 3, and 3. Below the rests are the measure numbers 214-215, 216-218, and 220-222. A tempo marking of (♩ = 108) is at the beginning. A box containing the number 216 is above the staff.

224 225

Detailed description: Musical staff for measures 224-230. The music features a melodic line with slurs and accents. A box containing the number 225 is above the staff.

230 236 (♩ = 108)

234-235 (♩ = ♩) 236-238

2 3

Detailed description: Musical staff for measures 230-238. The staff is divided into two sections by a measure rest. Above the rest are the numbers 2 and 3. Below the rest are the measure numbers 234-235 and 236-238. A tempo marking of (♩ = 108) is at the beginning. A box containing the number 236 is above the staff. A tempo change to (♩ = ♩) is indicated below the staff.

239 Solo, ob. 1

f

Detailed description: Musical staff for measures 239-246. The staff is divided into two sections by a measure rest. A box containing the text 'Solo, ob. 1' is above the staff. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' below it.

246 *tutti*

3 3

Detailed description: Musical staff for measures 246-252. The music features a melodic line with slurs and accents. The word 'tutti' is written above the staff. Two triplets of eighth notes are marked with '3' below them.

252 (♩ = 162)

(♩ = ♩)

Detailed description: Musical staff for measures 252-258. The music features a melodic line with slurs and accents. A tempo marking of (♩ = 162) is at the beginning. A tempo change to (♩ = ♩) is indicated below the staff.

258

258-259 *ff*

263

271

274

277 *p* *f* *p* *f*

281 *p* *f* *sf* *sf* *f* 285

286 *ff*

292 *accel.* *Prestissimo* (♩ = 180)

297 *molto allarg.* *Maestoso* (♩ = 50) *ff* *p* *sfz*