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# "THE FLY"

## Invention for Wind Band

Oscar Navarro

Clarinet in B $\flat$  3 CADENZA (Creating the effect of a sleeping man)  
(With 1 Whip)

$\text{♩} = 88$  (more or less) (Breathing through the clarinet)

5

mp < f      mp < f      p

8

16

$\text{♩} = 138$

accelerando e crescendo poco a poco

Whip (Raising it vertically above the head, only 1 player)

24

26

Presto  $\text{♩} = 180$

f

30

mf      7      f

35

41

2



"THE FLY" - For Wind Band - Clarinet in B $\flat$  3 - 3 -

97

Musical staff for measures 97-102. The staff contains a melodic line with dynamic markings *mf*, *sfz*, and *sfz*. A dashed line above the staff indicates a performance instruction: "Bell Up, As fast as possible - ad libitum".

Bell Up, As fast as possible - ad libitum -

103

Musical staff for measures 103-104. The staff contains a melodic line with dynamic marking *ff* and the instruction "(key 7&8)". Below the staff, there is a performance instruction: "Whip (Raising it vertically above the head, only 1 player)". A second staff below shows a bass line with dynamic marking *ff*.

*ff* (key 7&8)

Whip (Raising it vertically above the head, only 1 player)

*ff*

105

regular

Musical staff for measures 105-116. The staff contains a melodic line with dynamic marking *ff* and the instruction "Whip (Raising it vertically above the head, only 1 player)". A second staff below shows a bass line with dynamic marking *ff*.

*ff*

Whip (Raising it vertically above the head, only 1 player)

*ff*

111

Musical staff for measures 111-116. The staff contains a melodic line with dynamic marking *f*.

*f*

117

Musical staff for measures 117-122. The staff contains a melodic line with dynamic marking *fff*.

*fff*

123

accelerando

Musical staff for measures 123-136. The staff contains a melodic line with dynamic marking *fff* and a circled number "12".

12

*fff*

137

Musical staff for measures 137-144. The staff contains a melodic line with dynamic marking *fff* and circled numbers "137" and "139".

*fff*

140

$\text{♩} = 60$

145

Tempo primo  $\text{♩} = 180$

Musical staff for measures 140-148. The staff contains a melodic line with dynamic marking *mp* and a circled number "4".

*mp*

149

Musical staff for measures 149-156. The staff contains a melodic line with dynamic marking *mf* and circled numbers "9", "161", "3", and "7".

*mf*

*mp*

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172

Musical staff for measures 172-178. The staff contains a melodic line with a 4-measure rest at the beginning. Dynamics include *f* and *sfz*.

179

Musical staff for measures 179-184. The staff contains a melodic line with accents. Dynamics include *sfz* and *mf*.

185

Musical staff for measures 185-190. The staff contains a melodic line with a 7-measure rest. Dynamics include *f*.

191

Musical staff for measures 191-203. The staff contains a melodic line with rests and triplets. Dynamics include *ff*.  
*Whip (Raising it vertically above the head, only 1 player)*

200

Musical staff for measures 200-207. The staff contains a melodic line with rests and triplets. Dynamics include *f* and *ff*. A box labeled "204" is present above the staff.

208

Musical staff for measures 208-211. The staff contains a melodic line with accents. Dynamics include *f* and *sfz*.

212

Musical staff for measures 212-219. The staff contains a melodic line with rests and triplets. Dynamics include *mf*.

220

Musical staff for measures 220-224. The staff contains a melodic line with rests and triplets. Dynamics include *mp*, *p*, and *ff*.  
*regular*  
*Whip (Raising it vertically above the head, only 1 player)*  
*Stand up*