



From the Suite for Wind Band "Bestiarum"

"THE FLY"

Invention for Wind Band



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Prohibido Fotocopiar
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Euphonium in B \flat 1

CADENZA (Creating the effect of a sleeping man)

$\text{♩} = 88$ (more or less)

Only one player

5 7 3

mp

16 $\text{♩} = 138$

mp *accelerando e crescendo poco a poco*

21

24 **Presto** $\text{♩} = 180$

26

mf *f* *mf*

28

mf

36

mf

46

mf

"THE FLY" - For Wind Band - Euphonium in B \flat 1 - 3 -

109 *ff* *f*

114

119 *ff*

123 *accel.* 13 139

140 $\text{♩} = 60$ 4 145 *Tempo primo* ($\text{♩} = 180$) 16 161 2 *Only one player*

164 5 172 *mf* *f*

175 *f*

182 *f*

189 12 204 *f* *ff*

207

213 7 *ff*

Detailed description: This is a page of a musical score for Euphonium in B-flat 1-3. The score is written in bass clef and 4/4 time. It consists of ten staves of music. The first staff (measures 109-113) starts with a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The second staff (measures 114-118) features a melodic line with slurs and accents. The third staff (measures 119-122) continues the melodic line with a fortissimo (*ff*) dynamic. The fourth staff (measures 123-139) includes an acceleration (*accel.*) and a tempo change to *Tempo primo* (♩ = 180). The fifth staff (measures 140-163) shows a change in tempo to ♩ = 60 and a change in time signature to 2/4. The sixth staff (measures 164-171) features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The seventh staff (measures 172-181) continues with a forte (*f*) dynamic. The eighth staff (measures 182-188) also features a forte (*f*) dynamic. The ninth staff (measures 189-206) includes a forte (*f*) and fortissimo (*ff*) dynamic. The tenth staff (measures 207-213) concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.