



From the Suite for Wind Band "Bestiarum"

"THE FLY"

Invention for Wind Band



Oscar Navarro

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Clarinet in Eb CADENZA (Creating the effect of a sleeping man)

$\text{♩} = 88$ (more or less) (Breathing through the clarinet)

Musical notation for measures 1-5. Measure 1: $mp < f$. Measure 3: $mp < f$. Measure 5: $mp < ff$. A box with the number 5 is above the staff.

Musical notation for measures 7-9. Measure 7: $mp < ff$. Measure 8: $mp < ff$. Measure 9: $mp < ff$. Above the staff are markings for a 2-measure rest and a 3-measure rest.

Musical notation for measures 16-25. Measure 16: $\text{♩} = 138$. Measure 17: mf . A box with the number 16 is above the staff.

Musical notation for measures 26-34. Measure 26: **Presto** $\text{♩} = 180$, f . Measure 27: mf . Measure 34: f . A box with the number 26 is above the staff.

Musical notation for measures 35-40. Measure 35: mf .

Musical notation for measures 41-45. Measure 41: mf .

Musical notation for measures 46-52. Measure 46: mf . A box with the number 46 is above the staff.

Musical notation for measures 53-58. Measure 53: mf . A box with the number 53 is above the staff.

"THE FLY" - For Wind Band - Clarinet in E \flat - 4 -

123 *accelerando*

15 139
f $\overset{>}{\text{3}}$ $\overset{>}{\text{3}}$ *fff*

140 $\text{♩} = 60$

mp

144 145 *Tempo primo* ($\text{♩} = 180$)

16 161 11

172

4 *f* *sfz*

178

sfz *sfz* 3

184

ff

187

2 2 *f*

195

4 2 *f* *f*

204

3 *ff* *f* *sfz*

210

sfz *sfz* 3

216

5 *f* *ff*