



From the Suite for Wind Band "Bestiarum"



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# "THE FLY"

Invention for Wind Band

Oscar Navarro

Clarinet in B $\flat$  1 CADENZA (Creating the effect of a sleeping man)

$\text{♩} = 88$  (more or less) (*Breathing through the clarinet*)

5

7

2 3

*mp* < *f*      *mp* < *f*      *mp* < *ff*

*mp* < *ff*      *mp* < *ff*      *mp* < *ff*

16  $\text{♩} = 138$  *div. Only two player*

*mp* *accelerando e crescendo poco a poco*

20

*mp*

24 *tutti*

7

Presto  $\text{♩} = 180$

26

*f*

30

*mf* < *f*

36

*mf* < *f*

42

2





"THE FLY" - For Wind Band - Clarinet in B $\flat$  1 - 4 -

♩ = 60  
[140] 4  
[145] **Tempo primo** (♩ = 180)  
*div.*

140-145: Musical staff with notes, rests, and a *mp* dynamic marking.

149-165: Musical staff with notes, rests, and dynamic markings *mf*, *mp*, and *mf*. Includes a 9-measure rest and a 3-measure rest.

165-169: Musical staff with a continuous eighth-note pattern and a *mp* dynamic marking.

169-176: Musical staff with a continuous eighth-note pattern, a circled 3-measure rest, and a *f* dynamic marking.

176-181: Musical staff with a continuous eighth-note pattern, accents, and dynamic markings *f*, *sfz*, *sfz*, and *sfz*.

181-186: Musical staff with a continuous eighth-note pattern, accents, and dynamic markings *f* and *ff*.

186-196: Musical staff with a continuous eighth-note pattern, accents, and a *f* dynamic marking.

196-204: Musical staff with a continuous eighth-note pattern, accents, and dynamic markings *f* and *sfz*. Includes a 2-measure rest and a 3-measure rest.

204-211: Musical staff with a continuous eighth-note pattern, accents, and dynamic markings *ff*, *f*, and *sfz*. Includes a 3-measure rest.

211-216: Musical staff with a continuous eighth-note pattern, accents, and dynamic markings *sfz*, *sfz*, and *f*.

216-219: Musical staff with a continuous eighth-note pattern, a *fff* dynamic marking, and the instruction "Bell-up".

219-225: Musical staff with notes, rests, and dynamic markings *mp*, *p*, and *ff*. Includes the instruction "regular".