



From the Suite for Wind Band "Bestiarum"

# "THE FLY"

Invention for Wind Band



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## Bassoon 1 CADENZA (Creating the effect of a sleeping man)

$\text{♩} = 88$  (more or less)

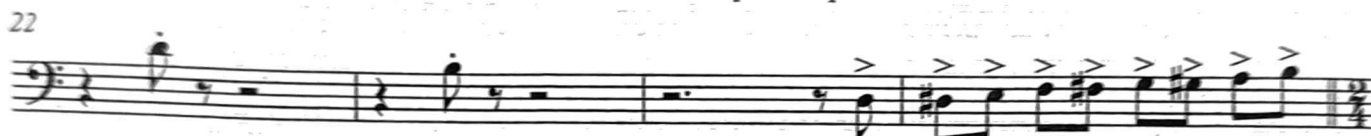


16  $\text{♩} = 138$



*mp*

*accelerando e crescendo poco a poco*



*mf*

Presto  $\text{♩} = 180$



*f mf*

*f*

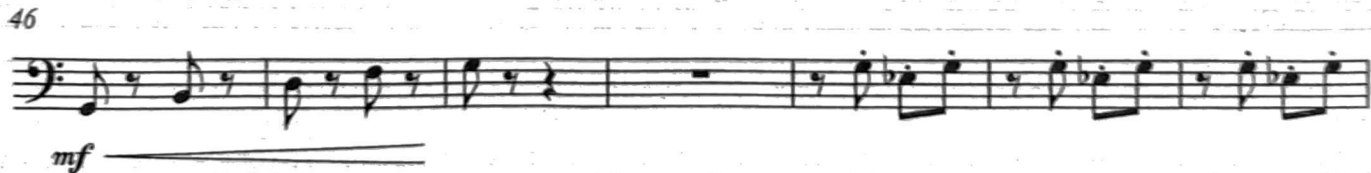


*mf f mf*

*mf*



*f mf*



*mf*



*mf*



64

"THE FLY" - For Wind Band - Bassoon 1 - 2 -

70 *f*

74 *mp*

78

81 *ff mf*

85 *f mf*

92

99 *f*

105 *f ff*

111 *f*

115

"THE FLY" - For Wind Band - Bassoon 1 - 3 -

119

Musical staff 119: Bassoon part, measures 119-122. Features eighth-note patterns with slurs and accents.

123 *accelerando*

Musical staff 123: Bassoon part, measures 123-135. Starts with a 4-measure rest, then a half-note melody. Dynamics: *mf*.

136

Musical staff 136: Bassoon part, measures 136-139. Features eighth-note patterns with slurs and accents. Dynamics: *fff*.

$\text{♩} = 60$

140 *solo*

Musical staff 140: Bassoon part, measures 140-144. Features a sixteenth-note solo. Dynamics: *mf* and *pp*.

*Tempo primo* ( $\text{♩} = 180$ )

145 *solo*

Musical staff 145: Bassoon part, measures 145-148. Features a sixteenth-note solo. Dynamics: *mf*.

149

Musical staff 149: Bassoon part, measures 149-152. Features a sixteenth-note solo. Dynamics: *mf*.

153

Musical staff 153: Bassoon part, measures 153-156. Features a sixteenth-note solo with slurs and accents. Dynamics: *f* and *mf*.

157

Musical staff 157: Bassoon part, measures 157-160. Features a sixteenth-note solo with slurs and accents. Dynamics: *mf*.

161

Musical staff 161: Bassoon part, measures 161-165. Features a sixteenth-note solo with slurs and accents. Dynamics: *f*, *mp*, and *mf*.

166

Musical staff 166: Bassoon part, measures 166-169. Features a sixteenth-note solo with slurs and accents. Dynamics: *mf*.

"THE FLY" - For Wind Band - Bassoon I - 4 -

172 *f*

178 *f*

184

190

196

202 *ff* 204

208

214 *solo* *mf*

219 *mp* *p* *tutti* *ff*